The Coin Collector

December 5, 1994 ❄ CC Issue #17
Bowers and Merena Galleries, Inc. ❄ Wolfeboro, NH ❄ 800-222-5993

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ISSN 1073-9580

From the Editor

This is a really GREAT issue of *The Coin Collector.* You'll find just about everything listed, from colonials to gold coins, plus commemoratives and many other areas as well. Each piece is carefully graded and priced to be an excellent value, and comes with our famous money-back guarantee. We know you'll like our quality, value, and service.

My article, "Collect Morgan Dollars," in the last issue brought forth a number of nice comments, including a three-page letter from a gentleman in California. Following the same theme, but in a different series, in this issue I submit "Collect Large Cents." Hopefully, you'll find it interesting to read, and whether you collect large cents or some other specialty, or plan to, you'll find some of the ideas to be useful.

A major collection of California small denomination gold coins—quarters, half dollars, and dollars—including a number of notable rarities, is presented for the first time in this issue. See pages 2 and 3.

What else should I mention?

Let me say a few words about the market: this November has been the best month we have had in recent years in terms of sales! I attribute this to a rebound of the coin market, our nice inventory of quality pieces, and the values we offer. We continually endeavor to add to our inventory, but ours is an unusual business—buying coins is harder than selling them. Unfortunately, there's no wholesale source to which we can turn when we get duplicate orders for a piece of which we only have one in stock—as before a coin goes into our stock it has to pass several tests at this end, including our agreement with the certification or other statement that it is in a certain grade, our liking the surface (which the certification services don't even address), and our considering it to be an excellent aesthetic example for its issue. On top of that, the price has to be reasonable! In a rather dramatic instance, recently we were given first chance on a group of 231 certified commemorative half dollars. How many did I pick out for our stock? Just two! Anyway, all of this is a challenge, and, in a way, is what makes being a rare coin dealer a lot of fun.

Look through this issue carefully, and order the pieces of greatest interest. I know you'll be delighted. Our "Order It Today, Enjoy It Tomorrow" service is worth asking for—no extra cost on orders over $300. In that way your order can be at your home or office almost as soon as you hang up the telephone!

Happy collecting,

Q. David Bowers

MASSACHUSETTS HISTORICAL SOCIETY SALE
Glittered With Rarities

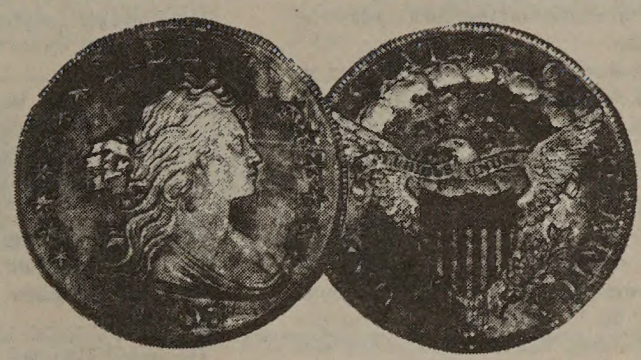
The sale of properties from Massachusetts Historical Society sale and other important consignors, conducted by Bowers and Merena, held in Baltimore, Maryland, November 18-19, drew thousands of mail bids prior to the sale, and was attended by many enthusiastic buyers. The four session sale realized $2.2 million (all figures quoted here do not include the 10% buyer's fee).

The Bowers and Merena sale featured more than 200 lots of Colonial issues including an elusive 1787 Fugio cent variety KN-19Z, EF-45, which exceeded expectations with a winning bid of $3,300. An important selection of large cents attracted widespread attention, including a 1793 Liberty Cap cent, S-14, in EF-40 which soared to $24,750. Two examples of the desirable 1795 "Jefferson Head" cent commanded strong bids from enthusiastic buyers: $11,550 for a F-15 example and $5,500 for a VG-8 specimen. A desirable 1799 S-189 cent, the key date in the series, in VF-35 grade found a new home at $13,200.

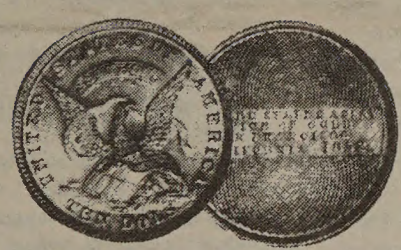
U.S. silver coinage included an 1830 Overton-111 half dollar, Proof-63, at $12,100. The silver dollar series was represented by several stellar performers, including an 1803 dollar, Bowers-Borckardt-255, AU-58, which brought an amazing $13,750. An elusive 1858 dollar in Proof-63 fetched $6,875, and an 1866 dollar in Proof-65 soared to $7,975. A lustrous 1889-CC dollar in MS-60 found a new home at $6,930, and a 1893-O dollar in MS-64 garnered $10,725.

Rare gold issues attracted spirited bidder attention at the sale. A splendid cameo 1897 quarter eagle in Proof-65 realized $13,200. A rare 1807 Capped Bust Right half eagle, Breen-2B, AU-58, found a new home for a strong $6,050. A frosty 1807 Capped Bust Left half eagle, MS-63, went for $12,650, and an attractive 1812 half eagle, B-1A, in MS-62 grade, realized $6,930. The $10 denomination was represented by a 1799 B-3B variety, AU-53, at $6,600, among dozens of other coins.

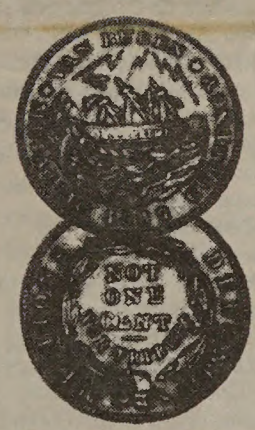
(continued on page 8)



1803 Dollar, Bowers-Borckardt-255, AU-58 brought an amazing $13,750!



1852 Assay Office $10 MS-62 fetched an impressive $15,400!



Exceedingly Rare Silver Low-43a Hard Times Token MS-60, commanded $6,325!

1793 Liberty Cap Cent, S-14, in EF-40 soared to $24,750!

1897 cameo quarter eagle in Proof-65 realized $13,200!

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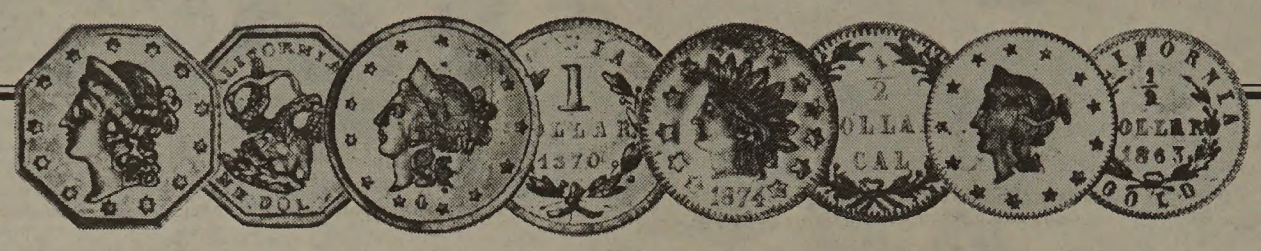
SPOTLIGHT ON CALIFORNIA SMALL DENOMINATION GOLD COINS



We offer an attractive selection of small denomination California gold coins. Nearly all are one-of-a-kind in our stock. Please order as early as possible, and give alternate choices (which will be used only if the first choice has been sold).

This great group includes highly affordable types and varieties, along with some prominent rarities as well as several unusual motifs (Washington, State of California Arms, Humbert-style perched eagle etc.) Whether you are an interested beginner or an old-time specialist in the California small denomination gold series, we know you will be pleased by the variety and depth offered below. There is no better time to begin a collection of these historic gold pieces than right now!

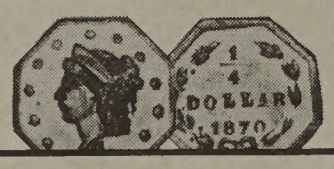
A Guide Book of U.S. Coins, late (1995) edition, pp. 285 and 286, gives an overview of the series, noting that, perhaps, 10,000 coins exist in all of numismatics today. The authoritative work on the series is *California Pioneer Fractional Gold*, by Walter Breen and Ronald J. Gillio ("BG" numbers).

Most specimens were struck from the early 1850s through the early 1880s, some of the first pieces having served as small change in California. Many of the issues of the 1870s and early 1880s were produced as souvenirs. Several different firms were prominent in the manufacture of these, and are identified by Breen and Gillio. Others are from unknown makers.

The two basic motifs are the Liberty Head (copied more or less from the U.S. gold dollar) and the Indian Head (inspired by the U.S. cent), although there are a few other designs as well. Most pieces are of the 25¢ and 50¢ types. Gold dollars are very elusive. Basically, the various major types are as follows:

25¢: Octagonal. Liberty Head.
25¢: Octagonal. Indian Head.
25¢: Round. Liberty Head.
25¢: Round. Indian Head.
50¢: Octagonal. Liberty Head.
50¢: Octagonal. Indian Head.
50¢: Round. Liberty Head.
50¢: Round. Indian Head.
$1: Octagonal. Liberty Head. Scarce.
$1: Octagonal. Indian Head. Rare.
$1: Round. Liberty Head. Very rare.
$1: Round. Indian Head. Very rare.

Each coin we offer is guaranteed to please. Although they are certified by PCGS, whether *you* like a piece is a matter of *your* discerning eye, and for that reason each piece is offered with a seven-day return privilege. This is a very nice quality collection, and represents a very unusual opportunity.



OCTAGONAL GOLD 25¢

1854 Breen Gillio-108. Liberty Head. MS-61 (PCGS). Rarity-5. A popular type with a Liberty head that closely resembles that of the Type I federal gold dollar issues of the same era (1849-1854). 387.00

1856 BG-111. Liberty Head. MS-64 (PCGS). Rarity-4. Die State II, with "broken" nose, as struck, caused by die polishing. Attractive iridescent toning. 500.00

1868 BG-711. Liberty Head. MS-63 (PCGS). High Rarity-5. Large head, nine stars surrounding. Highly lustrous. 500.00

1870 BG-763. Liberty Head. MS-61 (PCGS). Rarity-4 415.00

1871 BG-714. Liberty Head. MS-64 (PCGS). Rarity-5. Nine obverse stars surround large head of Liberty. A brilliant, lustrous gem. 500.00

1871 BG-717. Liberty Head. MS-61 (PCGS). Rarity-4. 415.00

1872 BG-722. Washington Head. MS-64 (PCGS). High Rarity-4. Bust of George Washington surrounded by 13 stars, one of the most popular design types in the California small denomination gold series. A glittering gem with an attractive cameo appearance. 1,435.00

1872 BG-723. Washington Head. MS-62 (PCGS). Low Rarity-6. Rare Washington head variety, one that is eagerly sought by California gold specialists and Washingtonia collectors alike. Seven berries in reverse wreath. Rich golden toning highlights. 2,000.00

1873 BG-728. Liberty Head. MS-63 (PCGS). Rarity-4. Sharply struck and choice for the grade. Fully lustrous. 465.00

1868-G BG-745. Liberty Head. MS-62 (PCGS). Rarity-6. A rare variety. Diagnostic crack from rim to sixth obverse star very faint. Reverse struck from a heavily polished die, as generally seen, with some areas of the design weakened as a result. 500.00

1868-G BG-746. Liberty Head. MS-64 (PCGS). Rarity-6. A lustrous gem specimen of a rare and desirable variety. Reverse wreath tips end in trefoils, not berries. 650.00

1869-G BG-749. Liberty Head. MS-62 (PCGS). Rarity-7. A prime rarity in the series, *one of perhaps just six or seven specimens currently known.* Highly lustrous and lightly toned. A great opportunity. 590.00

1869-G BG-751. Liberty Head. AU-55 (PCGS). Rarity-6. A rarity that is nearly always encountered in lightly circulated grades. Attractive toning highlights. 355.00

Believed Unique 1870 BG-760

1870 BG-760. Liberty Head. MS-63 (PCGS). Rarity-8, believed to be unique. **The only known specimen.** A landmark classic rarity in the California small denomination gold series! Formerly in the Roe, Heifetz, and Texas collections–three of the finest collections ever formed in this series – and now offered to you. For the specialist, this is perhaps the most important opportunity in this listing. 1,875.00

1876 BG-780. Liberty Head. MS-63 (PCGS). Rarity-5. The popular "Baby Head" variety with boldly repunched C in CAL on the reverse. From an early state of the dies, with surfaces free of clash marks. Attractive golden toning. 465.00

1870 BG-789. Liberty Head. MS-62 (PCGS). High Rarity-5. The *Goofy Head* or *Ugly Head*, lantern-jawed variety. Attractively toned in rich golden shades. 465.00

1875 BG-798. Indian Head. MS-62 (PCGS). Rarity-5. Small obverse stars and hand-engraved date. Highly reflective fields and frosty devices display rich toning highlights. 465.00

1880/70 BG-799 H. Indian Head. MS-62 (PCGS). Rarity-6. A well-known overdate variety, with second 8 in date punched over a 7. Frosty devices and mirror fields. 530.00

1881 BG-799 M. Indian Head. MS-63 (PCGS). Rarity-7. Easily among the finest known examples of this rare variety. Struck from a cracked and rusted reverse die. Another important opportunity. 685.00

1881 BG-799 O. Indian Head. MS-65 (PCGS). Rarity-5. A lustrous gem, finer than most known specimens of this readily available variety. Mirror fields and frosty design elements form a pleasing cameo contrast. 710.00

1880 BG-799X. Indian Head. MS-64 (PCGS). Rarity-5. The *Aztec* head style. A lustrous golden gem, probably among the finest known examples for the variety. 530.00

ROUND GOLD 25¢

1856 Breen Gillio-230. Liberty Head. MS-65 (PCGS). Rarity-5. 12 obverse stars, reverse fraction bar nearly missing, from die polishing as made. An attractive, lustrous gem that must place high among the finest known examples of the variety. Reflective fields and frosty motifs add greatly to the overall appeal. 800.00

1859 BG-801. Liberty Head. MS-63 (PCGS). Rarity-5. Large crude head style, 10 obverse stars. On the reverse, the R in DOLLAR is boldly repunched, and the top leaves of the wreath substitue for the fraction bar. Rich golden toning highlights. 465.00

1866 BG-804. Liberty Head. MS-64 (PCGS). Rarity-6. A rare variety. Seven obverse stars, reverse denomination seemingly spelled DOIIAR, caused by faulty L punches. Prooflike surfaces. 590.00

1868 BG-806. Liberty Head. MS-65 (PCGS). Rarity-5. Seven obverse stars. Lustrous surfaces display attractive olive toning. 685.00

1870 BG-808. Liberty Head. MS-62 (PCGS). Rarity-4. Early reverse die state, O in DOLLAR closed at top. A prooflike gem. 685.00

1871 BG-812. Liberty Head. MS-64 (PCGS). Rarity-6. Seven obverse stars, date low and to right on reverse. Highly lustrous and very scarce. 590.00

1871 BG-813. Liberty Head. MS-65 (PCGS). Rarity-5. 13 obverse stars, two berries on each reverse branch. Die State II, struck from heavily rusted obverse die, with Liberty's eye indistinct. Considerably scarcer than Die State I specimens without die rust. A frosty golden gem. 735.00

1873 BG-817. Liberty Head. MS-65 (PCGS). Rarity-4. A golden gem! Struck from the early state of the obverse die, before the rim break at the 10th and 11th stars begins. 685.00

1872 BG-818. Washington Head. MS-63 (PCGS). High Rarity-5. A desirable type. Bust of George Washington surrounded by 13 stars on the obverse, CAL closely resembles "GAL." Frosty golden fields display rich violet iridescence in the protected areas. 1,560.00

1860/50 BG-819. Liberty Head. MS-62 (PCGS). Rarity-5. From shattered obverse die of BG-230, with cracks on Liberty's portrait. Fully brilliant, and very choice for the grade. 435.00

1871-G BG-837. Liberty Head. MS-61 (PCGS). High Rarity-7. A highly lustrous, lightly toned specimen of a prominent rarity. A small die crack connects the bases of the date numerals. 810.00

1871-G BG-838. Liberty Head. AU-58 (PCGS). Low Rarity-4. Variety with repunched G "mint mark" on obverse. 290.00

1876 BG-853. Indian Head. MS-63 (PCGS). High Rarity-6. Lightly struck in areas, not unusual for the variety. Lustrous lightly toned surfaces. 560.00

1871-H BG-857. Liberty Head. MS-62 (PCGS). Rarity-6. The artistically engraved Smallest Head variety with tiny H "mint mark" beneath bust of Liberty. One of the rare suppressed issues. Pleasing golden surfaces. 530.00

In August, 1871, federal agents arrested Reuben Hershfield and Noah Mitchell, principals of Hershfield & Mitchell, a prominent jewelry firm located in Leavenworth, Kansas, which was doing a lively trade in these items for the California market. They manufactured these coins, calling them "trinkets." Unfortunately, the government took a different outlook, arresting the partners and suppressing their operation. This action by the federal government accounts for the rarity of the H "mint mark" pieces in the California small denomination gold series.

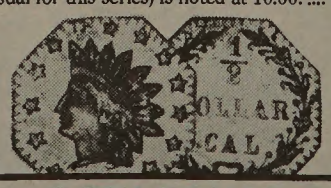
1872/1 BG-868. Indian Head. MS-63 (PCGS). Rarity-5. A scarce overdate. Repunched 8 in date, with closed wreath on reverse. Prooflike surfaces display warm golden toning. 500.00

1874 BG-875. Indian Head. MS-64 (PCGS). Rarity-6. A prooflike gem specimen of a rare variety. Superb obverse cameo and attractive golden toning. "Ghost" stars are noted in the reverse wreath. 590.00

"Ghost" is a term used by the British Royal Mint to describe depressions on either side of a coin (in this case, the reverse) caused when areas of high design relief draw up available metal during the striking process. These marks are not considered blemishes, and often add to the charm of these small California gold coins.

1871 BG-878. Indian Head. MS-64 (PCGS). Rarity-4. A lustrous prooflike gem. Variety with 5 in date leaning crazily to left and a severe die crack at the 1. 500.00

1878/6 BG-883. Indian Head. MS-62 (PCGS). Rarity-5. Rich golden highlights on prooflike surfaces. Crude overdate, with two "pellets" at 6 in date. Reverse "ghost" stars noted. A small planchet split (not unusual for this series) is noted at 10:00. 435.00



OCTAGONAL GOLD 50¢

1853-FD Breen Gillio-302. Eagle or "Peacock" reverse. MS-62 (PCGS). Rarity-5. Especially desirable as an unusual design type. Date on obverse beneath Liberty, F.D. "mint mark" behind her portrait. Usually encountered in circulated grades, as this variety actually saw heavy circulation in the gold rush era. Highly lustrous. 1,685.00

The rays behind the perched eagle have prompted specialists to refer to this popular variety as the "Peacock" reverse. The peacock "tail" is actually an attempt to recreate the rays reverse in use on the regular issue quarters and half dollars made by the U.S. government in 1853.

1854-FD BG-306. Liberty Head. MS-63 (PCGS). Rarity-5. 10 obverse stars, FD on reverse beneath beaded circle. Die State II, heavily polished obverse die, 8 in date weak. 525.00

The firm of Frontier, Deviercy & Co. did business from the rear of 81 Bush Street in San Francisco from 1852 to 1859. In later years, the firm continued as Frontier & Co. at various addresses in the city.

1854-N BG-308. Liberty Head. MS-61 (PCGS). Low Rarity-6. Small Head variety, with 13 obverse stars and three hair curls. Reverse denomination as HALF DOL. in place of fraction. Liberty highly reminiscent of Longacre's design for the Type I federal gold dollars of 1849-1854. Lustrous. 587.00

1856-N BG-311. Liberty Head. MS-63 (PCGS). Rarity-5. Fully brilliant. N "mint mark" on reverse beneath wreath. 500.00

The N "mint mark" represents the jewelry manufacturing firm of Antoine Nouizillet & Co., which did business at 54 Kearny Street in San Francisco circa 1852-1854.

1867 BG-905. Liberty Head. MS-66 (PCGS). High Rarity-6. A superb gem specimen of a rare variety. Radiant cartwheel lustre on satiny surfaces. 1,680.00

1870 BG-908. Liberty Head. MS-65 (PCGS). Rarity-7. A noted rarity. A lovely gem specimen of the elusive variety with the left foot and slant of the A in DOLLAR covering the base of the second L in DOLLAR, giving the appearance of DOLIAR. Sharp, brilliant, and lustrous. 1,185.00

1871 BG-911. Liberty Head. MS-62 (PCGS). High Rarity-5. Scarce. Nine obverse stars. Attractively toned. 560.00

1871 BG-912. Liberty Head. MS-64 (PCGS). Rarity-5. Eight obverse stars. A lustrous, brilliant gem. Struck from clashed dies. Perhaps conservatively graded, a definite "high end" coin. 590.00

1872 BG-913. Liberty Head. MS-65 (PCGS). Rarity-6. A noted rarity, and a gem specimen at that! Prooflike surfaces display attractive olive toning highlights. Date on obverse, denomination as HALF DOLLAR in reverse wreath. 875.00

1872 BG-913. Liberty Head. MS-62 (PCGS). Rarity-6. A second prooflike example of this rarity, this attractively toned in deep golden shades. 560.00

1873 BG-915. Liberty Head. MS-63 (PCGS). Rarity-5. Scarce. A lustrous coin of near-gem quality. Portions of DOLLAR repunched on the reverse. 530.00

1871-G/G BG-924. Liberty Head. MS-62 (PCGS). Rarity-4. Boldly repunched G "mint mark" on obverse above date. Lustrous, choice for the grade. 580.00

The G "mint mark" represents the firm of Robert B. Gray & Co., of 616 Merchant Street, San Francisco (1859-1871), the successor to Nouizillet & Co.

1871-G/G BG-924. Liberty Head. MS-61 (PCGS). Rarity-4. 415.00

1875/Low 5 BG-934. Indian Head. MS-63 (PCGS). Rarity-6. Rare variety with 5 in date first punched low in the denticles, then repunched in a more central position. Prooflike surfaces display attractive toning highlights. 590.00

1876/6876 BG-935. Indian Head. MS-63 (PCGS). High Rarity-6. A noted rarity and an intriguing variety. Careful examination under low magnification reveals the bold details of an errant 6 beneath the 1 in the date, a blundered die/ Prooflike with attractive golden toning highlights. 625.00

ROUND GOLD 50¢

1853 Breen Gillio-415. Liberty Head. AU-58 (PCGS). High Rarity-6. A rarity; perhaps as few as 12 to 18 specimens are known. Much lustre remains on medium golden surfaces. 375.00

Classic "State Arms" 50¢

1853 BG-435. State Arms of California. MS-62 (PCGS). High Rarity-6. The rare and desirable

Arms of California obverse, Eagle with scroll reverse type. Approximately 15 specimens of this elusive type are currently known, many of them holed or plugged. Uncirculated specimens are among the greatest rarities in the series. Attractive violet toning on deep golden surfaces. A prize specimen for the advanced collector; certainly to be a prized possession. 4,680.00

1871 BG-1011. Liberty Head. MS-62 (PCGS). Rarity-4. Highly lustrous prooflike surfaces. A very pleasing coin for the grade. 465.00

1873 BG-1012. Liberty Head. MS-63 (PCGS). High Rarity-6. The rare Punctuated Date variety, with period after date on reverse. Attractive olive and rose toning on lustrous golden surfaces. 625.00

1860/56 BG-1014. MS-61 (PCGS). Rarity-6. Struck by Robert B. Gray & Co. from the Nouizillet dies of 1857-N (BG-434), with 12 obverse stars and a star punched over the N "mint mark" on the reverse. 525.00

1871 BG-1019. Liberty Head. MS-62 (PCGS). Rarity-5. ..... 415.00

1871-G BG-1026 A. Liberty Head. MS-61 (PCGS). Rarity-7. A rare variety with the obverse of BG-1026 and reverse of BG-1027. Highly lustrous, with reflective fields and devices. A great opportunity for the attentive collector. 935.00

1875 BG-1037. Indian Head. MS-64 (PCGS). High Rarity-5. Scarce variety with 13 hollow obverse stars placed away from the border. Second L in DOLLAR repunched. Prooflike, with deep golden toning highlights. "Ghost" Indian headdress feathers on reverse. 590.00

1876 BG-1038. Indian Head. MS-61(PCGS). Rarity-6. Very scarce variety with date numerals that grow progressively smaller from left to right. Lustrous deep golden surfaces. 530.00

1874/3 BG-1052. Indian Head. MS-63 (PCGS). Rarity-6. A rare and desirable overdate. Prooflike fields and frosty devices form a strong cameo image. Choice for the grade, and a very good value. 590.00

1875/3 BG-1058. Indian Head. MS-62 (PCGS). Rarity-5. Obverse denticles touch 1 and 5 in date. A popular overdate. Prooflike and lustrous. 530.00

1876/5 BG-1059. Indian Head. MS-63 (PCGS). Rarity-5. From the same obverse die as BG-1058, with the date again altered by the maker. Careful examination under low magnification reveals the crude alteration of the 5 in the date to a 6, with the remnants of the round top 3 from the original die still visible! Highly reflective deep golden surfaces, choice. 530.00

OCTAGONAL GOLD $1

"Humbert-Style" Eagle $1

Undated (1853) Breen Gillio-501. Humbert Eagle reverse. MS-60 (PCGS). Low Rarity-6. A notable rarity and a highly desirable design type. Obverse style with head of Liberty surronded by 13 stars. On the reverse, the legends CALIFORNIA GOLD and ONE DOL. surround a boldly rendered eagle design that is highly reminiscent of Augustus Humbert's eagle reverse on the $50 gold "slugs" of the same era. Brilliant and lustrous, and well-struck for the issue. An important opportunity. 4,185.00

Another Eagle $1 Rarity

1854 BG-504. Humbert Eagle reverse. Liberty Head. MS-63 (PCGS). Low Rarity-6. Another variety of the rare Humbert Eagle reverse, and another opportunity to "capture" this rare bird for your collection. From an early state of the reverse die, before cracks form. Sharply struck and very lustrous. Richly toned in iridescent shades of rose and blue. 5,250.00

1855/4-FD BG-511. Liberty Head. MS-62 (PCGS). Rarity-5. A scarce overdate. Variety with 10 obverse stars and FD "mint mark" on reverse beneath beaded circle. Second 5 in date repunched several times. Lustrous, lightly toned surfaces. 1,685.00

1853 BG-519. Liberty Head. MS-60 (PCGS). Rarity-5. ..... 1,300.00

1853-N BG-530. Liberty Head. MS-61 (PCGS). Rarity-4. 13 obverse stars, six to left and seven to right. Many of the surviving examples once circulated as pocket change in the "old west." Reflective golden surfaces display strong lustre. 1375.00

1853-N BG-530. Liberty Head. MS-60 (PCGS). Rarity-4. ..... 1,300.00

1853-N BG-530. Liberty Head. AU-58 (PCGS). Rarity-4. ..... 1,000.00

Superb Gem 1860 Gold $1

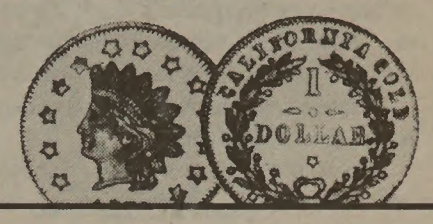
1860 BG-1102. Liberty Head. MS-66 (PCGS). Rarity-5. Certainly one of the finest known examples of this elusive variety. 13 obverse stars surround Liberty's portrait. On the reverse, the date numerals are progressively larger from left to right, and the 0 in the date is boldly repunched. A superb gem of virtually unimprovable quality. 6,875.00

1869-G BG-1106. Liberty Head. MS-61 (PCGS). High Rarity-5. An elusive variety. Obverse type with necklace around Liberty's neck and G "mint mark" beneath her portrait. Some central reverse weakness is noted, not uncommon for the variety. Lustrous and appealing, very choice. 1,500.00

1871-G BG-1109. Liberty Head. MS-63 (PCGS). Rarity-5. 13 obverse stars. Well struck and very lustrous, with great eye appeal for the assigned grade. 1,875.00

1873 BG-1123. Indian Head. MS-65 (PCGS). Rarity-6. A rare variety in an outstanding state of preservation. Sharply struck, with mirror fields and frosty design motifs. Seldom encountered this nice. 5,000.00

1875 BG-1127. Indian Head. MS-61 (PCGS). High Rarity-5. A scarce gold dollar variety. 13 stars around Indian's portrait, date beneath. On the reverse, the left tip of the wreath nearly touches the 1 in the denomination. Attractive toning highlights. 1,435.00



ROUND GOLD $1

Notable 1872 Indian $1, Round

1872 Breen Gillio-1207. Indian Head. MS-62 (PCGS). **Rarity-5.** The Close Date variety. Scarce in all grades, and highly desirable as a type coin. Attractive toning highlights on lustrous surfaces. 2,875.00

Of the three denominations (quarter, half dollar, and dollar), two planchet styles (octagonal and round) and two major obverse types (Liberty and Indian), the round dollar with Indian Head obverse is, far and away, the rarest type in the California small denomination gold series.

Ex. Rare 1872 BG-1208 Round $1

1872 BG-1208. Indian Head. MS-61 (PCGS). **Rarity-7.** From the same obverse die as BG-1207, with the denomination as 1 DOLLAR TOKEN in the reverse wreath. *This is the only variety of any denomination in the entire California gold series that proclaims itself a token!* Always difficult to locate in any grade, and extremely "tough" to find at the Uncirculated grade level. Lustrous. A few tiny planchet flaws (as struck) are noted at the reverse center, but still a nice coin for the assigned grade. One of the most important offerings in this quality group. 4,375.00

Armand Champa Library Auction, Part I, Draws Enthusiastic Crowd!

"It was a gathering of eagles," noted Dr. Richard A. Bagg, auction director for the Bowers and Merena sale of the Armand Champa Library, Part I. "Those in attendance were the *Who's Who in Book Collecting.*

The time was early evening on November 17, 1994, and the place was Baltimore. Nearly 100 eager bidders were on hand, adding to thousands of bids received by mail. A few hours later, 596 lots had crossed the block, and $335,504 in sales was added up, one of the highest ever for a collection of numismatic books. "And, this was just the *first* of three public sales," Dr. Bagg commented.

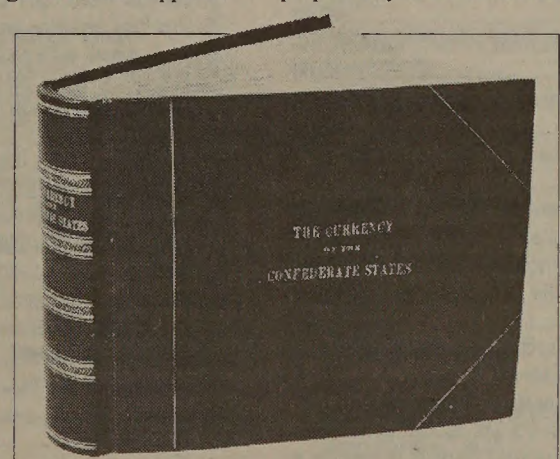
"This may well be the jumping-off point for a fantastic interest in out-of-print coin books," commented a specialist dealer in attendance. "I only wish that there were 10 Champa sales, and not just three. I predict that years from now, collectors will still be talking about what happened here tonight."

Dave Bowers opened the sale with introductions of certain people in attendance, foremost being Armand Champa. After selling his rare coin collection through Bowers in 1972, he embarked on a challenging mission: to assemble the finest collection of American numismatic books ever owned by an individual.

Over the years he sought out rarities, and even bought collections, with the result that 22 years later, his goal was realized. Dave Bowers commented that the term "once in a lifetime opportunity" was used every once in a while in numismatics, but nowhere was it more appropriate than here. Some of the books were so rare that no examples had ever been auctioned before, with some being of such scarcity that they were unique or just one of two or three known to exist.

Also coming in for a share of recognition was bookbinder Alan Grace, who was the conservator of the collection.

Charles Davis, the chief cataloguer of the Armand Champa Library Collection, was pleased to report that the overall presale estimates assigned to the books came within a few percentage points of the actual prices realized.



RAPHAEL P. THIAN: *The Currency of the Confederate States of America,* brought $25,300, an all-time record for a single United States book sold at public auction.

The United States numismatic literature sold as part of the Armand Champa Library Collection was distributed across a wide range of collectors. More than three-quarters of the numismatic material was awarded to the floor bidders. The most expensive item in the sale was lot 538 titled, *The Currency of the Confederate States of America,* by Raphael P. Thian, which had received a great number of mail bids going into the auction but was purchased in person for $25,300, an all-time record price for a single United States book sold at public auction.

The runner up to this lot came a few moments later when lot 545 crossed the auction block. An enthusiastic bidder paid $14,850 for an extremely rare fractional currency presentation book prepared by the U. S. Treasury Department in 1868, and once the personal property of Spencer M. Clark, who was one of the most curious, most colorful individuals ever to hold a government position in Washington.

Great enthusiasm was shown in the sale of lot 280, a superb set of volumes one through six of *The Numismatist.* It opened at the podium at $9,250 and was awarded to the successful bidder at $13,200. It is the very finest known of only 10 complete original sets of the first six volumes of *The Numismatist* in existence. *The Numismatist* was begun by Dr. Geo. F. Heath in 1888, and continues to this day as the official organ of the American Numismatic Association.

Another lofty price was realized by lot 537, the famous Raphael P. Thian's, *Register of the Issues of Confederate States Treasury Notes,* which went to a new home for $11,500.

Other notable books in the Champa Library, Part I, included these:

Andrews', *A Description of United States Cents,* 1881 edition, $5040. Crosby's watershed reference book, *Early Coins of America,* the author's personal unbound copy, $8,800.

The Chapman Brothers' bid book for the Dohrmann Collection went for $880 to an agent, and is now at Harvard University.

Ed. Frossard's *Numisma,* considered to be one of the most interesting, even spicy, journals ever published by a rare coin dealer, rose in fierce competition to $4,640. Dr. Edward Maris' rare 1870 edition of *1794 Cents* sold for $6,380.

Joseph J. Mickley is the most famous numismatic personality of the mid-19th century. His personal diary, replete with many coin collecting comments, sold for $3,960.

Howard R. Newcomb's *United States Cents of the Years 1801-1802-1803* fetched a strong $4,620. Edward Maris' collection sale of 1886 with plates brought $4,620. A special edition of Stack's Brobston Half Cent Catalogue sold for $4,840, while a Showers Collection of Half Cents prepared by the same firm realized $4,180.

There was great excitement in the bidding for a photograph of the Fourth Annual Meeting of the American Numismatic Association in 1894 held in Detroit, and when the dust cleared, the it went into a leading private collection in exchange for $1,760, quite possibly the highest price ever paid for a coin convention photo!

The auctioneer's personal copy of the memorable Grinnell Collection of United States currency, sold by Barney Bluestone, was awarded for $2,860. A rare Thomas Birch catalogue which was unknown to Attinelli (chroncler in 1876 of early numismatic catalogues) went for $1,210.

One of Dave Bowers' early catalogues, published in the 1950s and sold for $1 at the time, brought an amazing $880.

Research notes about patterns by Walter Breen brought $3,190, or more than triple the estimate. A plated John Story Jenks auction sale realized $2,860.

A rare Cogan catalogue of the somewhat mysterious "DeHaven Collection" brought $2,530. A deluxe Eckfeldt-DuBois *Manual of Coins and Bullion,* 1842, with gold samples, brought $3,960.

Numismatics' most significant telegram in which John J. Ford, Jr., cabled young Walter Breen to offer him a job, thus forever changing coin collecting information and research as we know it today, brought $615.

The personal set of *The Numismatic Scrapbook Magazine* belonging to the publisher, Lee F. Hewitt, caused a lot of excitement, and was sold for $2,970.

A beautifully bound copy of the Ten Eyck Collection sale, held by B. Max Mehl, brought $660 to an enthusiastic bidder. A framed Louis Helfenstein catalogue color print of large cents used for the cover of a notable Lester Merkin sale brought a resounding $2,640.

Rev. Slafter's 19th century essay on Vermont Coinage brought a resounding $2,750. A Sotheby's catalogue of the Farouk Collection sold in Cairo in 1954, beautifully bound and with dealer Sol Kaplan's notes, brought $1,320.

Bowers and Merena Galleries is preparing a special limited Collectors' Edition of the Armand Champa Library public sales; a few subscription positions are still available, subject to prior sale, for only $197 postpaid. The Armand Champa Library Collection, Part II, will be held in Baltimore, Maryland, on March 23. The Armand Champa Library Collection, Part III, will be held in Secaucus, New Jersey, on September 7. Copies of the regular (softbound) versions of the coming sales are available as part of a subscription to all of the firm's auction catalogues and other periodicals for the coming year, a value of over $200 if purchased singly, for $79.

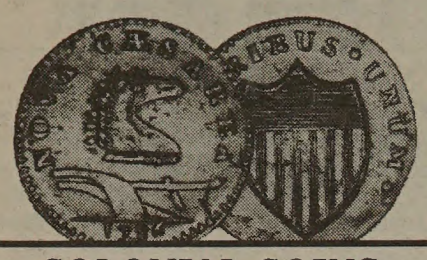
Credit card orders may be placed by telephone, toll-free, 1-800-222-5993, or orders accompanied by your remittance (personal check is o.k.) can be sent to: Bowers and Merena Galleries, Publications Dept., Box 1224, Wolfeboro, NH 03894.

The Bowers and Merena Comparison Test

After you receive your coins from us, compare their quality and value with coins from any other source. (You must examine the coins in person; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (7 days for certified coins) for an instant refund.

Simplified, the famous Bowers and Merena Comparison Test can be stated this way: Try us, and you will like us!

Send us one order, and we'll do our best to have you come back for the rest of your life!



COLONIAL COINS

Colonial coins, including state coins and pieces honoring George Washington, are among the most fascinating of United States series. First, there are many different die varieties, each with different characteristics. Further, the elements of planchet stock, striking, and wear combine to give each coin a personality. And, each series has a good measure of exciting American history.

If you become interested, an essential volume is *Early Coins of America* by Sylvester S. Crosby. In addition, there are numerous fine monographs on state coinage and other series, including Ryder and Richardson on Vermont Coppers ("Ryder" numbers), Miller on Connecticut and Massachusetts Copper coins ("M" numbers), Maris on New Jersey Coppers ("M" numbers, but from a different author), Baker and Fuld on Washington pieces and so on. *A Guide Book of United States Coins* in the fore part gives a nice overview of Colonial coins and also a bibliography from which you may choose any number of additional references. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* ("Breen" numbers) is highly recommended for the advanced numismatist.

Approval service: The best way to see if a particular colonial coin is just right for you is to view it leisurely in your home or office. Any item listed can be sent to you on approval for your inspection if you are a regular client or have established credit. If you are considering buying *one* Connecticut copper (for example), why not ask to view three or four, and then take your pick?

(1688) N-4E. MS-60. American Plantations token. a.k.a. Plantation "Halfpence." Breen-78. MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995.00

1722 Rosa Americana. Penny. VF-35. Medium yellow-brown surfaces. A nice example of the issue. 445.00

1723 B-96. Rosa Americana twopence. MS-62. A deep bold strike with exquisite definition of detail, including on the monarch's hair strands and on the reverse rose petals. A superb specimen of the largest denomination of the series. 1,950.00

1723 Rosa Americana. Twopence. EF-40. Some planchet and other marks, but attractive overall. Largest and most impressive of the Rosa Americana denominations. 395.00

1773 Virginia halfpenny. MS-64 RD. 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875.00

1773 Virginia. Halfpenny. Without period after GEORGIVS. AU-55. ..... 295.00

Carolina Elephant Token O over E

1694 Carolina Elephant Token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495.00

1760 Hibernia-Voce Populi Halfpenny. Zelinka-2A. F-15. ..... 165.00

1762-BB French Colonies. Sou Marque. EF-45. Most original silvering still intact. 195.00

1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over *98%* of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995.00

1786 Ryder-11. Vermont. Mailed Bust Left. R-4+. F-15. Indigenous Vermont coinage by Reuben Harmon, Esq. On somewhat rough planchet as always seen. Quite elusive. 1,495.00

1788 Ryder-16. Vermont. Mailed Bust Right. VG-8. ..... 149.00

1787 Miller 4-L. Connecticut. Mailed Bust Left, Horned Bust variety (so-called from a die break extending upward from the shoulder of the portrait). VF-35. From a late state of the obverse die, with heavy clash marks beneath the R in AUCTORI. A choice specimen of this popular variety. Smooth brown surfaces. 795.00

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust Variety. EF-45. From the late die state with "horn" break from shoulder, and clash marks beneath the R in AUCTORI. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495.00

1785 M4.1-F.4. Connecticut. *African Head.* F-12. Some faintness of strike and light porosity, typical for this issue. Nearly full date on flan. A pleasing example. 295.00

1786 M5.2-I. Connecticut. Mailed Bust Left. R-3. F-12. Dark and slightly rough surfaces. 135.00

1786 M5.4-G. Connecticut. Mailed Bust Left. R-2. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375.00

1786 M5.4-O.1. Connecticut. Mailed Bust Left. R-2. F-15. Planchet flaws on obverse. 95.00

1787 M1.2-C. Connecticut. Mailed Bust Right. R-3. F-15. The popular "Muttonhead" or "Bradford Head" variety. From the late lapped state of the obverse die, with central portrait edges weakened as a result. Medium tan surfaces. An edge clip is noted at 7:00 relative to the obverse. A nice coin overall. 399.00

1787 M11.2-K. Connecticut. Mailed Bust Left. R-3. VG-8 *Double struck at the top,* with a small "tab" displaying on the reverse a duplication of certain reverse motifs, namely the head of the goddess and the top of the pole hand. Excellent, deep definition of denticles separates the two images. Medium brown surfaces. 595.00

1787 M12-Q. Connecticut. Mailed Bust Left. R-5. VG-10. 1787 over 1877 overdate. Medium brown... 295.00

1787 M17-g.3. Connecticut. Draped Bust Left. R-4. VF-30. Pleasing light brown. 375.00

1787 M30-hh.1. Connecticut. Draped Bust Left. R-2. VF-35. ..... 475.00

1787 M30-hh.1. Connecticut. Draped Bust Left. Rarity-2. VF-30. From our sale of the celebrated Norweb Collection (Part II, March 1988, lot: 2526). Glossy golden brown surfaces. From a late state of the dies, with moderate break at reverse rim from 5:00 to the shield. A break also appears in the obverse field beneath the portrait's shoulder. Popular and desirable ET LIR variety. A tiny edge cut is at 2:00 relative to the obverse, and some faint reverse scratches are noted on the shield. Approaches Condition Census. 345.00

1787 M31.1-r.4. Connecticut. Draped Bust Left. EF-40. ..... 475.00

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. 165.00

1787 M31.1-r.4. Connecticut. Draped Bust Left.. VG-8. ..... 85.00

1787 M31.1-gg.1. Connecticut. Draped Bust Left. VG-8. ..... 65.00

1787 M31.2-r.3. Connecticut. Draped Bust Left. VG-8. ..... 89.00

1787 M31.2-r.3. Connecticut . Draped Bust Left. G-5. ..... 65.00

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. ..... 275.00

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive overall. 325.00

1787 M-33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375.00

1787 M33.6-KK. Connecticut. Draped Bust Left. R-4. F-12. Medium brown. Old attribution number inked in left obverse field (usually removable if desired.) 135.00

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Faint porosity. 155.00

1787 M34-FF.1. Connecticut. Draped Bust Left. R-5. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325.00

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. ..... 135.00

1787 M37.3-i. Connecticut. Draped Bust Left. R-3. VF-30. Medium brown surfaces. 345.00

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 295.00

1788 M2-D. Connecticut. Mailed Bust Right. R-2. VG-8. ..... 95.00

1788 M11-G. Connecticut. Mailed Bust Left. F-15. ..... 195.00

1786 M17-K. New Jersey. R-4. F-12. ..... 275.00

1786 M24-p. New Jersey. VF-35. Light brown surfaces. Struck on a minutely porous planchet. Very good detail except for center of reverse shield, which is lightly impressed, as made, and which shows the original planchet characteristics. A far above average specimen of this variety. ... 975.00

1787 Maris 32-T. New Jersey. VF-20. Attractive light brown surfaces. 395.00

1787 M32-T. New Jersey. F-15. Late die state. 275.00

1787 M48-g. New Jersey. VG-8/VF-20. An attractive coin, with faintly porous olive and tan surfaces. 149.00

1787 M63-q. New Jersey. VF-30. Pleasing light brown surfaces. 395.00

Overstruck Maris 73-aa

1787 M73-aa. New Jersey. Rarity-5. VF-35. Boldly overstruck on a 1787 Connecticut copper, Miller-10E, a Low Rarity-6 variety in its own right. Also clearly double struck. Near the Condition Census. Attractive mahogany and olive surfaces display a few natural planchet flaws, otherwise quite choice. A nice coin for the advanced specialist. From our sale of the Henry Garrett Collection:1442. ..... 2,950.00

1788 M-10-L. Massachusetts. VF-30. Glossy brown. A very attractive specimen from a New England collection. 495.00

1787 Vlack-17-87B. Machin's Mills imitation halfpenny. F-15. ..... 295.00

1795 Talbot, Allum & Lee. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295.00

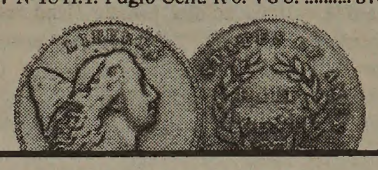
(1792) Kentucky. Plain Edge. EF-40. ..... 275.00

1783 Washington. Large Military Bust. EF-45. 340.00

1795 B-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250.00

1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640.00

1787 N 18-H.1. Fugio Cent. R-6. VG-8. ..... 375.00



HALF CENTS

Half cents were minted intermittently from 1793-1857, and are classified by "B" as "C" numbers, from these reference books: *Walter Breen's Encyclopedia of United States Half Cents 1793-1857,* and Roger S. Cohen, Jr.'s book, *American Half Cents.*

Important design types include the unique style of 1793 with head facing left; different variations of 1794-1797 with head facing right, and with liberty cap and pole; 1800-1808 Draped Bust right; 1809-1836 Classic Head, and 1840-1857 Braided Hair (also called Coronet) type.

1797 Breen-3c, Cohen-3a. Plain Edge. AG-3. . 99.00

1802/0 B-2, C-2. Rarity-3. Reverse of 1802. G-6. Dark brown surfaces as typical. A lovely specimen of *the* key date among Draped Bust half cents... 695.00

1804 B-6, C-6. Spiked Chin. VF-35. Early die state. 495.00

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Lustrous brown surfaces. 725.00

1804 B-7, C-8. Spiked Chin. F-15. ..... 95.00

1804 B-8, C-9. Crosslet 4, With Stems. G-5. Die State 5, with rim break over RTY 49.00

1804 B-10, C-13. Plain 4, Stemless. EF-45. *Obverse double struck,* with two facial outlines and duplication of other features. A very curious item. 895.00

1805 B-1, C-1. Small 5, Stemless. AU-55 (PCGS). Pleasing medium brown surfaces. 875.00

1805 B-1, C-1. Medium 5, Stemless Wreath. EF-40. An attractive tan specimen of a popular variety. 335.00

1806 B-3, C-1. Small 6, Stemless Wreath. EF-40. Pleasing tan surfaces. 175.00

1809 B-5, C-5. 9 over inverted 9. Classic Head. EF-40. ..... 179.00

1826 B-1, C-1. EF-45. Variety with crisscrossed die lines to right of 6 in date. Deep tan color. 119.00

1828 B-2, C-3. 13 Stars. MS-63 RB (NGC). Sharply struck and nearly full red. Undoubtedly from the Collins Find however, unusual for an absence of spots. A superb example of the type. 750.00

1828 B-2, C-3. 13 Stars. AU-58. Much lustre remains on smoothly toned brown surfaces. 195.00

1829 B-1, C-1. MS-63. ..... 475.00

1833 B-1, C-1. AU-58. Glossy medium tan surfaces. 135.00

1834 B-1, C-1. MS-64 BN (NGC). Glossy, tan surfaces exhibit iridescent blue and violet toning highlights on the high points. 595.00

1834 B-1, C-1. AU-50. ..... 115.00

1835 B-1, C-1. AU-50. Lustrous brown. 115.00

1850 B-1, C-1. R-3. AU-50. ..... 195.00

1850 B-1, C-1. R-3. EF-40. ..... 149.00

1851 B-1, C-1. AU-58. ..... 185.00

1851 B-1, C-1. AU-55. ..... 175.00

1853 B-1, C-1. MS-60. ..... 195.00

1853 B-1, C-1. AU-55. ..... 175.00

1854 B-1, C-1. AU-58. Olive brown surfaces display hints of red in the protected areas. 135.00

1855 B-1, C-1. MS-64 RD. A lovely lustrous specimen. Outstanding both technically and aesthetically. 1,395.00

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Here's how our "Order It Today, Enjoy It Tomorrow" service works:

Select the coins you want to buy.

Call our Direct Sales Department (Gail Watson and Beth Piper) before 1 p.m. Eastern time.

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We'll do the rest! Your order will be packaged here in a matter of minutes, will be double-checked by Dave Bowers-and sent by FedEx.

1855 B-1, C-1. MS-64 RB (PCGS). Fully lustrous with golden brown toning and gunmetal-blue highlights. 695.00

1855 B-1, C-1. MS-63. ..... 325.00

LARGE CENTS

Large cents, minted from 1793-1857 (with the solitary exception of the year 1815) are classified by Sheldon numbers ("S" numbers) as described in the beginning of the text of *Penny Whimsy* (covering the years 1793-1814) and in Howard Newcomb's *United States Copper Cents 1816-1857* ("N" numbers). In addition to these references, several other fine texts exist.

Large cents can be collected in many different ways. The *Guide Book of U.S. Coins* gives a basic listing of dates and *major* varieties. Key dates include 1793, 1799, and 1804.

We would be pleased to send to you on approval any of the fine cents in our inventory listing.

Attractive 1793 Chain Cent

1793 Sheldon-3. Rarity-3. **Chain AMERICA. VG-10** (PCGS). Attractive light brown surfaces. Chain feature especially bold. A very satisfying specimen of this classic early design type. 4,385.00

Glossy 1793 Wreath Cent

1793 S-8. R-3. **Wreath. VF-35 BN** (NGC). Glossy golden brown surfaces. Both the obverse and reverse show excellent centering. Most major design features show bold definition. A thoroughly *attractive* and desirable example of this celebrated one-year design type. 5,450.00

Pleasing Fine 1793 Wreath Cent

1793 S-11c. R-3. Wreath. F-15. Lettered edge, single leaf on edge. An attractive specimen of this classic issue. 3,250.00

Finest Known 1794 Starred Reverse Cent

1794 S-48. Starred Reverse. R-5. EF-45 (PCGS). The finest known specimen of what many consider to be the most famous and desired, most celebrated, of all rarities in the entire large cent series. This specimen, which we enjoyed as it went through our hands in years past, traces its pedigree to the memorable large cent collection of John W. Adams, later being a part of the incomparable Ted Naftzger cabinet, among other owners. Any advanced collection of large cents is, to a degree, measured by the quality of its 1794 Starred Reverse. Once this example is sold, it may be many years, if ever, before it comes on the market again. Hence, the advanced specialist and connoisseur has a truly remarkable opportunity. 89,500.00

1798 S-173. Style 2 Hair. F-12. R-3. Straight, compact date. Readily identifiable by the rim break above RTY on the obverse. 175.00

1799 S-189. VG-10 (ANACS Cache). Holder marked "Genuine". Sharpness of F-12 with faint porosity. 3,150.00

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"Your friends in the rare coin business" is the motto we have been using for a long time. Ever since our founding in 1953, we have been supplying choice and rare coins to discriminating buyers, numismatists who appreciate an excellent combination of quality and value. In the process we have built what is probably the most successful rare coin dealership in the world.

If this is your first issue of *The Coin Collector,* order with confidence. Each and every certified coin is offered with a seven-day money back guarantee, and all other pieces are offered with a 30-day guarantee, in addition, each and every coin is absolutely guaranteed to be authentic--forever.

Whether you are just beginning your interest or whether you have been a numismatist for a long time, we invite you to order the pieces that interest you most. We know you will like our quality, value, and service.

Collect Large Cents!

by Q. David Bowers

In his 1949 book *Early American Cents*, Dr. William H. Sheldon remarked that old-time collectors, after they had fun with gold coins, silver coins, and other areas, would often turn to large cents, minted 1793-1857, and in that series find a great deal of intellectual stimulation.

Having bought and sold large cents for many years, I agree wholeheartedly with Dr. Sheldon's sentiment. There is something very special about a worn glossy brown, old copper, toned in one or another of the shades of autumn leaves, (another feature that appealed to Dr. Sheldon). I suppose that if one could write out a check for a set of gem Proof-65 large cents, one of each date, and have an instant collection, it wouldn't be any fun at all. In actuality, the most highly desired large cents are often those that are worn nearly smooth!

In the Beginning

Large cents were first minted in March 1793, and released into circulation at that time. The first issues were of the so-called Chain design, featuring on the obverse the portrait of Miss Liberty, and on the reverse a continuous chain of 15 links. Very early examples had the reverse inscription abbreviated UNITED STATES OF AMERI., perhaps because the engraver did not think that the word AMERICA would comfortably fit on the die.

A contemporary newspaper account suggests that Miss Liberty appeared to be "in a fright," and that the chain emblem on the reverse was but a "bad omen for liberty." Because of such comments, the motif was soon changed to what we now know as the Wreath type, with a restyled, higher-relief Miss Liberty on the obverse, and with a wreath motif on the other side. Toward the end of the 1793 year, a third major type appeared, the Liberty Cap type, which features Miss Liberty with a Liberty cap and pole behind her head, a fine piece of artistry copied from the famous Libertas Americana medal made in France (this motif was also used on half cents of 1793).

By 1794, the large cent design had been standardized, and the Liberty Cap style was continued. In the early years of the Mint, dies were cut by hand, so that no two dies were ever the same with respect to the relationship of the numerals and lettering to the features of Miss Liberty, to the wreath on the reverse, etc. Sometimes ludicrous errors were made, such as the 1794 variety in which there was no bar in the fraction 1/100 on the reverse; this it appears as 1100.

The numismatic equivelent of the Holy Grail in the large cent series is the remarkable 1794 Starred Reverse, as it is called. Around the reverse rim, among the denticles (tooth-like projections), are to be found 94 finely-formed minute, five-pointed stars—not part of the design of any other large cent of any date, and put there for reasons unknown. Was is a pattern? Was it something special? Or, as Dr. Sheldon suggested, was it a "whim of an idle hour at the Mint"? The answer will probably never be known. Meanwhile, just a few dozen specimens are known to exist, and even an example in well-worn G-4 grade would be of numismatic significance, providing that at least some of the stars on the reverse are discernible.

As a coin dealer, I have often bought and sold the same specimens. Some of these are almost "bread and butter coins," as it is not at all unusual to have sold a given coin to someone in 1955, buy it back in 1960, sell it in 1961, buy it back in 1965, and so on. One of my favorite coins is the finest known specimen of the 1794 Starred Reverse, which grades EF-45, which we now have in our stock, the third time we have handled it! Once it sells, I will miss it again, and if we are favored with the opportunity, we'll reaquire it at some future date!

Cents of the 1795 year are also of the Liberty Cap type. In 1796, after some Liberty Cap large cents were made, a new motif called the Draped Bust obverse was introduced, and was continued through 1807. A rare date within this range is the 1799, indeed the most elusive single date in the entire large cents series. A specimen in just Good or VG grade can be very desirable, and in a grade such as VF or better, it would be worthy of a specialized cabinet.

Another favorite coin in the error department is the 1801 so-called "Three Errors Reverse" not particularly a rarity, but quite interesting. On the reverse, the fraction appears as a mathematically meaningless 1/000 (instead of 1/100), there's just one stem to the wreath (instead of two), and the word UNITED appears as IINITED. Perhaps the engraver was thinking of his girlfriend on the particular day in which this die was made, or perhaps he had had too much rum at lunchtime!

Another scarce date, and a very famous one among large cents of the Draped Bust type, is the 1804. Originals are all from one pair of dies. Sometime around 1860, numismatists produced the so-called "restrike" by creating a new die combination, altering an 1803 cent die sold as scrap iron, to now read 1804, and combining it with an irrelevant reverse. These restrikes, and the somewhat similar concept restrikes of 1823, are now collectible in their own right.

In 1808 the Classic Head cent made its appearance, and was continued through 1814. There are no prime rarities among Classic Head dates, although the 1809 has traditionally been considered scarcer than the others (whether it actually is or not is a matter of debate).

The Later Cents

No large cents were made in 1815, the only gap in an otherwise continuous series. In 1816 a new design, the so-called Matron Head, appeared, and was produced through 1835, then modified and continued in several variations through the year 1839. Portraits used in the late 1830s are very interesting, and are from different hubs. Within the year 1839 there are several varieties including the curiously named "Booby Head" and "Silly Head."

Among cents of the 1816-1839 years, one of my favorites is the 1817 with just 15 obverse stars, instead of the normal 13, made at the Mint for reasons not known today. Quite scarce are cents dated 1821, while the rarest date is the 1823 (which occurs in normal date form as well as an overdate, 1823/2). Certain cents of the years 1816-1820 inclusive were a part of the Randall Hoard, which is believed to have contained more than 10,000 cents stored in one or more wooden kegs which came to light after the Civil War. These pieces, all in Mint State, have been widely dispersed today, are avidly collected, and make it possible for you to acquire a Mint State coin of these years for just a few hundred dollars or more. By contrast, dates not represented in the Randall Hoard, such as those from 1821 through 1829 inclusive, are major rarities in Mint State, and cost much more.

In 1839 the Braided Hair or Coronet style was introduced, and was produced through 1857 inclusive. There are no rarities within this range, although 1857 is considered scarce. A number of the earlier Braided Hair types, especially from 1839 through 1849, are quite elusive in Mint State.

Collecting Large Cents

Large cents of the eary years (1793-1814) can be collected by minute die varieties, as described in Dr. William H. Sheldon's 1949 book, *Early American Cents*, and its 1958 revision, *Penny Whimsy*. Over 200 different varieties are known, some differing from each other by minute details, others with dramatic characteristics. Cents of the 1816-1857 era are attributed to Newcomb numbers, as delineated by Howard R. Newcomb in his book published in the 1940s. Recently, John Wright, Bob Grellman, William Noyes, and others have done a wonderful job in updating this work, adding new varieties, and making photographs available.

Especially among cents of the 1816-1857 era, differences are apt to be very minor. While Large Date and Small Date varieties exist of certain issues, and the aforementioned 1817 cent with 15 obverse stars (instead of 13) is obvious, most require strong magnification to differentiate. In the 1850s, in particular, the differences are so small that just a few people collect more than one of each date. This has advantages and disadvantages. The advantage is that with use of a magnifying glass and reference book, you stand a good chance of finding a variety no one else has ever seen or, at the very least, buying a rare die variety at not much more than you'd pay for a common one. On the other hand, attributing the pieces can be very time consuming.

The *Guide Book of U.S. Coins* forms a good starting place to build a want list for large cents. If I were putting together a set of cents, I would aspire to collect one each of every date and *major* variety. Of course, what constitutes a *major* variety is a matter of debate, and your list might be different from mine. My quick list would include the following:

EARLY CENTS
1793 Chain
1793 Wreath
1793 Liberty Cap
1794
1795 Plain Edge
1795 Lettered Edge
1796 Liberty Cap

DRAPED BUST CENTS
1796 Draped Bust
1797
1798
1799/8 (rare)
1799 (likewise rare)
1800/1798 Overdate
1800/79 Overdate
1800
1801
1801 Three Errors Reverse
1801 Fraction 1/000 (just one error)
1801 1/100 over 1/000 (corrected fraction)
1802
1802 1/000
1802 Stemless Wreath
1803 Small Date, Small Fraction
1803 Small Date, Large Fraction
1803 Large Date, Small Fraction
1803 Large Date, Large Fraction (scarce)
1803 1/100 over 1/000 (corrected fraction)
1803 Stemless Wreath
1804 Original
1804 Restrike
1805
1806
1807/6
1807

CLASSIC HEAD CENTS
1808
1809
1810/09 Overdate
1810
1811/0 Overdate
1811
1812
1813
1814

MATRON HEAD CENTS
1816
1817 13 Obverse Stars
1817 15 Obverse Stars
1818
1819/8 Overdate
1820/19 Overdate
1820
1821
1822
1823/2 Overdate
1823 Normal Date
1823 Restrike
1824/2 Overdate
1824
1825/6 (I might skip this, not sure if it really is an overdate)
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835 Old-Style Head

REVISED MATRON HEAD, ETC., CENTS
1835 Head of 1836
1836
1837 Plain Hair Cord
1837 Beaded Hair Cord
1838
1839/6 Overdate (rare)
1839 Head of 1838)
1839 Silly Head
1839 Booby Head

BRAIDED HAIR OR CORONET CENTS
1839 Braided Hair
1840 Large Date
1840 Small Date
1841
1842 Large Date
1842 Small Date
1843 Obverse of 1842, Reverse of 1842
1843 Obverse of 1842, Reverse of 1844
1843 Obverse and Reverse of 1844
1844/81 (diecutting error)
1844
1845
1846 Small Date
1846 Medium Date
1846 Tall Date
1847
1848
1849
1850
1851/81 (diecutting error)
1851
1852
1853
1854
1855 Upright 5s in date
1855 Slanting 5s in date
1856 Upright 5 in date
1856 Slanting 5 in date
1857 Large Date
1857 Small Date

By looking at the *Guide Book* you can, of course, add other varieties, such as the 1794 Starred Reverse discussed earlier, or break the 1793 Chain cents into two listings, one with the spelling AMERI. and the other with the spelling AMERICA, or whatever. The beautiful part of this is that you can take a basic list such as I have just given, work on it, and then add other varieties in the future, as they appeal to you, without losing anything.

Setting Grading Goals

If such grades as MS-65 and Proof-65 are what you wish to collect, then large cents might as well be forgotten. As noted, some specimens exist only in well-worn grades, and, in fact, some of the most desired examples are in this category. Of course, in any given instance, an MS-65 large cent would be better than a worn one, but for the year 1799 the finest known example is in the AU category, and the vast majority of pieces of this date grade from Good to Fine. Thus, someone aspiring to acquire an MS-65 1799 cent will forever go without.

While only you can determine your budget and depth of involvement, a very pleasing grade for early cents is VF-20 or VF-30. This would be a reasonable goal for the issues of say 1793-1807, the last being the final year of the Draped Bust type. For the Classic Head type, 1808-1814, take your pick of either VF or EF. Of course, if you can afford AU, so much the better, as such pieces do exist and occasionally come on the market, as do a few Mint State pieces. There is a beauty in just about any grade, and a carefully selected G-4 or VG-8 is ideal for the buyer who does not want to spend more.

For the Matron Head and related styles made 1816-1839, a nice glossy EF-40 coin can be an object of rare beauty. In fact, if you were to put together a set of major varieties in this grade, and were to pay the full "Trends" price in *Coin World*, or even a bit more, and were to get quality pieces, and then changed your mind about owning the set, just send the collection to me and I'd be happy to write a check—and give you a profit besides!

For the Randall Hoard coins 1816-1820, Mint State is a possibility, with MS-63 being a good target. Of course, later issues can always be bought in better than EF-40 grade, it's just that EF-40 coins are numismatically desirable and can be very beautiful. For Braided Hair cents 1839-1857, EF and AU coins are excellent values in today's market, my opinion, and, really, are very cheap. Even Mint State coins are cheap.

In any instance, don't fall into the trap of grading numbers. While numbers such as EF-40, AU-50, MS-60, MS-63, etc. are important, far more important is *aesthetic appeal*. If I were collecting large cents, I would much rather have a nice glossy brown EF-40 or AU-50 1816 large cent, than an MS-63 with spotting and corrosion. The various certification services don't take aesthetics into consideration, so you have to think for yourself. Basically, I suggest you go back to my often-repeated "I Like It Test," whereby without regard to the grade of a particular coin, you study it carefully, and be sure that it is pleasing *to you*. If it is spotty, mottled, or unattractive, pass it by and let an "investor" or other naive buyer acquire it. Chances are excellent you will have another opportunity somewhere down the line.

No discussion of large cents would be complete without mentioning The Early American Coppers Club, which has about 2,500 enthusiasts primarily devoted to large cents. Each issue of their bulletin, *Penny-Wise*, edited by Dr. Harry Salyards, is full of anecdotes, interesting collecting experiences, grading opinions, and the like. Five authors are apt to have as many different opinions on the same subject! All of this makes fun reading.

If you are interested, drop a note to EAC, PO Box 15782, Cincinnati, Ohio 45215, and ask for a sample copy of *Penny-Wise* and subscription information. Send along a $1 bill when you do this, to defray their postage. You can say that Dave Bowers sent you.

1800 S-199. R-3. F-12. Thin date numerals. Deep brown surfaces with lighter brown highlights on the high points. Aesthetically appealing. .. 495.00
1802 S-230. EF-45. Attractive in every respect. 1,095.00
1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY.* A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. ..... 695.00
1803 S-258. Small Date, Large Fraction. VF-30. 339.00
1803 S-260. Small Date, Large Fraction. EF-45 (PCGS). From an early state of the obverse die, before die sinking caused swelling near date and lowest hair curls. Glossy deep chocolate brown surfaces. A choice representative of the grade and variety. 950.00
1804 MS-64 BN (NGC). Restrike. 975.00
1804 Restrike. MS-63. Attractive tan toning. 725.00
1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,950.00
1809 S-280. VF-30 (PCGS). Attractive medium brown surfaces. Only die variety of the year. ... 1,395.00
1810 S-282. AU-50 (PCGS). 1,895.00
1811/0 S-268. Overdate VF-25. A nice example of this popular issue. Just purchased. 875.00
1814 S-295. Plain 4. F-12. An attractive olive brown example. 175.00
1816 Newcomb-5. VF-20. ..... 75.00
1817 N-11. 13 Stars. EF-45. ..... 295.00
1817 N-16. 15 Stars. AU-55. Sharply struck (for the variety) and with a generous quotient of mint lustre still visible. Lustrous glossy brown. 1,495.00
1817 N-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250.00
1817 N-16. 15 Stars. EF-45. Pleasing medium brown surfaces. Very well struck (for the variety). 695.00
1818 N-5. R-3. VF-30. ..... 165.00
1818 N-6. EF-45. A choice chocolate brown specimen. 215.00
1818 N-10. MS-63 RB. A splendid coin. 495.00
1819/8 N-1. Overdate. AU-50. Pleasing light tan obverse surfaces with the reverse displaying mottled light tan and deep brown. The first overdate among Matron Head cents. 495.00
1820 N-4. R-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195.00

Condition Census Candidate 1822 Cent

1822 N-11. R-3. **MS-62 BN** (NGC). Light chocolate brown surfaces. John Noyes gives the Condition Census as ranging from MS-60+ to MS-65+, and, quite probably, this coin is within it (although certain members of the Early American Coppers Club will be quick to say that, in general, NGC and PCGS grades can be different from "EAC grades." A very attractive, quite memorable quality specimen that is guaranteed to please. 2,995.00
1826 N-5. MS-64 BN (NGC). Obverse rim break over star 6. A sharp, lustrous specimen. Quite possibly **Condition Census** (John Noyes gives the CC as MS-63 ranging upward to MS-65). 1,575.00
1827 N-1. VF-35. Scarce (R-2+) variety. Glossy brown surfaces. 349.00
1827 N-5. AU-50 BN (NGC). 375.00
1827 N-7. VF-30. ..... 165.00
1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,450.00
1828 N-1. Large Date. AU-58. Lustrous brown surfaces. Excellent detail. One of the scarcer "middle dates" in this grade. 795.00
1828 N-6. Large Date. MS-60. ..... 575.00
1833 N-5. Horned 8. MS-63 BN (PCGS). A lustrous specimen that will please the variety specialist as well as the date or type collector. 795.00
1835 N-11. Small Date, Small Stars. R-5. Scarce in *any* grade. G-5. ..... 295.00
1835 N-12. Small Date, Small Stars. VF-25. A Condition Census specimen of this rare die variety. 725.00
1836 N-3. AU-58 (PCGS). Mostly golden brown with traces of mint red noted on both the obverse and reverse. A very appealing example. 350.00
1837 N-7. EF-45. ..... 135.00
1837 N-17. Plain Hair Cords, Large Letters. R-4. F-15. ..... 85.00
1838 N-1. MS-64 RB (PCGS). An attractive example with 25% or more of the surfaces showing original mint red; other areas have naturally faded to brown. 895.00
1839 N-2. Head of 1838; reverse with line under CENT. AU-55. Glossy medium brown surfaces. R-2. ..... 350.00
1839 N-7. MS-63. *Booby Head.* Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150.00

Superb Gem 1839 Silly Head 1¢

1839 N-9. MS-66 BN (NGC). Silly Head. A magnificent gem. Although listed as BN on the holder, considerable amount of faded mint red can still be seen on the obverse. It is difficult to imagine that more than just a tiny handful of comparable examples could exist. 4,650.00
1841 N-2. R-2. MS-63 BN (NGC). Rich, lustrous brown surfaces. A gorgeous coin! 550.00
1843 N-3. Petite Head. F-15. ..... 29.00
1843 N-8. Type of 1842. VF-35. ..... 120.00
1844 N-5. EF-45. ..... 210.00
1844 N-5. EF-40. ..... 195.00
1845 N-6. R-2. MS-61 BN (NGC). 295.00
1846 N-4. Small Date. EF-45. ..... 140.00
1846 N-6. Small Date. MS-63 BN (PCGS). 395.00
1846 N-11. Medium Date. AU-50. ..... 165.00
1847 N-10. EF-40. ..... 129.00
1847 N-13. EF-45. ..... 245.00
1848 N-1. EF-45. ..... 160.00
1848 N-1a. VG-10. ..... 35.00
1848 N-2. EF-40. ..... 95.00
1848 N-3. VF-35. ..... 90.00
1848 N-6. EF-45. ..... 145.00
1848 N-8. R-3-. VF-25. ..... 69.00
1848 N-8. F-15. ..... 25.00
1848 N-8. F-12. ..... 19.00
1848 N-9. VF-35. ..... 95.00
1848 N-12. VF-25. ..... 45.00
1848 N-13. R-4+. VF-25. ..... 55.00
1848 N-17. VF-25. ..... 49.00
1848 N-20. R-3. VF-20. ..... 39.00
1848 N-22. R-4. AU-55 (PCGS). 265.00
1848 N-22. R-4. EF-45. ..... 165.00
1848 N-22. R-4. VG-10. ..... 19.00
1848 N-23. R-3+. EF-45. ..... 210.00
1848 N-23. R-3+. EF-40. ..... 135.00
1848 N-24. VF-35. ..... 165.00
1848 N-25. VF-35. ..... 115.00
1848 N-25. VF-30. ..... 90.00
1848 N-27. EF-45. ..... 175.00
1848 N-27. VF-35. ..... 95.00
1848 N-27. VF-30. ..... 75.00
1848 N-27. VF-25. ..... 45.00
1848 N-28. AU-50 (PCGS). 195.00
1848 N-28. EF-40. ..... 95.00
1848 N-28. VF-30. ..... 65.00
1848 N-29. R-3-. VF-35. ..... 110.00
1848 N-29. R-3-. VF-30. ..... 79.00
1848 N-30. R-6-. G-6. ..... 115.00
1848 N-31. EF-45. ..... 195.00
1848 N-34. R-5+. F-12. ..... 95.00
1848 N-35. EF-40. ..... 115.00
1848 N-37. R-5. VF-35. ..... 295.00
1848 N-38. R-4. VF-25. ..... 85.00
1848 N-39. R-6-. VF-20. ..... 250.00
1848 N-41. AU-50. ..... 295.00
1848 N-41. VF-30. ..... 75.00
1848 N-42. R-6. G-5. ..... 75.00
1848 N-44. R-6+. VG-8. ..... 225.00
1849 N-23. R-3. AU-55. ..... 495.00
1849 N-23. R-3. AU-50. Attractive glossy tan. Hints of mint red remain in the recessed areas. 295.00
1850 N-19,16. R-2. AU-50. ..... 165.00
1851 N-5. AU-50. ..... 145.00
1851 N-6. MS-63 BN (NGC). 295.00
1851 N-13. AU-58. A choice coin with plenty of lustre and with splashes of mint red in the recessed areas. 175.00
1852 N-3. MS-64 BN (NGC). Lustrous brown surfaces with about 20% to 30% original mint red. Very attractive! 425.00
1852 N-7. MS-62 BN (PCGS). 265.00
1853 N-15. R-2. MS-64 BN (NGC). Particularly wide borders. Lustrous brown surfaces. 425.00
1853 N-25. MS-63 BN (PCGS). 315.00
1854 N-6. AU-58 BN (NGC). 195.00
1854 N-14. AU-50. ..... 139.00
1855 N-3. Upright 5s. AU-55. ..... 175.00
1855 N-4. Upright 5s. MS-63 RB. 275.00
1855 N-7. Upright 5s. AU-50. ..... 129.00
1855 N-9. Italic 5s. MS-65 BN (NGC). Sharply struck. Lustrous brown surfaces. 1,950.00
1855 N-12. Upright 5s. AU-55. ..... 145.00
1856 N-14. Slanting 5. AU-50. ..... 135.00
1857 N-1. Large Date. MS-63 BN (NGC). Glossy brown surfaces. 575.00
1857 N-4. Small Date. MS-60. Coined in the final year of the large cent series. Lustrous tan surfaces with a trace of mint red in the protected areas. A tiny toning spot is noted in the field near the 12th star, otherwise a very choice coin for the grade. 375.00
1857 N-4. Small Date. AU-55. ..... 199.00
1857 N-4. Small Date. AU-50 ..... 175.00

SMALL CENTS

FLYING EAGLE CENTS

Flying Eagle cents were struck in pattern form in 1856 (the 1856 being a classic rarity) and for circulation in 1857 and 1858. The standard reference book on Flying Eagle as well as the later Indian cents is by Richard Snow, *Flying Eagle & Indian Cents,* available from our Publications Department.

Gem 1857 Flying Eagle Cent

1857 MS-65 (PCGS). A sharp specimen with delicate golden toning. 2,750.00
1857 MS-64 (NGC). Golden brown surfaces. Very sharply struck. 795.00

INDIAN HEAD CENTS

Indian cents were minted from 1859 through 1909, and were struck with several different design types. The 1859 issue, with laurel wreath reverse, is unique to its year; then follows the 1860-1864 copper-nickel style with oak wreath and shield on the reverse; after which thin planchet bronze cents were made from 1864 through 1909 inclusive. Scarce dates and varieties include 1864 with L on ribbon, 1871, 1872, 1877 and 1909-S, among others. In general, we recommend that Indian cents be selected with care, as there is apt to be a vast difference in quality even among coins in the same grades.

Buying Indian cents for our inventory is a lot of work, as technical grade is one thing and quality is often another. We are always seeking quality pieces to add to our holdings. The followng offering reflects our search in this regard.

1859 MS-64. Lustrous and attractive. 625.00
1860 AU-58. ..... 109.00
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,995.00
1862 MS-63. ..... 175.00
1862 MS-63. Reverse weakness. 149.00
1863 MS-65. ..... 675.00
1863 MS-64 (NGC). Intermingled gold and lilac iridescent surfaces. Some softness is noted at the tips of the feathers in Miss Liberty's headdress as made. 295.00
1863 MS-64 (PCGS). Sharp strike. 295.00
1863 MS-62. ..... 135.00
1864 bronze. MS-64 RB. 159.00
1864 L On Ribbon. MS-65 RB (NGC). Although this is called "red and brown," it is nearly full original mint red. In fact, it has more red than certain pieces we have seen marked as fully red. In addition, this specimen is well struck and very lustrous. If you are seeking a superb example of this key date your search ends here. 1,395.00
1865 Snow-3. MS-64 RB. "Fancy 5" in date. Repunched 8. ..... 275.00
1866 MS-65 RB (PCGS). Scarce in higher grades such as this. 995.00
1866 AU-50. ..... 185.00
1867 MS-64 RB (NGC). A popular semi-key date. Satiny gem surfaces with generous amounts of mint red and strong cartwheel lustre. Much more red than brown. 625.00
1867 MS-64 RB (PCGS). 625.00
1868 EF-45. ..... 165.00
1869 MS-65 RB (NGC). A splendid coin, quite scarce so fine, with a nice blend of original mint red and natural brown toning. 1,150.00
1869 EF-40. ..... 295.00
1870 Proof-64 RB (PCGS). An outstanding value. (In our opinion, we feel that *quality* Proofs of all levels, 63 through 65, are lower priced than they should be). 475.00
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195.00
1870 MS-60 BN (PCGS). Attractive. Conservatively graded by PCGS (we suggest MS-62, but price it as MS-60). Splashes of mint red on both sides. 525.00
1870 EF-40 (PCGS). 260.00
1871 MS-65 RB (NGC). A highly lustrous, mostly red example—an outstanding specimen of one of the most prized dates among Indian cents. ... 1,295.00
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! 695.00
1871 AU-50. A glossy brown, richly lustrous coin. 410.00
1871 EF-40. A few tiny contact marks are noted, otherwise excellent (satisfaction guaranteed, of course). 365.00
1871 VF-25. ..... 299.00
1872 Proof-65 RB (PCGS). Nearly full original rich, lustrous red. A superb specimen of one of the rarest and most desired dates in the series. A coin for the connoisseur. 1,495.00
1872 MS-64 RB (NGC). A superb specimen with mint brilliance fading to attractive light brown. 1,095.00
1872 MS-63 BN. 675.00
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. 625.00
1872 VF-20. ..... 315.00
1873 Closed 3. AU-55. Hints of mint red in the reverse elements. 325.00
1873 Closed 3. EF-40. ..... 145.00
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. 425.00
1874 MS-63 BN (NGC). 265.00
1875 MS-64 BN (NGC). 299.00
1879 Proof-65 RB (PCGS). A splendid gem! 495.00
1879 MS-65 BN. 295.00
1879 MS-65 BN (NGC). Generous amounts of mint red on fully lustrous surfaces. 295.00
1879 MS-63 BN. 125.00
1881 MS-63 RB. 85.00
1882 MS-65 RB. 295.00
1882 MS-65 BN (NGC). 225.00
1883 MS-65 RB (NGC). 325.00
1883 MS-63. ..... 85.00
1883 AU-58. ..... 35.00
1884 MS-64 BN (NGC). 159.00
1884 MS-63 BN. 110.00
1885 MS-65 BN (NGC). 425.00
1885 MS-65 BN (PCGS). Another example with satiny surfaces. 425.00
1886 Type I. MS-65 RB. Brilliant and frosty. 695.00
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. 695.00
1886 Type I. MS-64 RB. 280.00
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with attractive iridescent rose highlights. .. 295.00
1886 Type I. MS-62 BN (NGC). 165.00
1886 Type I. EF-45. ..... 75.00
1886 Type I. EF-40. ..... 65.00
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety. 475.00
1886 Type II. MS-60 RB. 325.00
1886 Type II. EF-45. 18 in date repunched . 119.00
1889 MS-65 BN (NGC). 219.00
1889 MS-62. ..... 45.00
1890 MS-63 BN. 49.00
1891 Proof-65 RB (NGC). 475.00
1891 MS-63 RB. 65.00
1892 Proof-65 RB (NGC). A glittering gem survivor from a Proof mintage of 2,745 pieces. Mostly red, with a hint of deeper orange toning on the recessed areas. 525.00
1893 MS-64 RB. 95.00
1894 MS-65 RB (NGC). Scarce date. 395.00
1896 MS-64 RB. 95.00
1899 MS-64 RB. 79.00
1901 MS-60. ..... 29.00
1902 MS-64 RB. 59.00
1905 MS-65 RB. 115.00
1906 MS-65 RB. 115.00
1906 MS-60. ..... 25.00
1907 MS-65 RB. 115.00
1908 MS-63 RB. 35.00
1908-S MS-65 RD (PCGS). Brilliant and frosty. A beauty! 1,495.00
1908-S MS-63 RB. 295.00
1908-S MS-60. ..... 225.00
1909 Indian. MS-65 RD (NGC). A brilliant gem example of the last date in the series. 425.00

Original 1909 Indian Cent Roll!

1909 Indian. MS-63 to 64. *Original roll* of 50 Mint State Indian cents, average MS-63 to 64, brilliant. Put away years ago and, so far as we know, kept intact since that time. The first such original roll we have had in a long while. A very "special" item. 2,950.00
1909-S Indian. MS-64 RB. Low mintage of 309,000 piece. 725.00
1909-S Indian. VG-10. ..... 245.00

LINCOLN CENTS

Lincoln cents are among the most popular United States series. Among key issues are the famous 1909-S V.D.B. (one of the most famous of all United States coin rarities), the 1914-D, and the 1955 Doubled Die, although numerous others are elusive in higher grades. Matte Proofs were struck from 1909-1916 and have a sandblast or etched finish and are usually darkly toned (due to storage in paper wrappers as provided by the Mint), while Proofs from 1936 onward are mostly of the "brilliant" or "mirror" finish.

Care is recommended when selecting Lincoln cents, as quality is apt to vary widely among the vendors. As is the case with Indian cents, our buyers often have to look at many coins in order to buy just a few.

1909-V.D.B. MS-64 RB. 19.00
1909-V.D.B. MS-63. ..... 14.00
1909-S V.D.B. MS-65 RB (NGC). More "red" than "brown," in fact, one of the reddest 1909 V.D.B. cents we seen in recent times. Definitely a premium coin. Sharply struck, and worthy of the cabinet of a connoisseur. Check it out by examining it personally; unless it fully meets our description and your expectations (high by this point), a refund awaits you. 1,495.00
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent. 1,395.00
1909-S V.D.B. MS-63 RB. Another example of this key rarity. 950.00
1909-S V.D.B. MS-60 RD. Small obverse spot. 750.00
1909-S Lincoln. MS-63 RB. 179.00
1909-S Lincoln. MS-60. ..... 145.00
1910-S MS-65 RD. Brilliant and lustrous. 295.00
1910-S MS-65 RB. 145.00
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. 750.00
1911-S MS-65 RD (PCGS). Very scarce, indeed *rare,* this nice. Frosty red surfaces display warm cartwheel lustre. Sharply struck and aesthetically appealing. 795.00
1912 MS-63 RB. 45.00
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. 1,095.00
1912-D MS-63 RB. 159.00
1913 Matte Proof-65 RB (NGC). Glittering red matte surfaces display iridescent violet and blue highlights. From a Proof mintage of 2,848, a small figure when compared to today's Proof mintages which reach into millions. 495.00
1913-D MS-63 RB. 135.00
1913-S MS-63 RB. 139.00
1914 Matte Proof-65 RD (PCGS). 1,495.00
1914-D EF-40. Key in the series. Sharp and attractive for the grade. 425.00
1914-S MS-64 RB (PCGS). Well struck for the date. Lustrous brown surfaces display warm red toning highlights. 425.00
1915 MS-65 RD (PCGS). 375.00

Blazing Gem 1915-D Cent

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date. 2,900.00
1915-D MS-65 RB (NGC). Much scarcer in this grade than is generally realized. 325.00
1915-D MS-60. ..... 55.00
1916-D MS-65 RD (PCGS). Brilliant and lustrous gem. An exciting coin for the advanced specialist! 1,495.00
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level. 795.00
1917-D MS-65 RB (NGC). 275.00
1917-D MS-65 RB (PCGS). 275.00
1917-D MS-63 RD. Satiny red surfaces. 119.00
1917-S MS-63 BN (NGC). 65.00
1917-S MS-63 RB. Lustrous and mostly red. Three moderately heavy reverse die cracks (rare as such). 125.00
1918-S MS-65 RB (NGC). Nearly full original red. An outstanding specimen. Sharply struck and

Guaranteed Authenticity
When you place an order with Bowers and Merena, you never have to worry if a coin is authentic.
We unconditionally guarantee forever that every item we sell is authentic!

very beautiful. 1,350.00

Superb Gem 1920-D Cent

1920-D MS-66 RD (PCGS). One of the very finest known specimens, fully brilliant, lustrous, and well struck. 3,995.00

1921 MS-65 RD (PCGS). Strong cartwheel lustre on brilliant red surfaces. A good value. 135.00

1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this date. Frosty red surfaces display a pleasing woodgrain effect. 675.00

1922-D MS-60. ..... 75.00

Popular "1922 Plain" Cent

1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. 2,650.00

1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. All in all, here is a coin that will represent a major find for the advanced specialist. 695.00

1924-D MS-63 BN. Scarce so fine. 295.00

1925-S MS-60. ..... 65.00

1926-D MS-65 RB (NGC). A nice, even mixture of lustrous red and brown. 495.00

1926-D MS-64 RD (PCGS). 495.00

1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. Another item for the advanced specialist. 875.00

1927-S MS-63 RB (PCGS). 120.00

1928-S MS-60. ..... 55.00

1929-S MS-64 RD (NGC). 45.00

1930 MS-64 RB. We have about ten specimens from an original bank-wrapped roll. Buy one for: 12.00

1930 MS-63 RB. 9.00

1931-D MS-65 RD. 350.00

1931-D AU-55. ..... 32.00

1931-S MS-65 RD (NGC). A smart buy. 250.00

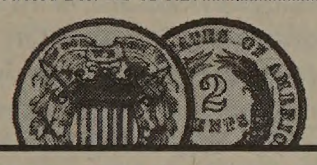
1931-S MS-64 RD (PCGS). 115.00

1934-D MS-65 RD. 45.00

1955 Doubled Die. MS-63 RD. Superb. .. 1,450.00

1955 Doubled Die. EF-40. Mahogany brown surfaces. A tiny mark is noted in the field before Lincoln's portrait. 525.00

1984 Doubled Die. MS-63 RB. 190.00



TWO-CENT PIECES

Two-cent pieces, minted from 1864-1873 inclusive, comprise a short set with just two rarities, the 1864 small motto and the 1873. Several die varieties exist within the date range. The connoisseur will pick and choose carefully, as quality varies among vendors. Pieces with attractive surfaces are difficult to find for some varieties, although the price may not necessarily be expensive.

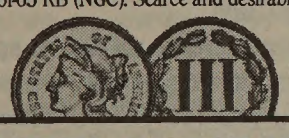
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. 975.00

1864 Small Motto. EF-40. Deep tan color. ... 275.00

1866 Proof-64 RB (PCGS). An attractive gem example from a Proof mintage of slightly more than 725 specimens. Varying shades of red and violet toning. Decidedly difficult to obtain in this quality. 695.00

1867 MS-65 RD (PCGS). A blazing red specimen of a date that is usually seen in lower grades. A prize for an advanced collection. 1,995.00

1869 Proof-65 RB (NGC). Scarce and desirable. 995.00



NICKEL 3¢ PIECES

Nickel three-cent pieces were minted from 1865 to 1889, beginning at a time when silver coins had been hoarded and withdrawn from circulation. Proofs exist of all dates, and are scarce, particularly for the issues from 1865-1878.

If you are collecting higher grade nickel three-cent pieces we recommend selecting brilliant or lightly toned pieces, well struck, and without spotting. There are no prime rarities in this series, and thus the formation of a complete collection is a possibility, although the 1877, 1878, and two issues of 1887 are considered to be particularly elusive.

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. 875.00

1865 MS-65 (PCGS). Lustrous and frosty. 875.00

1865 MS-64 (NGC). A lustrous golden specimen. 285.00

1869 Proof-64 (PCGS). Brilliant mirror surfaces with a whisper of mirror toning. Considerably scarcer than generally realized. 495.00

1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. 295.00

1878 Proof-64 (PCGS). A brilliant coin of hand-picked quality. 695.00

1882 VF-25. ..... 99.00

1882 VF-20. ..... 95.00

1884 MS-62. Very attractive. Quite rare so fine! 625.00

1887 Proof-64 (NGC). Brilliant and beautiful. 525.00

1887 MS-63 (PCGS). Brilliant and lustrous. 695.00

1889 MS-63. Frosty. 450.00

A Fine Collection Is Your Best Investment!

SILVER 3¢ PIECES

Silver three-cent pieces were struck from 1851-1873 inclusive, and were made in three different design types (1851-1853, 1854-1858, and 1859-1873). Specimens can be collected in various grades for years from 1851-1862. After that, most known examples are Proofs minted for collectors; business strikes are very rare. There is only one branch mint issue in this series, the 1851-O from New Orleans.

Outstanding Gem 1854 3¢

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. *Sharply struck*, and especially desirable as such. A prize item for the connoisseur! 5,475.00

Lustrous Gem 1855 3¢

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. 3,650.00

1855 EF-40. ..... 159.00

1856 MS-64 (PCGS). Brilliant, lustrous, and most important of all, quite *well struck* (this date is typically is weakly struck). A very beautiful, very important coin. 2,150.00

1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 1,275.00

1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). 1,275.00

1862 MS-63. Richly toned in shades of gun-metal blue and violet. 350.00

1862 AU-58. Lustrous surfaces display golden toning at the rims. 135.00

1873 Proof-62 (PCGS). A Proof-only issue, one of just 600 specimens coined in the final year of the silver three cent series. Reflective fields and lightly frosty design elements toned in attractive shades of iridescent rose and gold. A pleasure to behold! 1,200.00

NICKEL 5¢ PIECES

SHIELD NICKELS

Shield nickels were produced from 1866-1883 inclusive. All specimens of 1866 and a few of 1867 were struck with rays on the reverse. Later issues have no rays.

There were many problems encountered at the Mint when striking Shield nickels. As a result, dies wore quickly and often shattered. The typical Mint State specimen, viewed under magnification, is apt to show a number of die breaks, repunchings, and other evidences of this, some of which can be quite fascinating. Proofs are available of all dates, although the 1866 is scarce and the 1867 With Rays is a major rarity.

Gem Proof 1866 Nickel

1866 With Rays. PR-65 (PCGS). Mirror surfaces with just a hint of golden toning. Very scarce in any state of preservation, especially so in a gem such as this! 3,950.00

1866 MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example. ... 2,350.00

1867 With Rays. MS-63. ..... 540.00

1867 With Rays. AU-50. Pale golden iridescence. A nice example of this rare variety; several times rarer than the 1866 with rays. 215.00

1868 MS-64 (NGC). Light golden surfaces. .. 295.00

1868 MS-63 (PCGS). Satiny lustre. Attractively toning. 215.00

1875 EF-45. Some lightness on shield, as made. One of the scarcer dates in the series. 89.00

1876 Proof-64 (PCGS). Centennial year. 495.00

1876 MS-63. Obverse shows slight die doubling. 295.00

1881 Proof-65 (NGC). Superb mirror surfaces. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series. 875.00

1881 MS-65 (PCGS). Very rare in business strike form. Brilliant, lustrous, and attractive. A prize for the specialist. 1,495.00

1881 AU-50. Very rare. 465.00

1882 Proof-64 (NGC). Light golden toning. . 395.00

1883/2 Overdate. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre. 825.00

1883 Shield. Proof-65 (NGC). Deep mirror Proof surfaces. Brilliant. Outstanding quality! ... 895.00

1883 Shield. Proof-64. Brilliant, beautiful. ... 425.00

1883 Shield. MS-65 (PCGS). Brilliant, frosty, and sharply struck. 795.00

LIBERTY HEAD NICKELS

Liberty Head nickels were struck for circulation from 1883-1912, and in a special limited edition for collectors (just five pieces) in 1913.

The relatively inexpensive 1883 nickel without CENTS on the reverse is one of the most famous coins in American coinage, as it represents a mint design error. The public thought that these would become very valuable, and coins were hoarded in quantity. Today, this is one of the most available Liberty nickels as a result. Scarce issues include 1885, 1886, 1912-S, although a number of others are hard to find in higher grades. In your editor's opinion, this is one of the most attractive issues in American coinage.

1883 No CENTS. Proof-64. First type of the year. 475.00

1883 No CENTS. MS-65 (NGC). 495.00

1883 No CENTS. MS-64. ..... 89.00

1883 Liberty. With CENTS. Proof-63. A lovely example with sharp frosty devices and nicely reflective fields. 315.00

1883 Liberty. With CENTS. MS-63. ..... 45.00

1883 Liberty. With CENTS. AU-58. ..... 85.00

1884 Proof-64 (PCGS). 325.00

1884 MS-64 (ANACS Cache). Attractive toning. 259.00

1884 MS-64 (PCGS). Lustrous. Light golden toning. 259.00

1884 MS-63. Lightly toned lustrous surfaces. 219.00

1885 EF-40. Rare. 695.00

1886 VF-20. Important key issue. 210.00

1890 Proof-64 (PCGS). 350.00

1890 MS-64. ..... 245.00

1890 MS-63 (NGC). 175.00

1890 MS-63 (PCGS). 175.00

1891 Proof-64 (PCGS). 335.00

1892 MS-63. ..... 165.00

1894 MS-62 (PCI). Frosty and attractive. 225.00

1895 Proof-65 (PCGS). 675.00

1896 Proof-64 (PCGS). 395.00

1896 AU-55. Scarce date. 79.00

1899 MS-65 (NGC). Brilliant and lustrous. ... 625.00

1901 MS-65 (NGC). Brilliant and lustrous. ... 625.00

1903 MS-65 (NGC). A lustrous, attractive coin. 625.00

1903 MS-63. ..... 99.00

1904 Proof-65 (NGC). 595.00

1904 Proof-64 (PCGS). 350.00

1904 Proof-63. ..... 195.00

1904 Proof-63 (PCGS). 195.00

1904 MS-65 (NGC). A glittering specimen. ... 625.00

1906 MS-64. Dazzling mint lustre. 185.00

1908 Proof-65 (PCGS). 595.00

1908 MS-65. A gem specimen. 625.00

1909 Proof-64 (PCGS). Light gold toning.. .. 335.00

1911 MS-64. ..... 165.00

1911 MS-64 (NGC). 165.00

1911 MS-64 (PCGS). Brilliant. 165.00

1912 MS-64 (PCGS). Brilliant. 165.00

1912-D MS-63. ..... 235.00

1912-S MS-65 (NGC). A very pleasing specimen of this rare variety. 1,995.00

1912-S MS-64. Brilliant. Fully struck and rare as such. 1,350.00

1912-S MS-64 (NGC). Attractive iridescent toning. A splendid coin. 1,150.00

1912-S VF-20. . ..... 289.00

1912-S VG-8. ..... 55.00

BUFFALO NICKELS

Buffalo nickels are very popular, and we endeavor to maintain a nice inventory of them, as acquisition opportunities present themselves. More so than for any other series of this denomination, quite a bit of picking and choosing is needed to select nice Buffalo nickels.

The present offering combines a number of the more available, inexpensive issues in high grades, together with some rare mintmarked varieties in Mint State. You will like our quality and value.

1913 Buffalo. Type I MS-66 (PCGS). 245.00

1913 Buffalo. Type I MS-65. ..... 95.00

1913 Buffalo. Type I MS-64. ..... 65.00

1913-D Buffalo. Type I MS-65 (NGC). 265.00

1913-D Buffalo. Type I. MS-63. ..... 59.00

1913-D Buffalo. Type I. MS-63 (PCGS). 59.00

1913-D Buffalo. Type I. AU-55. ..... 49.00

1913-S Buffalo. Type I MS-65 (PCGS). Brilliant, frosty. A gem! 825.00

1913-S Buffalo. Type I. AU-58. ..... 65.00

1913-S Buffalo. Type I. AU-55. ..... 55.00

1913 Buffalo. Type II. MS-63. ..... 49.00

1913-D Buffalo. Type II MS-63 (PCGS). A lustrous, gorgeous specimen with light iridescent toning. One of the most aesthetically satisfying we have handled. The connoisseur will like this one. 225.00

1913-S Buffalo. Type II MS-63 (PCGS). Pleasing light toning. 525.00

1914 MS-64 (PCGS). Lustrous, satiny surfaces. 135.00

1914-D MS-63. Brilliant. 285.00

1914-S MS-64 (PCGS). Well-struck and lustrous. 675.00

1914-S MS-63 (PCGS). Light golden toning. 325.00

1915 MS-65. ..... 375.00

1915 MS-65 (PCGS). 375.00

1915 MS-64. ..... 135.00

1915 MS-64 (PCGS). Lustrous surfaces. Sharply struck. 135.00

1915-D MS-60. ..... 175.00

Lustrous Gem 1915-S 5¢

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur. 2,850.00

1916 MS-64 (PCGS). 95.00

1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights. 475.00

1916-D MS-63 (PCGS). Lustrous and attractive. Light golden toning. 245.00

1916-S MS-62 (PCGS). 175.00

1916-S MS-60. ..... 149.00

1917 MS-64. ..... 195.00

1917 MS-64 (PCGS). Lustrous. 195.00

1917 AU-58. ..... 32.00

1917-D MS-63 (PCGS). Evenly toned in iridescent gold. A well-struck and aesthetically appealing specimen of a desirable branch mint issue. 550.00

1917-S EF-40. Typical weak strike (sorry about that, but we feel that the price reflects it). 99.00

1918 MS-60. ..... 69.00

1919 MS-65 (NGC). An attractively toned gem. 495.00

1919 MS-64 (NGC). A lustrous gem. Attractive toning. 185.00

1919 AU-55. ..... 25.00

Order It Today, Enjoy It Tomorrow!

Here's how our "Order It Today, Enjoy It Tomorrow" service works:

Select the coins you want to buy.

Call our Direct Sales Department (Gail Watson and Beth Piper) before 1 p.m. Eastern time.

Charge your order to Visa, MasterCard, or AMEX; or, if you have established credit, ask for the coins on approval. We will need your street address (not box address) for Federal Express delivery. This service is FREE (on request) for orders of $300 or more; just $10 for orders under $300.

We'll do the rest! Your order will be packaged here in a matter of minutes, will be double-checked by Dave Bowers—and sent by FedEx.

1919-S MS-63 (PCGS). Scarce and desirable, particularly at the choice Uncirculated level. You'll really like this beauty! 995.00

1919-S EF-45. Considerable mint lustre remains in the protected areas. 185.00

1920 MS-64 (PCGS). Well-struck and fully lustrous. 199.00

1920-S AU-53 (PCGS). Most original mint lustre still remains. A splendid specimen! 295.00

1921 MS-63. Frosty with a pleasing nuance of pearl gray toning. 135.00

1921 AU-50. ..... 45.00

1923 MS-64 (PCGS). Lustrous and attractive. 219.00

1924-S AU-55. A very beautiful coin, far above average in striking quality, with S mintmark one of the boldest seen, and with most original mint lustre remaining in the fields. A prize item! 1,895.00

1925-D MS-63 (PCGS). 695.00

1926 MS-65 (PCGS). Brilliant. 165.00

1926 MS-64. ..... 65.00

1927 AU-55. ..... 19.00

1927-D MS-64. ..... 425.00

1927-S MS-63 (PCGS). 1,250.00

1928 MS-64 (PCGS). 95.00

1928 AU-50. ..... 19.00

1928-D MS-64 (PCGS). Attractively toned and highly lustrous. 139.00

1928-D MS-63. ..... 75.00

1928-S MS-63 (PCGS). Delicate golden toning over lustrous surfaces. Quite attractive 575.00

1928-S MS-60. ..... 235.00

1929 MS-64 (PCGS). 79.00

1929-S MS-64. ..... 179.00

1929-S MS-64 (NGC). 179.00

1930-S MS-65 (PCGS). 595.00

1931-S MS-65 (PCGS).A satiny gem. 250.00

1931-S MS-65. ..... 250.00

1931-S MS-64. ..... 99.00

1934-D MS-64 (PCGS). Light golden toning. 295.00

1935-D MS-65 (PCGS). Brilliant, frosty. 475.00

1935-D MS-64 (PCGS). Brilliant, frosty. 125.00

1935-S MS-65 (NGC). Brilliant, frosty. 210.00

1937 MS-65. Brilliant, frosty. 39.00

1937-D MS-66 (NGC). Brilliant, frosty. 119.00

1937-D 3 Legged. AU-50. Lovely iridescent rose highlights on lustrous surfaces. 765.00

1937-S MS-66 (NGC). Brilliant, frosty. 345.00

1937-S MS-65. Brilliant, frosty. 69.00

1937-S MS-65 (NGC). Brilliant, frosty. 69.00

1938-D Buffalo. MS-65. Brilliant, frosty. 39.00

1938-D Buffalo. MS-65 (NGC). Brilliant, frosty. 39.00

1938-D Buffalo. MS-64. Brilliant, frosty. 24.00

1938-D/S MS-66 (PCGS). Glittering golden surfaces. Famous and very popular "overmintmark" variety from the final year of the series. 265.00

1938-D/S MS-65 (NGC). Lustrous. 125.00

1938-D/S MS-65 (PCGS). A lustrous gem. Attractively toned in shades of pale gold. 125.00

1938-D/S Buffalo. MS-64 (PCGS). Brilliant, frosty. 70.00

JEFFERSON NICKELS

1938-D Jefferson. MS-63. ..... 6.00

1938-S MS-64. Brilliant. 9.00

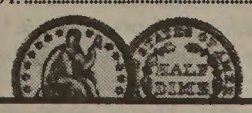
1939-D MS-63. Brilliant and lustrous. Traditionally, *the* key issue among regular varieties. 45.00

1939-S MS-63. Brilliant. 19.00

1942-1945 Wartime set with silver content. MS-63 to 64, brilliant. 11 different varieties. 55.00

1942-P MS-64. Brilliant. 9.00

1943 MS-64. ..... 7.00



HALF DIMES

There are two important reference books in the half dime series. Daniel W. Valentine's study, *United States Half Dimes*, describes issues from 1794-1837 ("V" numbers), while an informative volume by Al Blythe, *The Complete Guide to Liberty Seated Half Dimes*, is useful for the collector of later issues.

Collecting half dimes by date and mintmark is a pleasant pursuit, and a number of our clients have built nice displays within this specialty.

Pleasing 1795 Half Dime

1795 Valentine-5. Flowing Hair. R-3. EF-40 (ANACS Cache). Light gray toning. An attractive specimen of this short-lived type. 2,595.00

1834 V-3. MS-60 (PCGS). Pale golden iridescence. Most design features show bold definition. 325.00

Special Value Showcase

Below we offer you some really "special" coins at great prices. All are brilliant and lustrous, and are guaranteed to please. Call quickly on these great values.

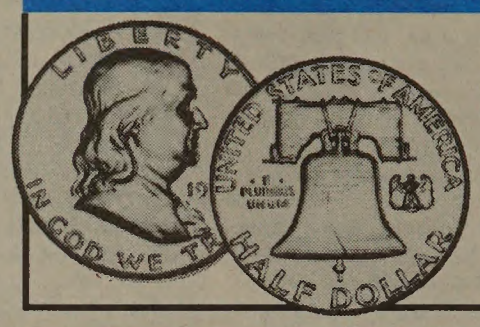
Liberty Walking 50¢ Showcases

1946-D MS-63 ..... $42.00
1945 MS-63 ..... $38.00
Best Deal: Both coins listed above the pair for just $75.00.
1947-D MS-65 ..... $99.00

Mercury Dime Showcase

1943-D Mercury Dime
MS-65
$15.00

Franklin Half Dollar Showcase



1957 Franklin 50¢ Proof-63
$8.00

Morgan Silver Dollar Showcase

1881-CC Morgan Silver Dollar—MS-63
$200

Bowers and Merena Sells 1825 Constantine Rouble for $99,000! GOES BACK TO RUSSIA

The Most Famous and Desirable Russian Coin

The most exciting highlight of our recent Massachusetts Historical Society sale, and other properties, with a winning bid of $99,000, was an example of the celebrated 1825 Constantine pattern rouble in silver, widely regarded as the single most desirable issue in the entire Russian numismatic series. Over the years it has been the object of reverence world wide, quite comparable to what we have seen in the United States for the 1804 silver dollar (15 known to exist) and the 1913 Liberty Head nickel (five known). Competition for this coin was intense, with bidders participating from all over the globe.

The successful bidders were two Russian representatives of the Siberian Trade Bank who traveled half-way around the world to Baltimore with a specific task: to acquire this Constantine Pavlovich rouble. One hundred sixty nine years later—one of the last two Constantine roubles available to collectors has been returned to the land of its origin.

When the coin was first consigned, the cataloguer (Raymond N. Merena) turned to standard references, but quickly learned that what had appeared in print before was often confusing and contradictory. Through our research of many months, plus the kind assistance of R.W. Julian, Mrs. Elvira Clain-Stefanelli, Dr. Richard Doty, Randolph Zander, Vitaly A. Kalinin, and several others, we presented in the catalogue (and reprint for you here) what is probably the most accurate discussion of this famed rarity ever to appear in a single numismatic publication.

A History of the Constantine Rouble

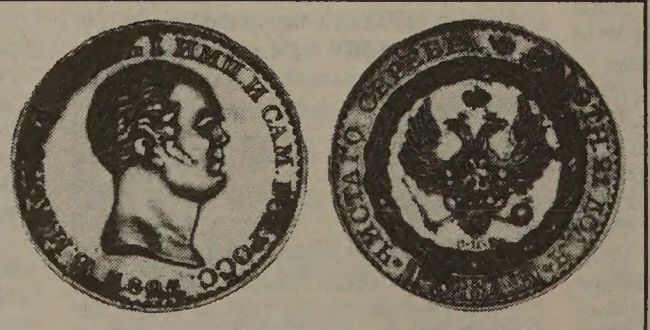
On November 19, 1825, Czar Alexander I died leaving no heir to ascend to the throne. Next in line for the throne was Constantine, Alexander's next oldest brother. On two occasions Constantine had secretly renounced his right to the throne and professed allegiance to Nicholas, his younger brother. Soon after Alexander I died, mint officials made the logical assumption that Constantine would become the new Czar. They quickly began work on designing and creating dies for a silver rouble coin of the new czar. Five pieces are believed to have been struck with an incuse lettered edge. The edge lettering is lightly impressed on all five extant specimens.

Once it became known to mint officials that Constantine had declined the throne in favor of his younger brother Nicholas (who became known as Nicholas I), the officials quickly gathered up the five lettered edge specimens, sealed them in a box and deposited them with Minister of Finance E.F. Kankrin.

In June 1879, Czar Alexander II learned of the existence of these coins and commanded that they be brought to him. The Czar kept one piece for himself, gave a second to the Hermitage, and gave one each to Grand Duke Mikhailovich, Grand Duke Alexandrovich, and Prince Alexander of Hesse. Of the five pieces listed above, three are impounded in museums today. The one given to the Hermitage is still there. The piece originally kept by Czar Alexander II for his own collection eventually found its way to the State Historical Museum in Moscow where it is a great treasure. The coin originally given to Grand Duke Mikhailovich was eventually donated to the Smithsonian Institution in Washington D.C., where it presently reposes.

Only two pieces are available to collectors. One was last offered for sale at public auction in November of 1965 in a Hans M.F. Schulman auction in New York City. Its present location is unknown to us today. It was supposedly sold to a French collector "P.R.". It is believed that Schulman used a picture of the Hermitage specimen in his auction catalogue, rather than the one he was actually offering for sale, as it was finer than the actual specimen he was selling. This has been confirmed by officials at the Hermitage and is an interesting but little known fact.

It has generally been accepted that the specimen which appeared in an 1898 auction presented by the firm of L & L Hamburger of Frankfurt, Germany, could not be traced from that point. We are convinced that the piece which we offer here is in fact the same coin which was sold in 1898, property of the consignor, Mr. Pettinati. This eventually became the property of Virgil Brand and was inherited by his brother Horace. On October 16, 1964, it was consigned to the joint auction conducted by Adolph Hess and Bank Leu, in Lucerne and sold as Lot 1568 for 38,100 Swiss francs, to Sol Kaplan, probably acting as agent for his colleague, Abe Kosoff. Upon Kosoff's death in 1983, the Constantine rouble became the property of his daughter, who consigned it to Auctions by Bowers and Merena, Inc. last summer.



Celebrated 1825 Constantine Rouble

It is a simple matter to confirm that the specimen we offer here is the same as that offered in the 1964 Hess/Bank Leu sale. The ridges in the ear on the present coin have the same striking peculiarities as the coin pictured on the cover of the 1964 auction catalogue. But even more conclusive is the fact that there is a small "mark" (which is actually a planchet defect) below the 8 in the date, which is identical. The 1898 Hamburger auction catalogue illustrated the specimen there offered with a photograph of a plaster cast of the rouble. This was a common practice at the time, probably due to the inability to show acceptable detail in photographs of the coins themselves. As this was a cast of the coin, detail was obviously lost, but we are able to see the same lack of ear detail and traces of the mark below the 8. It may be the case that the weakness at the center of this coin implies that it may have been one of the first struck before the correct die spacing was determined. We have seen detailed photographs of the Smithsonian specimen and the Hermitage specimen and they both exhibit sharp detail in this area. Unfortunately, it is not possible to tell what characteristics the Schulman coin might have had.

Summary

It may be many years—if ever—before another specimen of the 1825 Constantine rouble appears on the market. The sale of the present piece ranks as one of the rarest and most valuable silver coins of the world ever to cross the auction block.

For information concerning the continuing program of auction sales held by the firm, write to Bowers and Merena, Box 1224, Wolfeboro, NH 03894.

Massachusetts Historical Society Sale Highlights

continued from page 1

In the double eagle series an 1859 in Proof-55 soared to $9,350, or about four times the pre-sale estimate, an 1863 in AU-55 brought $5,500, an 1872-CC graded AU-53 realized $5,500, and an 1879-CC in AU-53 commanded $5,500. An example of the perennially popular MCMVII (1907) High Relief $20, MS-62, exceeded expectations with a winning bid of $7,975.

A selection of private and territorial gold coins included an attractive AU-53 Christopher Bechtler $5, K-20, at $5,940, an impressive U.S. Assay Office of Gold $10, K-12a, in MS-62 grade at $15,400, and an 1852 U.S. Assay Office of Gold $50 slug, K-14, VF-35, at $6,875.

The Americana section of the sale was highlighted by an example of a rare Hard Times token in silver, Low-43a, MS-60, which commanded $6,325, plus several other rarities that sold for remarkable prices.

The forthcoming Bowers and Merena auction season for 1995 is a-glitter with notable events, keynoted by the sale in January of the Commodore Matthew C. Perry Collection in conjunction with the Florida United Numismatists Convention in Orlando. The "Grand Format"™ catalogue for this event is on the press. Consignments are now being accepted for sales to be held in Baltimore (March), Los Angeles (May), and, in the autumn, Baltimore and New York City, among other events. For information about consigning, call Director of Auctions Richard "Rick" Bagg at 1-800-458-4646.

With the resurgence of interest and activity in the rare coin market, and the stellar success of each of the firm's recent sale, Director Richard Bagg foresees an especially active year.

Founded by Q. David Bowers in 1953, our firm has catalogued and sold many of the leading collections to cross the auction block. The three most valuable collections ever sold, highlighted by the $25 million Garrett Collection for The Johns Hopkins University, is among their achievements, as are six of the top 10 world's auction records for U.S. coins, and a gallery wall filled with "Best Catalogue" and "Book of the Year" awards from the Numismatic Literary Guild.

To subscribe to all Bowers and Merena auction catalogues and other periodicals for the year 1995, a value of over $200 if purchased separately, for just $79, call 1-800-222-5993, or send your remittance (personal check is o.k.) to: Auctions by Bowers and Merena, Publications Dept., Box 1224-NR, Wolfeboro, NH 03894.

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LIBERTY SEATED HALF DIMES

1837 No Stars. EF-40. Tall peak to 1 in date. 199.00
1838 No Drapery. Large Stars variety. MS-63 (NGC). A very nice coin for a type set. 525.00

Gem 1838 Small Stars

1838 No Drapery, Small Stars. MS-65 (NGC). An attractive specimen, lustrous. Multiples rarer than the Large Stars variety. The connoisseur will appreciate this one! 3,750.00
1838 No Drapery, Small Stars. AU-53 (PCGS). Pleasing light toning. Rare variety. 165.00
1838 No Drapery. Large Stars. AU-58. Generous amounts of mint lustre on attractively toned surfaces. 175.00

Dazzling Gem 1839 Half Dime

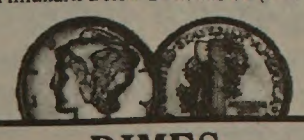
1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection. 2,450.00
1840 No Drapery. AU-53. Deep gold and gray. Sharply defined. 145.00
1841 Drapery. AU-50. Mostly brilliant with attractive wisps of gold at the borders. 110.00
1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example. 2,350.00
1844 MS-64 (NGC). A well struck, frosty, and beautiful gem. Delicate toning. Not easy to find in this grade. 695.00
1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one! 890.00
1845 AU-50. 110.00
1852-O AU-50. Partially lustrous surfaces. Very difficult to locate in higher grades. 575.00
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. A brilliant gem that will please the specialist. 2,195.00
1853 No Arrows. EF-40. Another specimen of this scarce and eagerly sought- after variety. What a price difference a grade makes! A notable value for only 215.00
1853 Arrows. MS-63 (PCGS). Lustrous. 495.00
1853 Arrows. AU-55. Popular three-year design type. Lightly toned. 110.00
1854 Arrows. AU-50. 110.00
1855 Arrows. MS-63. Brilliant and frosty. Well struck and aesthetically appealing. 425.00
1855 Arrows. MS-62. Very heavy clashed dies. 275.00
1855-O Arrows. AU-50. Well defined design details with dark silver gray surfaces. 350.00
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. 600.00
1856-O EF-40. 95.00
1857 MS-65 (NGC). Very sharply struck. The obverse displays attractively mottled lavender toning while the reverse is predominantly gold. Consider this beauty for your type set! 1,650.00
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 815.00
1858 MS-62. 250.00
1859 Proof-62 (NGC). Brilliant with delicate golden toning. 825.00
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition! 1,150.00

Gem 1860 Transitional Half Dime

1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A *far above average* specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of the surviving specimens. 7,950.00
1861/0 Overdate. F-12. 59.00

Dazzling Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. 3,750.00
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. 1,495.00
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm golden highlights. 495.00
1867-S MS-63. 1 in date repunched at base. Frosty surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. 850.00
1868-S MS-64 (NGC). A beautiful gem of exceptional quality. 985.00
1872 MS-64 (PCGS). Brilliant and lustrous. 450.00
1872 MS-63. 265.00
1872-S Mintmark Above Bow. MS-65 (NGC). Variety with S above bow. Light golden and iridescent toning over deeply frosted surfaces. 1,350.00
1872-S Mintmark Above Bow. MS-63. Attractive light iridescent toning. A splendid coin. 275.00
1872-S Mintmark Below Bow. MS-64 (NGC). 495.00



DIMES

Early dimes 1796-1837 are described with "JR" numbers, short for John Reich (an early engraver at the Mint), as described in the book *Early United States Dimes (1796-1837)* by David Davis and co-authors. The specialist in later dimes may wish to acquire other useful volumes on the series, including *The Complete Guide to Liberty Seated Dimes* (Brian Greer), *The Complete Guide to Barber Dimes* (David Lawrence), and *The Complete Guide to Mercury Dimes* (David W. Lange). Each of these contains valuable data pertaining to striking, varieties, rarity, and availability. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* looms large over this and other series, and contains a wealth of information.

1798 John Reich-4. R-3. VG-8/F15. 675.00
1801 JR-1. R-4. F-15. Strong design detail in most areas of the coin. Fairly scarce as a date. 995.00

CAPPED BUST DIMES

1821 JR-7. R-2. EF-40. Pleasing deep gray with problem-free surfaces. 325.00
1821 JR-10. Small Date. EF-45. Gunmetal-gray surfaces with pale golden brown highlights. 395.00
1822 JR-1. G-6. A scarce date in all grades. 375.00
1824/2 JR-1. R-3. Overdate. AU-50. 1,095.00
1827 JR-11. R-2. MS-60. Lustrous. 995.00
1830/29 JR-5. Overdate. VF-30. 195.00

LIBERTY SEATED DIMES

Gem 1837 No Stars Dime

1837 MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. 3,650.00
1853 No Arrows. MS-64 (NGC). Light golden toning over deeply frosty surfaces. Very sharply struck. A classic rarity in the series. 1,850.00
1853 Arrows. MS-64 (PCGS). Brilliant, frosty, and beautiful. A superb specimen in every respect. Ideal for a type set. 1,350.00
1853 With Arrows. MS-63 (NGC). Brilliant, frosty, lustrous. Rare in all grades, especially so in Mint State. 695.00
1853 Arrows. AU-58. Pearl gray iridescence. 159.00
1854 Arrows. MS-63 (PCGS). Fully brilliant. 750.00
1854-O Arrows. AU-50. Much lustre. 175.00
1859 Proof-63. Delicate golden toning over mirror surfaces. 1,450.00

Spectacular Gem 1866 Dime

1866 MS-64 (PCGS). An outstanding gem specimen, prooflike obverse, with delicate golden toning. One of only three graded at this level by PCGS. A rarity in any and all grades. This would be a prime object of attention in any advanced collection of dimes. 2,650.00
1868-S MS-60. Scarce (in Mint State) branch mint issue. Lustrous surfaces display warm golden highlights. 675.00

Gem 1869-S 10¢

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,560.00
1873 Arrows. MS-60. Frosty, lustrous and attractive. Blushes of champagne iridescence enhance the central areas and wisps of golden brown ornament the borders. 495.00

Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in their collection. 3,350.00
1874 Arrows. Proof-63 (PCGS). Brilliant surfaces with a whisper of toning. A very important "type" coin. 1,295.00
1876 Proof-60. Light gray toning. Centennial year. 275.00
1878 MS-64 (NGC). Magenta and iridescent toning over frosty surfaces. Somewhat prooflike and reminiscent of a Proof of this year. 475.00
1878 MS-63 (PCGS). Brilliant and lustrous. 249.00
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395.00
1883 Proof-64 (PCGS). Brilliant. 735.00
1887 MS-60. Brilliant and lustrous. 139.00
1889-S MS-60. 435.00
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue. 435.00
1890 MS-63. Lustrous and attractive. 265.00
1890 MS-63 (PCGS). Brilliant, with a hint of light golden toning. 265.00
1890-S MS-62 (PCGS). Light magenta and gold toning over lustrous, frosty surfaces. 325.00
1891 MS-63. 215.00
1891-O MS-63. Pale golden highlights. Coined during the final year of the Liberty Seated design type. 295.00

BARBER DIMES

1892-O Barber. MS-60. 155.00
1893 AU-50. 75.00
1900-S EF-40. 26.00
1903-O MS-62 (PCGS). Attractively toned. Scarce in Mint State. Apparently, only a few were saved. 415.00

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Because You Asked

D.R. ASKS: I know that you are writing a book about colonials, and I feel sure that it will be well-received by many of your readers. Would you please give some clues as to its contents, your treatment of the subject, and the tentative publication date?

Also, I would like to know how you feel about slabbing colonials. (FYI I enclose a copy of a letter I wrote to various numismatic publications.)

CC ANSWERS: The projected book on colonials is several years off, without any fixed publication date, for in that way I can't be late! Several other projects have intervened and are mostly cleared up now with the remaining prime book yet to be finished being a three-volume history of the town of Wolfeboro, New Hampshire (I am contributing my efforts in this regard to the Wolfeboro Historical Society). Hopefully, this project will be finished in 1995, and I can go back into colonial research.

Meanwhile, scarcely a month or two will go by without something significant being published in *The Colonial Newsletter*, the *Colonial Coin Collectors Club*, or some other journal. Certainly, the field of colonial coins and colonial research is a very active one, with many participants.

With regard to the contents of my projected volume, let me say if someone else wants to do this first, they can be my guest, and I will enjoy reading what they have done! However, a fair amount of information gathering has been done here. Primarily, in the areas of state copper coinage, 1785-1788. The intent of the finished volume will be to enable identification by die varieties of pieces commonly grouped in the colonial series, including state coinages, contract coinages, tokens, pieces made in Europe for circulation in the United States, etc. Whether Washington tokens of the 1780s and 1790s will be treated, I haven't decided.

Concerning your letter titled "Why Slab Colonials?" which you were so kind to send me, for purposes of my present readers, I'll mention that you were dismayed that a leading grading service might be grading colonials once again, and noted "the supply of colonials is relatively finite and small, as is the number of collectors. Most collectors prefer raw coins so that they can weigh them, measure them, examine the edges, or obtain quality photographs as desired. Grading colonials is very subjective, and few grading standards have been established... many collectors consider that the description of the colonial is as important as its grade; I doubt that a grading service will provide much description . . ."

If I were collecting colonial coins or any early copper coins, I certainly would prefer to have them "raw." On the other hand, I consider myself fairly knowledgeable in matters of planchet quality, striking, die characteristics, and grading. Even so, I have observed vast differences among collectors and dealers, including experts. For example, a Ryder-16 Vermont was called AU-50 by one person and VF-20 by another recently (this particular variety is notoriously lightly struck at the centers and is difficult to grade). Many other examples could be cited.

Not having seen slabbed colonials, I cannot comment on the accuracy or lack thereof. However, I do agree with you that the description is just as important as the technical grade. For many colonials, a simple grade such as "EF-40" doesn't mean much if the striking, planchet, etc., are not described as well. Also, it would be desirable to give the weight and die variety of the coin. I know here at Bowers and Merena Galleries, quite a few of our clients buy slabbed coins (speaking of Federal coins, not colonials), and then break them out of the slabs, but with the knowledge that at least someone else graded it. Probably, this question has no definite answer that will please everyone.

1903-O AU-55. 145.00
1903-S AU-55 (PCGS). Virtually fully lustrous. Attractive golden toning. A key date Barber dime, in fact, the eighth lowest mintage in the series. 950.00
1904-S MS-61 (PCGS). A classic rarity in Mint State, the 1904-S dime is even rarer than the reduced mintage of 800,000 pieces might explain. Highly reflective mirror fields and frosty design motifs display attractive golden toning highlights. Sharply struck. A rare prize! 1,495.00
1905-S AU-50. 95.00
1906 MS-61. 139.00
1907-S MS-63 (PCGS) Lustrous. 650.00
1908-S MS-64 (PCGS). Especially sharply struck and frosty, a connoisseur's delight. Attractive light toning. 1,695.00
1908-S MS-60. Light golden toning. 285.00
1912-D AU-50. 59.00
1912-S AU-55. 95.00
1913 MS-63 (NGC). 165.00
1914-S MS-63. Sharply struck with satiny lustre and faint golden iridescence. Nice in every way. 295.00
1914-S MS-60 (PCGS). 175.00
1916 Barber. MS-61. 115.00
1916 Barber. MS-61 (PCGS). 115.00
1916-S Barber. MS-62 (PCGS). 129.00
1916-S Barber. AU-50. 59.00

MERCURY DIMES

Designed by Adolph A. Weinman, noted sculptor who also produced the Liberty Walking half dollar, this series has been popular from the early days onward. The new silver designs of 1916—the "Mercury" dime, Standing Liberty quarter, and Liberty Walking half dollar—represented a high point in artistry (how ideal it would be if the Mint espoused similar ideals today!).

Our offering of Mercury dimes includes many pieces of significant interest and importance.

1916 Mercury. MS-65 FB (NGC). 110.00

Choice 1916-D Dime Rarity

1916-D Mercury. AU-58 (NGC). Nearly full bands. Brilliant and lustrous. Just a hair's breadth from full Mint State. A beautiful specimen of the most desired regular issue in the entire Mercury dime series. 4,350.00
1916-S Mercury. MS-65. Fully brilliant and lustrous. 165.00
1917-D MS-64 FB (NGC). Brilliant and lustrous with a whisper of gray. Exceedingly sharply struck. 1,295.00
1917-D MS-64 FB (PCGS). A superb specimen. 1,295.00
1923-S MS-64 (PCGS). Lustrous with pale golden highlights. Scarce and popular. 795.00
1924 MS-65 (PCGS). 235.00
1924-S MS-64. (PCGS). Scarce at this level; only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. 925.00
1926-D AU-55. 45.00
1926-S MS-63 (NGC). A key date in the series at the Mint State level. Frosty surfaces display warm golden toning highlights. 1,650.00
1929 MS-65 (PCGS). Brilliant. 69.00
1929-D MS-65 (PCGS). Brilliant. 75.00
1930-S MS-64. Brilliant. 119.00
1937-S MS-65 FSB. 115.00
1938 Proof-64 (ANACS Cache). Brilliant. 215.00
1939 Proof-65 (PCGS). Brilliant. 249.00
1940 Proof-64 (PCGS). Brilliant. 175.00
1941 Proof-64. Brilliant. 175.00
1941 Proof-64 (NGC). Brilliant. 175.00
1942/1 Overdate. AU-53 (PCGS). 495.00
1942 MS-64. 12.00
1944 MS-60. Brilliant. 8.00
1944-D MS-64. Brilliant. 15.00
1944-S MS-65. Brilliant. 20.00
1944-S MS-64. Brilliant. 15.00
1944-S MS-60. Brilliant. 8.00
1945 MS-65. 20.00
1945 MS-64. Brilliant. We have a small group of these put away 50 years ago. Buy a gem for: 15.00
1945-D MS-65 FB. Brilliant. 24.00
1945-D MS-65. Brilliant. 20.00
1945-D MS-64. Brilliant. 14.00 1945-S Micro S. MS-64. 32.00
1945-S MS-63. 14.00

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ROOSEVELT DIMES

1953-S MS-63. Brilliant. 3.00

20¢ PIECES

1875-CC EF-45. ..... 375.00

1875-S MS-64 (PCGS). An attractive gem specimen with satiny surfaces and deep cartwheel lustre. Ideal for a type set or a specialized collection. 2,150.00

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; from an aesthetic viewpoint, this is one of the nicest 20¢ pieces we have ever seen. If you have an eye for quality, you'll like this one! 2,650.00

QUARTER DOLLARS

Quarter dollars of the 1796-1838 years are described in *The Early Quarter Dollars of the United States 1796-1838*, revised by A.W. Browning ("B" numbers), revised by Walter Breen. Collectors of later quarters will find such studies as Larry Briggs excellent study on Liberty Seated coins, *The Complete Guide to Barber Quarters* (David Lawrence), and *Standing Liberty Quarters* (J.H. Cline) to be a desirable adjunct to their numismatic pursuit.

DRAPED BUST QUARTERS

1805 Browning-2. R-4. EF-40 (NGC). Attractive, lightly toned surfaces. An excellent example of the date, variety, and grade. 1,950.00

1805 B-4. R-4. F-15. Attractive light silver with deeper gray around the edges. Decidedly scarce as a variety. 465.00

1806 B-3. VF-30. Variety with broken feet on 1, l, and T on obverse. Smoky gray surfaces with lighter silver highlights on the high points. A nice candidate for a type set. 825.00

1806 B-9. EF-45. Light silver surfaces. A tiny mark is noted to the right of the last digit of the date. An outstanding example, far above average, and with a very nice aesthetic aspect. A find for the variety or type collector. 2,150.00

1806 B-9. EF-40. Light gray surfaces. A pleasing specimen. 1,995.00

1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse. 199.00

1815 B-1. VF-20. ..... Pewter gray toning on the high points deepens to a gunmetal-gray shade in the fields. 295.00

1818 B-4. EF-40. Light gray toning with some hints of gold. 695.00

1825/4/3 B-2. R-1 to 2. Overdate. AU-55 (PCGS). 1,695.00

1828 B-1. VF-35 (ANACS Cache). Perfect reverse die. 450.00

1834 B-4. MS-62 (PCGS). Period after C in reverse denomination. Lustrous and attractively toned in pale shades of gold. An interesting network of die cracks is noted on the reverse. A prize specimen! 1,450.00

1835 B-2. R-2. MS-62. Lustrous and beautiful. 1,650.00

1835 B-5. AU-50 (PCGS). R-3. Period after C in reverse denomination. Lustrous steel gray surfaces. 675.00

1838 B-1. Capped Bust. EF-40. ..... 250.00

LIBERTY SEATED QUARTERS

1838 No Drapery. EF-40. Pleasing golden gray iridescent toning. 285.00

Gem 1853 Quarter

1853 Arrows and Rays. MS-64 (NGC). A sharply struck and very lustrous, lightly toned gem. An outstanding example of this design, produced only this year. Essential for a type set. The connoisseur will like this one! 5,375.00

1853 Arrows and Rays. AU-55. ..... 450.00

1854 With Arrows. VF-20. ..... $29.00

1857 MS-63 (NGC). Sharply struck with deep rose and blue. 550.00

1873 Arrows. MS-62 (PCGS). Deeply frosty and brilliant. Sharply struck. Splashes of iridescent toning at the borders. Beautiful! 995.00

1874 Arrows. AU-55 (ANACS Cache). Brilliant and with nearly full original lustre. 475.00

1874 Arrows. VF-30. ..... 65.00

1876-CC MS-65 (NGC). Sharply struck, brilliant, and frosty. A gem specimen struck from silver from the nearby Comstock Lode. 3,750.00

1877 MS-62. Highly reflective with frosty motifs. A splash of gold toning is at the rims. 325.00

1877-CC MS-63. Ever-popular Carson City issue. Well struck. 725.00

1877-CC MS-63 (PCGS). Lightly toned. Superb, needle-sharp strike. 725.00

1877-CC AU-55. Golden brown iridescence on satiny surfaces. 165.00

1878 MS-64. A lustrous gem coin! 895.00

1878 MS-62. Fully brilliant and lustrous, with the aesthetic appeal of an even higher grade. 325.00

1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 1,295.00

1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. 995.00

1890 MS-60. Brilliant and frosty. A very appealing coin. 495.00

1891-S MS-63 (NGC). Brilliant, frosty, and lustrous, in fact, as nice looking as the day it was made. 595.00

1891-S VF-30. ..... 45.00

BARBER QUARTERS

1893-O MS-62 (PCGS). Lustrous. 475.00

1893-S AU-50. Warm golden gray toning. 315.00

1896 MS-60. Brilliant, lustrous surfaces. The reverse, if graded separately, would easily be MS-63. .. 265.00

1896-O VF-25. Scarce in VF and higher grades. A key date in the series. 235.00

1897-O VF-20. Pearl gray surfaces. 175.00

1902 AU-50. ..... 135.00

1902 EF-45. ..... 79.00

1903-O EF-45 ..... 99.00

1904-O AU-50 ..... 350.00

1905-S AU-55 (PCGS). 240.00

1905-S AU-53. ..... 219.00

1905-S AU-50. ..... 199.00

1907 MS-62. Brilliant, lustrous, and attractive. 215.00

1907-D EF-40. ..... 89.00

1907-O AU-55. ..... 149.00

1908-O MS-60. Lustrous. Lightly toned. 235.00

1909 MS-60. ..... 185.00

1912 AU-55. ..... 165.00

1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. 1,350.00

1913 AU-58. Lustrous surfaces. The central areas are brilliant, changing to a golden brown shade peripherally. 725.00

1913 EF-45 (PCGS). Coppery gold and lilac gray iridescence. 425.00

1913-D VF-35. ..... 49.00

1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. 725.00

1915 MS-60. ..... 185.00

1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. 725.00

1916-D MS-63 (PCGS). Lustrous and beautiful. 350.00

STANDING LIBERTY QUARTERS

1917 Type I. MS-65 Full Head (NGC). Sharply struck, brilliant, and very attractive. An outstanding coin, artistically and numismatically, of one of the hardest to find 20th-century design types. 1,150.00

1917 Type I. MS-64 Full Head (NGC). Delicate golden toning. 425.00

1917 Type I. MS-64 (PCGS). 395.00

1917 Type I. MS-63 Full Head. Beautifully lustrous. 295.00

1917 Type II. MS-63 Full Head (PCGS). 310.00

1917-D Type I. MS-64 Full Head (PCGS). A frosty golden specimen, sharply struck and highly lustrous. As nice as they come for the grade. 995.00

1917-S Type I. MS-64 Full Head (PCGS). Brilliant and frosty. 995.00

1917-S Type I. MS-63 Full Head. Sharply struck and fully lustrous. 550.00

1919-S VF-20. Scarce San Francisco issue. .. 215.00

1920 MS-64 (NGC). 235.00

1920 MS-62 (NGC). 149.00

1920-D MS-64 (PCGS). Very scarce at this grade level. Brilliant and lustrous, with about 50% Full Head details. 1,450.00

1920-S EF-40. ..... 59.00

1921 MS-63 (PCGS). Brilliant and frosty. A coin with a great deal of aesthetic appeal, as well as the desirability of being one of the key dates in the series. The connoisseur will really appreciate this one. 995.00

1926-D MS-64 (PCGS). Light golden toning on both obverse and reverse. One of the lower mintages of its era. 275.00

1926-D MS-62. Brilliant. 165.00

1926-S MS-64. Brilliant and frosty, with delicate golden toning. An outstanding example of one of the lowest mintage dates in this series. Quite rare so fine! 1,295.00

1926-S MS-63 (NGC). Brilliant and lustrous. 625.00

1928-D MS-64 (PCGS). Brilliant. 275.00

1928-S MS-65 (PCGS). Brilliant. 475.00

1928-S MS-64 (PCGS). Brilliant. 275.00

1929-S MS-64 Full Head (PCGS). Brilliant. .. 395.00

1929-S MS-64 (PCGS). Brilliant. 275.00

1930 MS-66 Full Head (PCGS). Brilliant and deeply frosty. Delicate, light toning. Certainly one of the finest in existence. 1,895.00

1930 MS-64 Full Head (NGC). Brilliant. 395.00

1930 MS-64 Full Head (PCGS). Brilliant. 395.00

1930 MS-63 Full Head (PCGS). 310.00

1930-S MS-65 Full Head (PCGS). Brilliant. Sharply struck in all areas. This is not an easy issue to find. 995.00

WASHINGTON QUARTERS

1932 MS-65 (PCGS). A gem specimen from the first year of Washington quarter dollar coinage. Light toning. 195.00

1932 MS-64 (PCGS). 45.00

1932-D AU-58. ..... 325.00

1932-D AU-50. ..... 259.00

1932-D AU-50 (ANACS Cache). 259.00

1932-D VG-8. ..... 45.00

1932-S MS-64. Brilliant and lustrous with light toning. A scarce and highly prized issue. 595.00

1932-S MS-62 (NGC). Brilliant. 350.00

1932-S MS-62 (PCGS). Brilliant. 350.00

1932-S AU-58 (PCGS). 149.00

1932-S AU-50. ..... 115.00

1934 MS-65 (NGC). Brilliant. 65.00

1934-D MS-63 (PCGS). 189.00

1935 MS-66 (NGC). Brilliant gem. 119.00

1935 MS-64. Brilliant. 35.00

1935-S MS-66 (NGC). Gorgeous brilliant satiny surfaces, a gem! 425.00

1935 MS-65 (PCGS). 39.00

1935-S MS-64 (PCGS). Brilliant. 89.00

1936 Proof-63. Brilliant. 695.00

1936 Proof-63 (PCGS). Brilliant. 695.00

1936-D MS-64. Frosty. Rare in Mint State. ... 475.00

1936-D MS-64 (PCGS). Brilliant. Rare. 475.00

1936-D MS-63 (NGC). Lustrous. Another nice example. 410.00

1936-D MS-63 (PCGS). Brilliant. Likewise desirable. 400.00

1936-D AU-53 (NGC). Lovely white. 155.00

1936-S MS-66 (NGC). Brilliant. 275.00

1937 Proof-65 (PCGS). Brilliant. 465.00

1937 MS-65 (NGC). Brilliant. 79.00

1937-D MS-66 (NGC). Brilliant. 215.00

1937-S MS-66 (NGC). Frosty. 299.00

1937-S MS-64 (PCGS). An attractive gem. Mostly brilliant with wisps of golden brown at the obverse border. 125.00

1938 Proof-66 (NGC). Brilliant. 425.00

1938 Proof-63 (ANACS Cache). Brilliant. 145.00

1938-S MS-65. Brilliant. 109.00

1938-S MS-65 (NGC). Lustrous. 109.00

1939 MS-65 (PCGS). 69.00

1939 MS-64 (PCGS). Brilliant. 29.00

1939-D MS-66 (NGC). Brilliant. 169.00

1939-D MS-65 (NGC). Brilliant. 69.00

1940-D MS-64 (PCGS). 85.00

1941-S MS-66 (NGC). Brilliant. 185.00

1941-S MS-65. Brilliant. 90.00

1942 MS-64. Brilliant. 12.00

1942-D MS-62. Brilliant. 12.00

1942-S MS-63. Brilliant. 72.00

1942-S MS-60. Brilliant. 49.00

1944-D MS-63. Brilliant. 11.00

1944-D MS-60. Brilliant. 9.00

1945 MS-64. Brilliant. 10.00

1945-S MS-65. Brilliant. 22.00

1947 MS-65. Brilliant. 16.00

1947 MS-64. Brilliant. 11.00

1947-S MS-65. Brilliant. 19.00

1948-D MS-66 (NGC). Brilliant. 35.00

1948 MS-60. Brilliant. 6.00

1948-S MS-64. Brilliant. 14.00

1952 Proof-66 (PCGS). Brilliant. 69.00

1952-D MS-66 (NGC). Brilliant. 29.00

1954 PR-66 (PCGS). Brilliant. 35.00

1955 Proof-66 (PCGS). Brilliant. 69.00

HALF DOLLARS

Half dollars of the early years 1794-1836 are described by "O" numbers as delineated by Al C. Overton in his book, *Early Half Dollar Die Varieties 1794-1836*. The collector of later issues may wish to acquire the Wiley-Bugert book on Liberty Seated coins, *The Complete Guide to Barber Halves* (David Lawrence), and *The Complete Guide to Walking Liberty Half Dollar* (Bruce Fox). Each of these volumes gives much useful data concerning the varieties in question.

FLOWING HAIR HALF DOLLARS

1795 Overton-109. R-4. VF-20 (NGC). Attractive lightly toned surfaces. A splendid specimen of the Flowing Hair design minted only in this year and in 1794. ..... 2,250.00

DRAPED BUST HALF DOLLARS

1806 O-115. Pointed 6, stem through claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. 275.00

1806 O-116. Pointed 6, stem through claw. R-3. VF-20 (NGC). Light to medium gray toning. An interesting die break is seen around the border of the obverse. A nice example for the type collector or the specialist. 350.00

Lustrous 1807 Draped Bust 50¢

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. 3,650.00

1807 O-102. Draped Bust. F-15. Rarity-2. Steel gray surfaces with golden gray highlights. 275.00

1807 O-108. Draped Bust. R-3. VG-10 (PCGS). 175.00

CAPPED BUST HALF DOLLARS

1807 O-112. 50/20 VF-20. Deep brown-gray with only one very small nick on the reverse. .. 235.00

1809 O-106. AU-50. Generous amounts of lustre under light golden surfaces. R-3. Blundered edge. "HOARLF". 495.00

1809 O-109a. EF-45 (PCGS). Lustrous pale golden surfaces. From a late state of the reverse die, with a crack through AMERICA. 275.00

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle sharp central details. One of the very finest we have seen of this date, and certainly **Condition Census** for the variety. The connoisseur will love this one! 2,950.00

1814/3 O-101. Overdate. AU-55. ..... 1,195.00

1819/8 O-101. Overdate. AU-58. Brilliant, lustrous. 895.00

1822 O-110. EF-40. R-2. Attractively toned. . 145.00

1823 O-107. MS-62. Condition Census challenger. R-2. Lustrous and attractively toned, and a coin that narrowly misses the low end of the Condition Census (MS-63) for the variety. 1,095.00

1823 O-110a. EF-45. R-3. Much lustre remains in the protected areas. Attractively toned. 375.00

1824 O-105. R-2. AU-50. ..... 295.00

1826 O-106. EF-45. R-3. Lustrous steel gray surfaces. 275.00

1827 O-133. R-4. AU-50. ..... 525.00

1832 O-118. EF-45. Much lustre remains on pale golden surfaces. 195.00

1833 O-108. EF-40. Attractively toned. 110.00

1834 O-116. Small Date, Small Letters. AU-50. 275.00

1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,850.00

1836 O-123. Lettered Edge. AU-50. ..... 259.00

1837 Reeded Edge. MS-63 (PCGS). Very lustrous and frosty fields, brilliant with a hint of golden toning. A far above average example of this variety, which is often difficult to obtain with excellent aesthetic appeal. Discriminating buyers will find this to be the ideal for a quality type set. 2,450.00

1837 EF-45. Much lustre remains in the protected areas. Deep gold and navy blue toning highlights. 395.00

LIBERTY SEATED HALF DOLLARS

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned. 795.00

1843 EF-40. ..... 85.00

1846-O No Drapery. G-6. ..... 24.00

1854 Arrows. AU-50. ..... 285.00

1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950.00

1854-O Arrows. AU-50. ..... 295.00

1855/4 Overdate. Arrows at date. VF-20. ..... 260.00

1855 AU-50. Lustrous light gray with faint traces of gold. 285.00

1855-O Arrows. EF-45. ..... 159.00

1856-O AU-50. ..... 159.00

1857 AU-50. ..... 149.00

1858 MS-62. Attractive lilac surfaces. 825.00

1858 AU-55. ..... 189.00

1858 AU-50. ..... 149.00

1858-O AU-55. ..... 189.00

1858-O AU-50. ..... 149.00

1858-O EF-40. ..... 85.00

1859-O AU-53 (PCGS). 185.00

1860 EF-45. ..... 225.00

1860-O MS-60. ..... 435.00

1860-O AU-55. ..... 225.00

1860-O AU-50. ..... 185.00

1861 MS-60. ..... 435.00

1861 AU-58. ..... 225.00

1861 AU-55. ..... 189.00

1861-O AU-50. ..... 210.00

1866-S EF-45 ..... 115.00

1865-S AU-50. ..... 350.00

1867 MS-60. Prooflike. 475.00

1867-S AU-50. ..... 215.00

1867-S EF-45. ..... 99.00

1868 VF-20. ..... 149.00

1868-S AU-55. ..... 255.00

1868-S AU-50. ..... 225.00

1869 MS-61. ..... 495.00

1869 MS-60. ..... 425.00

1869 AU-58. ..... 260.00

1869 AU-55. ..... 219.00

1869-S AU-50. ..... 375.00

1871-CC F-12. Scarce in all grades. 325.00

1871-S AU-55. ..... 249.00

1873 Closed 3. EF-40. ..... 145.00

Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 3,995.00

1874 Arrows. VF-20. ..... 85.00

1875 AU-55. ..... 195.00

Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! 2,995.00

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1876 MS-63. (PCGS). Brilliant and lustrous. 725.00
1876 EF-40. Wiley-Bugert 103. The scarce variety with the top of an errant 6 in the denticles beneath the 7 in the date. 95.00
1877-S. No Drapery. MS-64 (NGC). Sharply struck with lightly toned, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,785.00
1891 MS-63 (PCGS). Gorgeous iridescent toning. Very rare in business strike form. Last year of Liberty Seated coinage. 795.00

BARBER HALF DOLLARS

1892 AU-58. 350.00
1892-O EF-45 (ANACS Cache). One of the toughest to find issues in the Barber series. 495.00
1893 AU-50. 350.00
1893 AU-50/55 395.00
1894-S AU-50. Light golden toning. Much original lustre remains. 349.00
1894-S EF-40. 219.00
1895 AU-50. Attractively toned in rich shades of gold. 350.00
1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted. 310.00
1897-S VF-20. A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. 550.00
1897-S F-15. Key date. 365.00
1898 MS-62. Brilliant, frosty, and lustrous. 625.00
1899-O AU-50. 365.00
1899-O VF-35. 125.00
1899-S AU-50. 365.00
1900 AU-55. Brilliant and frosty, with a hint of gold on the reverse. 375.00
1901 MS-60. 475.00
1902 MS-64 (PCGS). A gem specimen. 1,650.00
1902 AU-55. Sharply struck and highly lustrous. 375.00
1902 AU-50. Lustrous. 325.00
1904 AU-55. 350.00
1904-O AU-55 (PCGS). Light golden gray toning over lustrous, frosty surfaces. A highly important date, in fact, one of the keys to the series. Apparently, relatively few were saved at the time of issue. 745.00
1905 Proof-64 (NGC). Delicate golden toning over mirror surfaces. Cameo devices. A splendid example of one of the most highly prized Philadelphia Mint dates. 1,450.00
1905-O AU-50. Highly lustrous, particularly on the reverse (which challenges the MS-60 grade). 415.00
1906 MS-62. Delicate gunmetal-blue and golden toning over especially frosty surfaces. 495.00
1906-O AU-50. 325.00
1908-D AU-58. 415.00
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 350.00
1908-O EF-45. 195.00
1911 AU-58. Technically a Mint State example, save for a minor slide mark on the jaw. 345.00
1911 AU-55. 335.00
1912 MS-62 (NGC). 575.00
1912-D AU-58 (PCGS). Richly toned in shades of deep gold. 345.00
1912-D AU-55. 350.00
1913-D AU-50. 325.00

Gem Proof 1914 Rarity

1914 Proof-65 (NGC). A superb brilliant gem specimen of the lowest mintage Proof in the half dollar series after 1858! A real *find* for the discriminating buyer. One of only 380 minted. How many surviving today can equal this beauty? 3,450.00
1914 F-12. Rare. 195.00

Gem Proof 1915 Rarity

1915 Proof-65 (PCGS). A truly gem specimen with gorgeous gunmetal-blue toning, certainly one of the very finest in existence from a low-mintage of just 450 Proofs (the second smallest Proof production after 1858!). 3,650.00

LIBERTY WALKING HALF DOLLARS

This motif, the work of noted sculptor Adolph A. Weinman (who also designed the Mercury dime), is one of the most beautiful in the American series. In general, dates from 1916 through 1929 are scarce in Mint State, with 1917 (Philadelphia) being a notable exception. There were no pieces struck from 1930 through 1932. Beginning in 1933, production was continuous through the end of the series in 1947, with P-D-S sets being made of certain years, including all years from 1941 through 1946.

An advantageous way to being a collection is to pick a grade range, and acquire one of each variety from 1933 through 1947. The present listing offers quality pieces in MS-63, MS-64, and MS-65 levels, all lustrous and of hand-selected quality. Due to the popularity of the series, we request that you give alternate choices when you order; these alternates will be used only if the first requests have been sold.

In addition to the foregoing, we offer some excellent buys in different grade ranges among half dollars from 1916 through the late 1920s.

To Order Call Toll-free
1-800-222-5993

1916-S MS-63 (NGC). Brilliant. 1,495.00
1917 MS-65 (NGC). Brilliant and frosty. 975.00
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. 2,395.00
1917-D Mintmark on obverse. MS-63. Lustrous golden surfaces exhibit deeper gold and rose toning highlights. 1,095.00
1918 VF-30. Brilliant. 69.00
1918-S MS-63 (NGC). Brilliant. 1,950.00
1919-S AU50/55. 1.450.00
1920 MS-63. Frosty and brilliant on the obverse, hints of attractive gold toning on the reverse. 695.00
1920 MS-62 (PCGS). Brilliant and frosty with a hint of toning. 435.00
1920 AU-55. Attractive pale golden toning. 115.00

Memorable Gem 1927-S 50¢

1927-S MS-64 (PCGS). Sharply struck, lustrous, and brilliant, with a whisper of attractive toning. As you know if you are a Liberty Walking half dollar specialist, finding a really nice 1927-S is no easy task. In fact, when we saw this gem we realized it is just about the finest we have ever owned at this grade level! 3,250.00
1929-S AU-55. Brilliant. 195.00
1933-S AU-50. 155.00
1934 AU-50. 27.00
1934-S MS-60. Brilliant. 235.00
1934-S AU-55. Lustrous. 110.00
1935-D AU-55. 79.00

Gem Proof 1936 50¢

1936 Proof-65 (NGC). A gem specimen of this desirable rare issue. 2,850.00
1936 MS-63. Brilliant. 56.00
1936-D MS-63. Brilliant. 115.00
1936-D AU-50. 49.00
1936-S MS-64. Brilliant. 275.00
1937 Proof-63 (PCGS). Brilliant. 695.00
1937 MS-64. Brilliant. 62.00
1937 AU-50. 20.00
1937-D MS-62 (PCGS). Brilliant. 189.00
1937-D AU-55. Lightly toned. 145.00
1937-S MS-64. Brilliant. 255.00
1938 Proof-64 (PCGS). Brilliant. 595.00
1938 Proof-63 (ANACS Cache). Brilliant. 545.00
1938 AU-55. 49.00
1938 AU-50. 42.00
1938-D VF-30. 55.00
1939 Proof-66 (NGC). Brilliant. 795.00
1939 Proof-66 (PCGS). Brilliant. 795.00
1940 MS-64. 56.00
1941 Proof-64 (NGC). Brilliant. 435.00
1941 MS-66 (NGC). Brilliant. 215.00
1941 MS-65. Brilliant. 105.00
1941 MS-64. Brilliant. 49.00
1941-D MS-65. Brilliant. 119.00
1941-S MS-62 (PCGS). Brilliant. 89.00
1942 MS-65. Brilliant. 105.00
1942 MS-64. Brilliant. 49.00
1942 MS-63. Brilliant. 37.00
1942 AU-58. 15.00
1942 AU-50. Brilliant. 9.00
1942-D/D MS-63. Brilliant. 110.00
1942-S MS-65. Brilliant. 435.00
1942-S MS-64. Brilliant. 95.00
1943 MS-61 (PCGS). Brilliant. 35.00
1943 MS-65. Brilliant. 105.00
1943 MS-64. Brilliant. 49.00
1943 MS-63. Brilliant. 37.00
1943-D Breen-5205. MS-63. This is the variety that Walter Breen described as an overdate. However some consider this not to be such. 225.00
1943-D MS-65. Brilliant. 169.00
1943-D MS-64. Brilliant. 89.00
1943-D MS-63. Brilliant. 67.00
1943-S MS-65. Brilliant. 345.00
1944 MS-65. Brilliant. 119.00
1944 MS-64. Brilliant. 49.00
1944 MS-63. Brilliant. 39.00
1944 MS-61. Brilliant. 36.00
1944-D MS-65. Brilliant. 115.00
1944-D MS-64. Brilliant. 70.00
1944-D MS-63. Brilliant. 49.00
1944-D MS-62. Brilliant. 44.00
1944-S MS-65. Smoky topaz and rose toning highlights. 590.00
1944-S MS-64 (ANACS Cache). Brilliant. 72.00
1944-S MS-63. Brilliant. 49.00
1945 MS-65. A faint gold toning over satin surfaces. 225.00
1945 MS-64. Brilliant. 49.00
1945 MS-63. Brilliant. 38.00
1945 MS-62 (PCGS). Brilliant. 36.00
1945-D MS-66 (PCGS). Brilliant. 255.00
1945-D MS-65. Brilliant. 105.00
1945-D MS-64. Brilliant. 55.00
1945-D MS-63. Brilliant. 42.00
1945-D AU-58. Brilliant. 25.00
1945-S MS-65. Brilliant. 175.00
1945-S MS-62 (PCGS). Brilliant. 39.00
1946 MS-65. Brilliant. 125.00
1946 MS-65. Brilliant. 125.00
1946 AU-50. Brilliant. 14.00
1946-D MS-65. Brilliant. 105.00
1946-D MS-64. Brilliant. 52.00
1946-D MS-63. Brilliant. 42.00
1946-D MS-62 (PCGS). Brilliant. 39.00
1946-S MS-63. Brilliant. 42.00
1947 MS-65. Brilliant. 149.00
1947-D MS-65. Brilliant. 119.00
1947-D MS-63. Brilliant. 42.00

Special Liberty Walking Set

STARTER SET of Liberty Walking half dollars: A great way to begin a high grade collection of this beautiful series. We'll select $1,000 or more worth of dates and mintmarks in the 1930s and 1940s, each brilliant, lustrous, and certified as MS-64 or MS-65. Your net price is $895.00. In addition, if you request, we'll send some other pieces to you on approval to add to your set if you wish (each piece will carry a special discount). Ask for "Liberty Walking Super Special Offer." We guarantee you'll really like our selection, price, and quality.

Key Dates!

Test Your Numismatic Knowledge

Given below are clues to identify five different key dates in various series. Pick the rarest date in each listing. Get three or more right and you are doing well; get five right and you are in the expert class.

1. Large cent
a. 1804 restrike.
b. 1828.
c. 1799.
d. 1857.

2. Liberty Head nickel:
a. 1883 without CENTS.
b. 1883 with CENTS.
c. 1885.
d. 1903.

3. Trade dollar:
a. 1873-S.
b. 1874-CC.
c. 1878-S.
d. 1878-CC.

4. Indian Head $2.50 gold:
a. 1908.
b. 1911-D.
c. 1926.
d. 1929.

5. Liberty Head $20 gold:
a. 1854-S.
b. 1870-CC.
c. 1885-CC.
d. 1905.

ANSWERS: 1-c, 2-c, 3-d, 4-b, 5-b.

LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	85	145	410
1934-D	255	440	
1934-S	685	1295	
1935	56	85	269
1935-D		345	
1936		75	140
1936-D		145	329
1936-S		275	569
1937		62	185
1937-D	195	265	475
1937-S		255	525
1938	105	135	255
1938-D			965
1939	52	67	
1939-D		75	150
1939-S		155	235
1940		56	120
1940-S		99	450
1941	35	49	105
1941-D	50	62	119
1941-S	115	220	1035
1942	37	49	105
1942-D	65	95	195
1942-S	55	95	435
1943		49	
1943-D		89	169
1943-S	55	89	345
1944	39	49	119
1944-D	49	70	115
1944-S	49	72	590
1945	38	49	105
1945-D	42	55	105
1945-S	42	49	175
1946			125
1946-D		52	105
1946-S		52	109
1947	42	49	149
1947-D	42	49	

FRANKLIN HALF DOLLARS

Franklin half dollars are a popular specialty here at Bowers and Merena, and you'd be surprised how many Gail Watson and Beth Piper ship out each week. Our main problem is supply (we wish that rare coins were easy to buy; however, there is no wholesale source for the quality that we seek, and we have to acquire specimens one at a time).

1948 MS-64 (NGC). Brilliant 28.00
1948 MS-63. Brilliant. 24.00
1948-D MS-64. Brilliant. 29.00
1948-D MS-64 (NGC). Brilliant. 29.00
1948-D MS-64 (PCGS). Mostly brilliant. 29.00
1949 MS-64 (NGC). 49.00
1949-D MS-64 (NGC). Brilliant. 69.00
1949-D MS-64 (PCGS). Brilliant. 69.00
1949-S MS-65 (NGC). 145.00
1950 Proof-65 (PCGS). 300.00
1950 Proof-64 (PCGS). Brilliant. 290.00
1950 MS-64 (NGC). 52.00
1950-D MS-64 (NGC). 44.00
1951 MS-64. Brilliant. 19.00
1951-D MS-64. Brilliant. 45.00
1951-S MS-65 (NGC). Brilliant. 62.00
1951-S MS-64 (PCGS). Brilliant. 49.00
1952 Proof-65 (PCGS). Brilliant. 119.00
1952 Proof-64 (PCGS). Brilliant. 112.00
1952 MS-64. Brilliant. 39.00
1952-D MS-64. Brilliant. 37.00
1953 Proof-66 (PCGS). Brilliant. 119.00
1953 Proof-65. Brilliant. 77.00
1953 Proof-64. Brilliant. 70.00
1953 Proof-64 (PCGS). Brilliant. 70.00
1953 MS-64. Brilliant. 37.00
1953 MS-64 (NGC). Brilliant. 37.00
1953-D MS-65 (NGC). Brilliant. 175.00
1953-D MS-64. 34.00
1953-S MS-64. Brilliant. 28.00
1954 Proof-65. Brilliant. 49.00
1954 Proof-63. Brilliant. 46.00
1954 MS-66 (NGC). Brilliant. 495.00
1954 MS-65. Brilliant. 23.00
1954-D MS-65. Brilliant. 145.00
1954-D MS-65 (NGC). Brilliant. 145.00
1954-D MS-65 (PCGS). Brilliant. 155.00
1954-D MS-64 (PCGS). Brilliant. 23.00
1954-S MS-66 (NGC). Brilliant. 295.00
1954-S MS-64 (NGC). Brilliant. 19.00
1955 Proof-65. Brilliant. 42.00
1955 Proof-65 (PCGS). Brilliant. 42.00
1955 MS-66. Brilliant. 149.00
1956 Proof-65. Brilliant. 18.00
1956 Proof-64. Brilliant. 16.00
1956 Proof-63. Brilliant. 15.00
1956 MS-64 (NGC). Brilliant. 19.00
1957 Proof-64. A brilliant gem. 14.00
1957 Proof-63. Brilliant. 14.00
1957-D MS-64 (NGC). Brilliant. 19.00
1958 Proof-64. Brilliant. 14.00
1958 MS-64. Brilliant. 19.00
1958 MS-64 (NGC). Brilliant. 19.00
1958-D MS-64 (NGC). Brilliant. 19.00
1959 Proof-64. Brilliant. 14.00

Big Business

WE ENJOYED the article by Donn Pearlman in a recent issue of *The Numismatist*, in which he told of going to San Diego, California, and being surprised by "all the loose change discovered on sidewalks and in stairwells.... There apparently is so much money in the community, people don't bother picking up dropped change." This was a source of revenue for Donn's young son Russell: "It was the most coin collecting he had done in years." This reminds me of an early money-earning venture when I was in second grade and lived in Honesdale, Pennsylvania. Up and down Main Street there were many retail stores that had iron grilles in the sidewalk in front, to act as ventilation for the cellars below. As a kid, I could look down through the slats in the grilles and see dimes, quarters, cents, and other coins that had fallen there over the years, but were never retrieved. I came up with the idea of getting a wooden stick and placing chewing gum on the end. By probing through the grille holes, I was able to extract several dollars in change in less than an hour—at a time when my regular "wages" were apt to be 25¢ per hour for pulling weeds and other tasks. Big business! —Dave Bowers

1959 MS-65 (NGC). Brilliant. 140.00
1959 MS-65 (PCGS). Brilliant. 175.00
1959 MS-64. Brilliant. 19.00
1959-D MS-65 (NGC). Brilliant. 139.00
1959-D MS-64 (NGC). Brilliant. 19.00
1960 Proof-65. Brilliant. 16.00
1960 MS-64. Brilliant. 16.00
1960-D MS-64. Brilliant. 22.00
1961 Proof-64. Brilliant. 14.00
1961 Proof-64 (PCGS). Brilliant. 14.00
1961 MS-65 (NGC). Brilliant. 295.00
1961 MS-64 (PCGS). Brilliant. 22.00
1961-D MS-64 (NGC). Brilliant. 22.00
1962 Proof-64. Brilliant. 14.00
1962 MS-64 (NGC). Brilliant. 19.00
1963 Proof-64 (PCGS). Brilliant. 14.00
1963 MS-64. Brilliant. 15.00
1963-D MS-63 (NGC). Brilliant. 14.00

KENNEDY HALF DOLLARS

1968-D MS-65 (PCGS). 29.00
1969-D MS-65 (PCGS). 29.00
1970-1993 Kennedy halves. A PCGS certified group laden with many brilliant gems. Includes the following dates and grades: 1970-D (low mintage) MS-63, 1971-D MS-65, 1972-D MS-65, 1976-S MS-65. 40% silver composition. 1977 MS-65, 1978 MS-65, 1978-D MS-66, 1984-P MS-65, 1984-D MS-65, 1985-P MS-65, 1989-D MS-65, 1993-S Proof-66. 90% silver composition. 1993-S Proof-69. Copper-nickel composition. Take away the whole batch for 265.00
1970-D MS-65 (PCGS). 35.00
1971-D MS-65 (PCGS). 25.00
1976-S MS-66 (PCGS). 29.00

SILVER DOLLARS

Silver dollars are one of the most popular collecting areas, and it is quite possible Morgan dollars (1878-1921) head the popularity list among all early issues.

Silver dollars of the 1794-1804 era are attributed to *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* (Q. David Bowers) and are listed by "BB" numbers as well as by "B" numbers (the latter from *The United States Early Silver Dollars from 1794-1803* (by M.H. Bolender). The Bowers text also gives detailed information concerning Liberty Seated, Morgan, Peace and later dollar types, including much history, rarity, and price information.

For Morgan and Peace dollars, *Comprehensive Catalog and Encyclopedia of U.S. Morgan and Peace Silver Dollars* (Leroy C. Van Allen and A. George Mallis) gives a wealth of information not only concerning history but also minute die varieties, while *The Comprehensive U.S. Silver Dollar Encyclopedia* (John W. Highfill) gives information concerning market prices and rarity, as well as numerous opinions and collecting experiences.

FLOWING HAIR DOLLARS

Sharp and Beautiful 1795 $1

1795 Bowers-Borckardt-18. Flowing Hair. EF-45 (NGC). A very rare and historically fascinating variety with silver plug at the center, although we haven't factored this into the price. Medium gray toning over well struck surfaces. A very attractive coin from every aspect. This piece will be ideal for your type or date set, and has the added attraction of being a "special silver center" 1795 dollar. 5,450.00

DRAPED BUST DOLLARS

Exceptional 1797 BB-71 $1

1797 BB-71. 10x6 Stars. Large Letters reverse. EF-40 (PCGS). An exceptional quality specimen of a variety and date usually seen in lower grades, and quite rare above VF. Original mint lustre is still visible in some sections. This is the only variety of this year with the unusual 10x6 star configuration. A really great early dollar! 4,750.00

Outstanding 1797 BB-73 $1

1797 BB-73. 9x7 Stars. Small Eagle. Large Letters. AU-50 (PCGS). A splendid coin, one of the finest we have ever offered! Much original lustre remains. One of the most significant 1797 dollars to come on the market in recent years. 9,750.00
1797 BB-73. 9x7 Stars. Large Letters. VF-35. Very attractive surfaces. 1,950.00

Important 1798 Small Eagle $1 15 Obverse Stars

1798 BB-81. Small Eagle. VF-30. Light gray and lilac toning. Very attractive. Rare as a type; the vast majority of 1798-dated dollars are of the later Heraldic Eagle reverse type. 3,850.00

Superb 1798 BB-118 $1

1798 BB-118. Heraldic Eagle. AU-50 (PCGS). Brilliant, with much original lustre still in evidence. An outstanding specimen. Certainly, this is *among the top two dozen finest known.* 4,950.00
1800 BB-184, B12. VF-35. Golden toning highlights. A nice specimen of the Heraldic Eagle reverse type used 1798-1804. ..... 975.00
1800 BB-194. Dotted Date. EF-40 (PCGS). Nicely struck. Much original mint lustre remains. 1,995.00
1801 BB-214. VF-25. ..... 795.00
1802/1 BB-234, B-3. Overdate. EF-40 (ANACS Cache). Overdate details plainly evident to the unaided eye. Attractive steel gray surfaces exhibit deep blue toning highlights. A choice coin. 1,595.00

Superb 1802 $1

1802 BB-242. R-4+. EF-45. Light golden and gray toning over well struck surfaces. 2,995.00
1803 BB-255. Large 3. VF-25. Scarce 725.00

LIBERTY SEATED DOLLARS

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality. 6,295.00

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. We believe you'll agree that this specimen has the aesthetic quality of an even higher graded coin. . 4,950.00

Rare 1855 Dollar

1855 EF-45 (PCGS). Light silver-gray surfaces. One of the most important Philadelphia Mint issues in the series. 2,950.00

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 11,500.00
1859 AU-50. Light gray and iridescent toning. Much rarer than its New Orleans counterpart. Scarce so fine. 1,350.00

Choice Proof 1871 $1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! 2,850.00
1871 AU-50. Attractively toned. Much original lustre remains. 575.00
1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. 925.00

MORGAN DOLLARS

Here at Bowers and Merena Galleries, Morgan silver dollars (minted from 1878 to 1921) are number one on the popularity list with our clients. And, no wonder. Of the 100 or so standard varieties listed in the *Guide Book of U.S. Coins*, dozens of different varieties can be bought in Mint State for less than $100 each, and many other choice pieces can be acquired in the $100 to $1,000 range.

If you would like to begin a set of Morgan dollars, we offer you several suggestions:

1. Buy one each of as many different coins as you can afford, in grades from MS-63 to MS-65. The pieces you obtain from us will be of choice, selected quality, lustrous, and guaranteed to please!

2. Buy one each as above, but limit your expenditure to, say, $200 per coin. It is surprising how many different dates and mintmarks you will be able to acquire!

3. Start a collection of Carson City Morgan dollars minted 1878 to 1885 and again from 1889 to 1893. We like these a lot, and believe that the market prices are really attractive. Within the Carson City series, a good way to begin is to get one each of 1882-CC, 1883-CC, and 1884-CC. We have brilliant, frosty specimens in stock ready for immediate shipment.

1878 8 Tailfeathers. MS-62 (PCI). Brilliant. ... 64.00
1878 7 Tailfeathers, Reverse of 1879 (3rd reverse; slanting top arrow feather). MS-63. Brilliant with strong mint lustre. 139.00
1878 7 Tailfeathers, Reverse of 1878. MS-64. 129.00
1878 Reverse of 1879. MS-62 (PCGS). 63.00
1878-CC MS-61 Prooflike. Brilliant. 99.00
1878-CC MS-61. Brilliant. 99.00
1878-S to 1882-S San Francisco dollar set of 7 Pieces. MS-60 to AU, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S pieces average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 549.00
1878-S MS-64. Brilliant. 67.00

Splendid 1879-CC $1

1879-CC "Perfect CC" variety. MS-63 Prooflike (NGC). A superb specimen, very sharply struck and with delicate iridescent toning. One of the nicest 1879-CC dollars we have ever seen in any grade. The connoisseur will really like this one! 2,995.00
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 560.00
1879-S Reverse of 1878 (2nd reverse, with parallel top arrow feather). MS-60 (PCGS). Prooflike reverse with light golden toning. 119.00
1879-S Reverse of 1879. MS-65. Brilliant. 145.00
1880-CC Reverse of 1878. MS-65 (PCGS). 1,425.00
1880-CC Reverse of 1878. MS-64 (PCGS). 610.00
1880-CC Reverse of 1878. MS-63. Brilliant. . 289.00
1880-CC Reverse of 1878. MS-63 (NGC). Brilliant. 289.00
1880/79-CC Reverse of 1878. VAM-4. MS-63 (ANACS Cache). Frosty devices and brilliant fields. The overdate details are plainly visible under magnification. 289.00
1880-CC Third Reverse, 8/7 in date. MS-64. 275.00
1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# $1-005.1) as described in the third edition of the Cherrypicker's Guide (available from our Publications Department). 420.00
1881-CC MS-63. Brilliant. 235.00
1881-CC MS-62. Brilliant. 199.00
1881-CC MS-62 (PCGS). Brilliant. 199.00
1881-S MS-66. A nearly flawless gem, with just a whisper of pale champagne toning. 305.00
1881-S MS-63. Brilliant. 42.00
1882-CC MS-63. Brilliant. 75.00
1882-S MS-62. ..... 29.00
1883-CC MS-64. Brilliant. 95.00
1883-O MS-63. Brilliant. 42.00
1883-S AU-50. Scarce. 119.00
1883-S and 1884-S dollar pair. Both AU-50. In custom plastic holder. 365.00
1884 MS-60. Brilliant. 23.00
1884-CC MS-62 (PCGS). Brilliant. 67.00
1884-O MS-65. Brilliant. 145.00
1884-O MS-63. Brilliant. 42.00

1884-S $1 Rarity

1884-S MS-60 (NGC). Sharply struck, brilliant, and very lustrous. A very pleasing specimen of one of the most difficult issues to find in MS-60. ..... 3,795.00
1884-S AU-53 (PCGS). Brilliant. 325.00
1884-S AU-50. Brilliant. 275.00
1885 MS-65. Brilliant. 145.00
1885-O MS-63. Brilliant. 42.00
1885-O MS-62. Brilliant. 29.00
1885-S MS-62 (PCGS). Brilliant. 140.00
1885-S MS-60. Brilliant. 115.00
1886 MS-66 (PCGS). Brilliant. 310.00
1886 MS-65. Brilliant. 145.00
1886 MS-63. Brilliant. 42.00
1886-O MS-61. Brilliant. 425.00
1886-O AU-55. ..... 79.00
1886-S MS-62. ..... 165.00
1887/6 Overdate. MS-63 (PCGS). A major rarity among Philadelphia Mint Morgan dollars. 1,295.00
1887/6 Overdate. MS-62 (PCGS). A hint of golden toning is noted. 595.00
1887-S MS-62 (PCGS). Brilliant. 99.00
1889 MS-64. ..... 67.00
1889-CC EF-40. The ultimate "CC" dollar variety. 795.00
1889-S MS-63. Brilliant. 189.00
1889-S MS-62. Brilliant. 135.00
1889-S MS-62 (PCGS). Brilliant. 135.00

Gem 1890-CC Dollar

1890-CC MS-65 (NGC). Lustrous gem surfaces with light golden toning. A superb specimen in every respect. 3,600.00
1890-CC AU-50. ..... 99.00
1890-CC EF-45. ..... 85.00
1890-S AU-55. ..... 26.00
1891 AU-55. ..... 29.00
1891-CC MS-63. Brilliant. Fairly scarce at this grade level. 385.00
1891-CC MS-62 (PCGS). Brilliant. 185.00
1892 MS-64. One of the scarcer Philadelphia Mint issues of the era. 725.00
1892-CC MS-63. Very sharply struck. Scarce Carson City issue. 850.00
1892-CC MS-62. Brilliant. 665.00
1892-CC AU-50. Attractively toned. 210.00
1892-S AU-50 (NGC). Brilliant. 2,100.00
1892-S AU-50 (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity. 2,100.00
1893 MS-61. Brilliant and lustrous, with just a hint of pale gold at the obverse rims. 385.00
1893 MS-60. Brilliant. 360.00
1893-CC MS-60 PL (PCGS). Highly reflective surfaces and lightly frosted motifs. 1,550.00
1893-O EF-40. ..... 185.00

EF-40 1893-S Rarity

1893-S EF-40. A pleasing golden gray specimen of a desirable rarity. Virtually mark free, and aesthetically appealing as such. 3,950.00
1893-S F-12. Attractively toned 975.00
1893-S VG-8. An affordable example of this rare branch mint issue. 725.00
1893-S G-4. Well worn, but not heavily marked. 650.00
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 625.00
1894 VF-30. Rose toning highlights on silver gray surfaces. 295.00
1894-S MS-60. Brilliant. Rare in Mint State. 420.00
1894-S AU-58. Very faint rose toning over brilliant sufaces with just a touch of friction on the high points. 285.00
1895-O AU-50. A highly important issue. 875.00
1895-O EF-40. ..... 195.00
1895-O VF-30. ..... 135.00
1895-O VF-20. ..... 125.00
1896 MS-64. ..... 67.00
1896-O MS-60. Attractive gunmetal-gray toning. 850.00
1896-O AU-58. ..... 225.00
1896-O AU-58 (NGC). Fully brilliant with only a slight trace of wear on the highest points. 225.00
1896-O AU-50. Brilliant. 119.00
1897 MS-64. ..... 67.00
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level. 1,295.00
1897-O MS-61. Brilliant. 825.00
1897-O MS-60 (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade. 595.00
1897-O AU-55. Brilliant. 125.00
1898-O MS-65. Brilliant. 145.00
1898-S AU-50. ..... 67.00
1899-S MS-63. Brilliant. 265.00
1899-S MS-63 (PCGS). Brilliant. 265.00
1900 MS-65. Brilliant. 180.00
1900 MS-65 (ANACS Cache). Brilliant. 180.00
1900-O/CC MS-65 (PCGS). A brilliant and lustrous gem. 1,375.00
1900-O/CC MS-64. Brilliant. 525.00
1900-O/CC MS-64 (PCGS). Pale golden toning on lustrous surfaces. 525.00
1900-O/CC MS-63 (PCGS). A glittering lustrous coin. 360.00
1900-S MS-64. Brilliant. 350.00

Key 1901 Proof Dollar

1901 Proof-62. Brilliant. A very attractive specimen of the second scarcest (after 1895) Philadelphia Mint Morgan dollar in higher grades. As, for all practical purposes, Mint State coins are unavailable, this Proof will enable you to make an "end run" and obtain a nice specimen for reasonable cost. 2,750.00
1901 AU-58 (NGC). Lustrous. 675.00
1901 AU-55 (PCGS). 325.00
1901 AU-53. ..... 275.00
1901-O MS-65. Brilliant. 235.00
1901-O MS-63. Brilliant. 42.00
1903-S EF-45. A scarce San Francisco Morgan dollar issue. Generous amounts of mint lustre under medium golden surfaces. 425.00
1903-S EF-40. Steel gray surfaces. 350.00
1903-S VF-30. ..... 95.00
1903-S VF-20. ..... 75.00
1904 MS-63. Brilliant. 165.00
1904 MS-62 (PCGS). Brilliant. 77.00
1904-O MS-64. Brilliant. 63.00
1904-O MS-63. Brilliant. 42.00
1904-S AU-50. Brilliant. 525.00
1904-S VF-35. ..... 119.00
1904-S VF-30. ..... 85.00

MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	73	195	
1878 7/8 TF	115	425	
1878 7 TF	49	129	
1878-CC		219	1035
1878-S		67	299
1879		119	
1879-O	195	560	
1879-S		63	145
1880-CC		265	635
1880-S	42	63	
1881	42		
1881-CC		260	465
1881-O	48		
1881-S			145
1882	42	67	495
1882-CC	75	105	
1882-O		92	850
1882-S	42	63	145
1883	42	67	
1883-CC	73	95	219
1883-O		67	
1884	42		315
1884-CC	73	95	
1884-O	42	63	
1885	42		
1885-CC	255	275	
1885-O	42	63	145
1885-S	195	445	
1886	42	63	145
1887	42	63	145
1887-O		460	
1887-S	180	595	
1888	42	67	210
1888-O		67	515
1888-S	265		
1889	42	67	425
1889-O	239		
1889-S	189	385	
1890	44	210	
1890-CC		850	3600
1890-O	70	210	
1890-S		210	
1891	170		
1891-CC	335	695	
1891-O	260	850	
1896	42	67	195
1897-S		99	495
1898		67	
1898-O	42	63	145
1898-S		475	
1899		195	
1899-O	42	63	
1899-S	265	515	
1900-O	42	63	145
1900-O/CC	360	525	1375
1900-S	170	350	
1901-O	42		235
1902	67		635
1902-O	42	67	160
1903			260
1904		615	
1904-O	42	63	
1921 Morgan	22	34	
1921-D		64	
1921-S		170	

PEACE DOLLARS

Peace dollars, minted 1921 to 1935, are among the most beautiful of American coins, especially if in carefully selected grades of MS-63 to MS-65. We present an extensive selection of *quality* coins for your consideration.

1921 Peace. MS-65 (PCGS). Frosty pale golden surfaces. 1,750.00
1921 Peace. MS-64. Brilliant. 450.00
1921 Peace. MS-63. Brilliant. 245.00
1921 AU-58. A lustrous specimen from the first year of Peace dollar coinage. Pale golden toning highlights. 105.00
1921 AU-58 (PCGS). Brilliant. 105.00
1921 Peace. AU-50. Brilliant. 85.00

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. This specimen is beautiful in appearance, and of unquestioned rarity and desirability. 49,500.00
1922-D MS-65 (NGC). 465.00
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. 1,550.00
1923-S AU-58. ..... 17.00
1924-S MS-63. Light golden toning on central devices. 410.00
1924-S MS-62. Attractive light toning. 165.00
1925-S AU-58. ..... 42.00
1925-S AU-55. ..... 34.00
1926 MS-65. Brilliant. 499.00
1926 MS-62. Brilliant. 23.00
1926 MS-60. Brilliant. 21.00
1926-D MS-64. Brilliant. 199.00
1926-S MS-65 (NGC). 1,125.00
1927 MS-60. Brilliant. 50.00
1927-D MS-63. Brilliant. 175.00
1927-D MS-62 (PCGS). Brilliant. One of the scarcer issues in the series (despite the current low price!) 135.00
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. Indeed, they are as nice as some pieces we have seen graded higher. If you are seeking a specimen of this rare date, we know you'll be delighted! 120.00
1928 MS-63. Brilliant and lustrous, with the satiny surface that is characteristic of this date. . 310.00
1928 MS-62 (PCGS). Brilliant. 189.00
1928-S AU-50. Brilliant. 42.00
1934 MS-64. Brilliant. 240.00

Gem 1934-S Peace $1

1934-S MS-64 (PCGS). A brilliant gem example of the most desired branch mint issue in the series. 3,150.00
1934-S MS-63 (PCGS). Lustrous surfaces display just a hint of attractive light golden toning. 2,375.00
1934-S AU-50. Attractive. 460.00
1934-S AU-50 (PCGS). Brilliant, and with nearly full original lustre. 460.00
1935 MS-63 (ANACS Cache). Brilliant. 70.00
1935 MS-62 (PCGS). Brilliant. 42.00
1935-S 3 Rays. AU-50. Brilliant. 67.00

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	245	450	1750
1922-D		56	465
1922-S	36		1725
1923	23	45	175
1923-D	59		1550
1924			195
1925		45	175
1925-S		635	
1926			499
1926-D			750
1926-S		185	1125
1927		345	
1928	310		
1928-S	310	1095	
1934		240	
1934-S	2375		
1935		159	665

EISENHOWER DOLLARS

1973-S Proof-65. Brilliant. 26.00
1977-S Proof-65. Brilliant. 12.00

TRADE DOLLARS

Trade dollars, minted for circulation from 1873-1878, and only in Proof finish after that, are a very attractive and somewhat neglected series, thereby offering many purchase opportunities. The history of this series is ably chronicled in *The United States Trade Dollar* (John M. Willem) now out of print. Q. David Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, contains detailed studies on each date and mint mark issue of trade dollars coupled together with much historical information.

A great way to form a set is to seek one of each of the business strike mintmark issues from 1873 through 1878 inclusive, and one of each Proof from 1873 to 1883. These large and impressive coins, heavier than a silver dollar, will make an impressive display!

The present listing offers many outstanding pieces, including Mint State and Proof specimens.

1873 Proof-61 (PCGS). 1,495.00
1873 MS-61. Light gray and golden toning. A superb specimen from the first year of issue. 995.00
1874 Proof-60 (PCGS). 1,350.00
1874 MS-63 (PCGS). Deep gold and gray toning. Philadelphia Mint trade dollars of this year are quite difficult to locate in Mint State. This example is a find for the specialist. 1,695.00
1874-CC MS-60. Sharply struck. A particularly nice example. The reverse, if graded separately, would merit MS-64. ..... 1,295.00
1874-CC EF-40. A chopmark is at the reverse center. 175.00

Gem 1874-S Trade $1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will truly enjoy owning this one. 4,995.00

1874-S Large Mintmark

1874-S MS-63 (PCGS). Large S mintmark. 2,650.00
1874-S MS-61 (PCGS). Medium S mintmark. 625.00
1874-S AU-55 (PCGS). Large S mintmark. ... 325.00
1874-S VF-30. Three obverse chopmarks, plus one on the reverse. 95.00
1875 Type I/II. AU-55. ..... 850.00

Choice Proof 1875 Trade $1

1875 Type I/II. Proof-63 (PCGS). One of the harder-to-find issues in Proof format. Lightly toned and very attractive. You'll like this one! 2,495.00

Gem 1875-S Trade $1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,350.00
1875-S Type I/I. MS-62. Lustrous surfaces with light golden toning. 1,095.00
1875-S Type I/I. MS-62 (PCGS). Fully lustrous with areas of lovely light golden toning. 1,095.00
1875-S/CC EF-45 (PCGS). A highly-prized key issue. 925.00
1876 Type I/II. Proof-62 (PCGS). A splendid specimen with light toning. 2,095.00
1876 Type I/II. AU-55. ..... 295.00
1876 Type I/II. AU-50. Gray toned surfaces 275.00
1876 Type I/II. AU-50 (PCGS). 275.00
1876-CC Type 1/II. AU-55 (PCGS). A lustrous, prooflike specimen. 1,395.00

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,950.00

Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,950.00
1876-S Type 1/I. MS-62. Light toning over frosty and lustrous surfaces. A very appealing coin. . 695.00
1876-S Type I/I. MS-62 (PCGS). 695.00
1876-S Type I/I. AU-55 (PCGS). 295.00
1876-S Type I/II. MS-61. ..... 725.00
1876-S Type I/II. AU-55 (PCGS). 325.00
1876-S Type I/II. VF-30. Two chopmarks are seen on the obverse, two on the reverse. 99.00
1876-S Type II/II. AU-55. One obverse chopmark, three on the reverse. 195.00
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 495.00
1877 Proof-62 (PCGS). Important for its low mintage, the 1877 has always been considered a key date in Proof format. 1,995.00
1877 MS-63 (NGC). Brilliant and lustrous. 1,695.00
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, this specimen is much sharper than most. 1,695.00
1877 MS-62. Brilliant. 695.00
1877 MS-62 (PCGS). Lustrous. 695.00
1877 AU-55. ..... 325.00
1877-CC MS-62 (PCGS). 2,950.00
1877-CC AU-58. ..... 725.00
1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,650.00
1877-S MS-62 (PCGS). Brilliant and lustrous. 735.00
1877-S MS-61 (PCGS). Brilliant and frosty... 625.00
1877-S AU-53 (PCGS). 275.00

Gem Proof 1878 Trade Dollar

1878 Proof-64. Rare and desirable. First of the Proof-only issues. 3,450.00

Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. 3,450.00
1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,450.00
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,095.00
1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,095.00
1878-S AU-50 (PCGS). 259.00
1878-S EF-45. One obverse and one reverse chopmark. 155.00
1878-S VF-20. Obverse chopmark. 95.00
1879 Proof-62 (PCGS). A very popular Proof-only issue. 1,895.00

Gem Proof 1880 Trade $1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. .. 3,450.00
1880 Proof-61 (PCGS). A Proof only issue, one of 1,980 specimens coined. Attractive surfaces. 1,395.00
1880 Proof-45 (PCGS). An attractive coin despite some time seemingly spent in circulation but, more likely, simply jingled together with family effects over the years. 1,250.00

Superb Gem 1882 Trade $1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,750.00
1882 Proof-62 (PCGS). Mirror surfaces. Famous Proof-only date. 1,850.00

U.S. GOLD COINS

American gold coins were minted for general circulation in the denominations $1, $2-1/2, $3, $5, $10, $20. The larger denominations, $5, $10, and $20, were primarily intended as bullion coins for use in bank-to-bank settlements, international transactions, and other financing. As many of these were shipped overseas during the 19th and early 20th century, fairly substantial quantities exist today, making them highly collectible. This is particularly true for issues many issues from about the 1880s to the 1920s. Most earlier issues, even of high mintages, are quite rare if in Mint State. $1 and $3 are rare in all grades, were discontinued in 1889, and have been fairly elusive ever since. $2.50 pieces, known as quarter eagles, are also scarce in comparison to the higher denominations.

A recommended general guide to gold coin varieties is *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* (hardbound, list: $100; available from us for $80 net plus $3 packing and shipping).

While it is interesting to collect gold coins by date, sequence, and mint mark variety, a very satisfying exhibit can be made by collecting one each of the major design types, either starting with the reduced-weight gold coins (first minted on August 1, 1834), and continuing in certain denominations through 1933, or incorporating the early series 1795-1834 as well. The larger denominations such as $20 are very affordable and in some instances sell for relatively little over bullion or melt-down value, despite their being 75 to 100 or more years old.

Here are some ideas for building a type set of U.S. gold coins, incorporating at the same time an invitation for you to select from the coins we offer for sale in various grades and price levels. Of course, we'd be happy to help you put together a set of interest, if you would find this more convenient than picking and choosing from our stock:

- **Suggestion 1:** Basic denomination type set: One specimen each of $1, $2.50, $3, $5, $10, and $20 gold coins = 6 coins.
- **Suggestion 2:** Liberty Head gold type set (basic), with designs of the circa 1839-1907 era: $1, $2.50, $3, $5, $10, and $20 = 6 coins.
- **Suggestion 3:** Liberty Head gold type set (sophisticated): $1 Type I Liberty Head design (1849-1854), $1 Type II Indian Princess (1854-1856), $1 Type III Indian Princess (1856-1889), $2.50, $3, $5 without motto (1839-1866), $5 with motto (1866-1908), $10 without motto (1838-1866), $10 with motto (1866-1907), $20 without motto (1850-1866), $10 with motto and with reverse spelling as TWENTY D. (1866-1876), $20 with motto and with reverse spelling as TWENTY DOLLARS (1877-1907) = 12 coins.
- **Suggestion 4:** 20th century gold type set (basic), with designs introduced after 1900: Indian Head $2.50, Indian Head $5, Saint-Gaudens Indian $10, and Saint-Gaudens $20 = 4 coins.
- **Suggestion 5:** 20th century gold type set (sophisticated): Indian Head $2.50, Indian Head $5, Saint-Gaudens Indian $10 without motto (1907 or 1908), Saint-Gaudens Indian $10 with motto (1908 to 1933), MCMVII Saint-Gaudens $20 minted only in 1907, Saint-Gaudens $20 with Arabic numerals in date (1907 and 1908), and Saint-Gaudens $20 with motto (1908 to 1933) = 7 coins.
- **Suggestion 6:** Combine Suggestions 2 & 4, for an expanded basic gold type set.
- **Suggestion 7:** Combine Suggestions 3 and 5 for an eye-popping sophisticated gold type set.

$1 GOLD PIECES

1851 AU-55 (PCGS). Lustrous. 235.00
1852 MS-63 (NGC). Brilliant and lustrous, splendid for a type set. 1,895.00

Choice 1852-O Gold $1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen. Much more elusive than its Philadelphia Mint counterpart. 4,400.00
1855 Type II. AU-53 (NGC). An attractive example with light reverse clash marks. 675.00
1855 Type II. AU-50 (PCGS). The attractive surfaces display very minor marks. Rather heavy clash marks appear on the reverse, a good sign. 595.00
1855-O EF-40. ..... 1,950.00.

Notable 1857-S Gold $1

1857-S AU-55 (NGC). An underrated branch mint issue that is only infrequently encountered in AU grade. Reflective surfaces and frosted design elements display strong cartwheel lustre. Scarce and desirable. 2,750.00
1867 MS-60 (PCGS). A very scarce date, one of just 5,200 business strikes coined this year. Struck from clashed dies, with an inverted LIBERTY forming an arc beneath the date on the reverse, an interesting feature (no extra cost is charged for this). Reflective surfaces display strong cartwheel lustre. 1,450.00

QUARTER EAGLES

1835 AU-50 (PCGS). Classic Head. A very attractive and highly affordable example. Generous amounts of mint lustre remain in the protected areas of the design. 825.00
1846 AU-50 (NGC). Liberty Head. An attractive example of a very scarce and underrated date. Generous amounts of mint lustre remain. A nice example of an intriguing variety. 1,695.00

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. 2,995.00
1847 AU-55 (PCGS). Frosty surfaces display strong cartwheel lustre and a minimum of contact marks. 2,150.00

Rare 1848 Quarter Eagle

1848 AU-50 (PCGS). Scarce and somewhat unappreciated on the current market. AU specimens such as this are highly prized rarities. 2,950.00
1849 EF-45 (PCGS). Another underrated issue. Frosty surfaces. 825.00
1855 MS-62 (NGC). Lustrous and satiny. 950.00
1859 MS-62 (NGC). Very scarce in Mint State. Lustrous and frosty. 1,850.00
1860 AU-55 (PCGS). A scarce date in all grades. 675.00
1860-C EF-40 (PCGS). A classic rarity. 1,950.00
1860-S AU-50 (NGC). A desirable branch mint issue, scarce and elusive AU-50 and higher. Much mint lustre remains in the protected areas. ... 1,750.00
1860-S EF-45. ..... 750.00

1862/1 Overdate Rarity

1862/1 Overdate. EF-45 (ANACS Cache). 2650.00
1862 AU-55 (NGC). Quite scarce in grades of AU and higher. An attractive example. 895.00
1863-S EF-45 (NGC). An underappreciated issue, one of just 10,800 coined in San Francisco this year. Highly prized in grades above VF. 1,950.00
1867 AU-50 (PCGS). Very rare in all grades. Just 3,200 business strikes were coined. Much original lustre still remains. 1,650.00
1868 AU-55 (NGC). Another very scarce Philadelphia Mint quarter eagle, one of just 3,600 coined. Reflective surfaces and frosty design motifs display strong cartwheel lustre. Golden toning is in the recessed areas. 1,650.00

Choice 1868-S $2.50

1868-S AU-55 (PCGS). An outstand San Francisco Mint quarter eagle. Considered quite rare in grades above EF. Satiny surfaces display strong lustre and warm golden highlights. 2,750.00
1871-S AU-55 (NGC). Scarce in all grades, more so if higher than EF. Choice, with generous amounts of mint lustre and attractive golden toning on both sides. 1,150.00
1871-S AU-50. ..... 825.00
1872-S AU-55 (NGC). Scarce San Francisco issue, one of just 18,000 coined this year. Highly lustrous. 1,750.00
1873 Closed 3. AU-55 (NGC). Scarcer than its counterpart with Open 3 in date. Lustrous surfaces and good overall eye appeal. 595.00
1873-S EF-45 (PCGS). 595.00
1873-S EF-40. ..... 575.00
1875-S AU-55 (NGC). An outstanding specimen of an issue of which just 11,600 were coined. Strong cartwheel lustre and mint brilliance. 1,750.00
1886 AU-55 (NGC). A scarce and desirable Philadelphia Mint issue, one of just 4,000 business strikes coined. Lustrous and well struck. 795.00
1913 MS-61 (NGC). Brilliant. 345.00

Choice 1914-D $2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level. 2,495.00
1914-D MS-62 (PCGS). Lustrous and frosty. 955.00
1929 MS-63 (PCGS). Last quarter eagle mintage. A very attractive, lustrous specimen. 1,295.00

$3 GOLD PIECES

1854 AU-55 (NGC). Attractive golden surfaces. 1,195.00

Outstanding 1854-O $3

1854-O AU-50 (PCGS). The 1854-O $3 is famous as the only New Orleans Mint coin of this denomination. The present specimen has much mint lustre and is attractive in every respect. 3,795.00
1855 AU-58 (NGC). Lustrous and attractive. 1,450.00

Sharp 1855-S $3

1855-S EF-40. A beautiful specimen of the first $3 issue from the recently opened (in 1854) San Francisco Mint. Much original mint lustre is still seen in protected areas. 2,250.00
1857 AU-55 (NGC). Scarce in AU and finer; usually seen in lesser states of preservation. An attractive specimen. 1,495.00
1859 AU-53 (NGC). Lustrous golden surfaces. A thoroughly pleasing specimen. 1,295.00

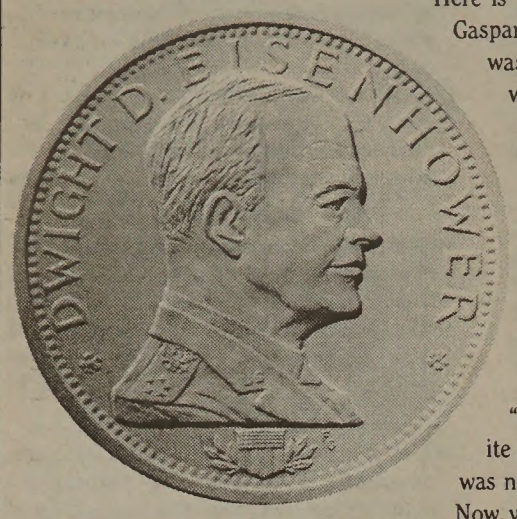
Seldom Seen 1868 $3

FRANK GASPARRO'S FAVORITE EISENHOWER PORTRAIT!

You have a rendezvous with numismatic history!

Now available to add to your Eisenhower dollar collection! Never before offered!

We have just scored a home run! We have commissioned Frank Gasparro, former Chief Engraver of the U.S. Mint, to produce for us in artistically sculptured form, in superb Gem Proof finish, his favorite portrait of Dwight D. Eisenhower!



Here is the story that you already know: Frank Gasparro designed the Eisenhower dollar, which was minted from 1971 through 1978, and which today is one of America's most popular series with collectors.

Here is the story you didn't know: Frank Gasparro designed a portrait of Eisenhower, head *facing to the right,* which was his very favorite pose, a high point of artistry. However, Mint Director Mary Brooks preferred a portrait with Eisenhower *facing to the left.* As she had the final say in the matter, "Chief Engraver Frank Gasparro's Favorite Eisenhower Portrait," as it is now known, was never used for coinage.

Now, you can order a one-ounce, .999 pure silver medal, slightly larger than a silver dollar, a superb Gem Proof, of "Chief Engraver Frank Gasparro's Favorite Eisenhower Portrait." The obverse features the "pattern" portrait of Eisenhower (a model of which is shown herewith), while the reverse depicts the Bowers and Merena griffin logotype with the date 1994, as used on medals since 1983, as part of the longest-running, continuous series of art medals ever issued by a rare coin dealer.

Each medal bears on the obverse and reverse the initials of the engraver, FG, for Frank Gasparro.

This will be a strictly limited edition. No more than 2,500 will be struck of this gem 1994-dated medal, and orders will be filled on a first-come, first-served basis (limit: 10 per buyer), subject to acceptance. Order now for delivery in early spring 1995.

Price: $29.95 each; three to 10 specimens, each $27.25.

1874 AU-58 (PCGS). A nice candidate for a type set. 1,450.00

1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own... 1,995.00

1878 EF-45 (PCGS). A affordable example of a popular date. Much lustre remains on attractive golden surfaces. 725.00

HALF EAGLES

1836 Breen-6509. EF-40 (PCGS). 525.00

1846 Liberty Head. AU-55 (NGC). Moderately rare in all grades, and only infrequently encountered at or above the AU grade level. 850.00

1848 AU-58 (NGC). A very rare date above the EF grade level. A splendid opportunity to add this elusive date to your cabinet. 1,350.00

1849-D EF-45. Attractive deep yellow gold. Certainly one of the finest extant in this grade. 2,450.00

1850 AU-53 (NGC). At the AU level, the 1850 half eagle is rare. Lustrous and attractive. ... 1,895.00

1854 AU-58 (NGC). Choice AU specimens are in the rarity class, as most examples of this date are well worn. 1,350.00

Exceptional 1857-O $5

1857-O EF-45 (PCGS). A prized rarity from the New Orleans Mint, and the last half eagle struck there until 1892. One of 13,000 specimens coined. An attractive coin that will appeal to the specialist. 3,150.00

High Grade 1857-S $5

1857-S AU-50 (PCGS). Typically encountered in grades of VF to EF, with AU specimens such as this being *rare.* Lustrous deep golden surfaces. 2,650.00

1858 AU-55 (NGC). Rare at this grade level. Lustrous, attractive. 2,095.00

Lustrous 1858-C $5 Rarity

1858-C AU-50 (PCGS). Lustrous and attractive. A prime rarity at this grade level. Typically, when seen, the 1858-C is apt to be VF or EF, and, of course, is still very desirable as such. ... 4,550.00

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350.00

1868-S VF-35. Rare in all grades. 895.00

1868-S VF-30 (PCI). 795.00

1873 Closed 3. AU-55 (NGC). Much scarcer than generally believed. Lustrous surfaces. ... 1,150.00

1877-S EF-40 (NGC). Fairly scarce in EF grade. 950.00

1882-CC AU-50 (NGC). Popular Carson City issue. Lustrous. 895.00

1884 MS-61 (NGC). Scarce in Mint State, although relatively available in lower grades. 1,350.00

1888 MS-61 (PCGS). Lustrous. Rare at this grade level. 1,095.00

1888 MS-60 (PCGS). 995.00

1888-S AU-58 (NGC). Very scarce in all grades, despite a generous mintage of 293,900 pieces. Satiny surfaces with strong cartwheel lustre. 1,150.00

1890-CC AU-50. ..... 525.00

1891 MS-61 (NGC). Quite scarce, even rare, in Mint State. Lustrous, attractive. 1,150.00

1892-CC AU-58 (NGC). Next to last issue from the Carson City Mint. Frosty and lustrous. 950.00

1892-O AU-53 (PCGS). A very rare date in any condition. This attractive AU specimen displays strong cartwheel lustre. 2,250.00

1892-S MS-60 (NGC). A very scarce issue in Mint State. Reflective surfaces and frosty motifs display strong golden lustre. 1,150.00

1893-O AU-58 (NGC). Fairly scarce at this grade level. Most pieces are in the EF range. 695.00

1895-S AU-50 (NGC). Moderately rare in AU or finer preservation. 750.00

1896-S AU-55 (NGC). Lustrous surfaces. Scarce. 875.00

1897-S AU-55 (NGC). Somewhat scarce in this high grade. 795.00

1898-S MS-61 (NGC). Lustrous and attractive. 550.00

1899-S MS-61 (PCGS). Brilliant. 350.00

1901/0-S Overdate. MS-62 (PCGS). Brilliant. 1,295.00

1901/0-S Overdate. MS-61 (NGC). Brilliant. 750.00

1907-D MS-62 (NGC). The final year of Denver Mint coinage in the Liberty $5 series. A pleasing specimen. 425.00

1907-D MS-60. Lustrous. 235.00

1909-D Indian. MS-60 (PCGS). 359.00

Mint State 1911-D $5 Rarity

1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen in the VF and EF range. 6,875.00

1913-S AU-55 (PCGS). 475.00

Choice Mint State 1914 $5

1914 MS-63 (PCGS). 2,850.00

EAGLES

1840 Liberty Head. EF-40. A sharp and very attractive specimen of this early issue. 675.00

1841 EF-45 (PCGS). A scarce date from the early years of designer Christian Gobrecht's long-lived Coronet eagle series. Highly lustrous for the grade, with reflective reverse surface. 1,095.00

1842 AU-53 (PCGS). Brilliant and lustrous. Rare in this grade. 2,650.00

1843 VF-30 (PCGS). 495.00

1843-O EF-45 (PCGS). Lustrous, satiny golden surfaces with scattered violet toning. 725.00

1851-O EF-45 (PCGS). A very popular New Orleans eagle issue. Breen-6898, curious and unexplained hollow ring motif atop second vertical stripe in reverse field. Much lustre remains. 825.00

1855 AU-58 (PCGS). Scarce in all grades, but especially so at this high level. Lustrous surfaces display deep olive and gold highlights.. 1,995.00

Exceptional 1867-S Eagle

1867-S AU-55. Brilliant, with the majority of its original mint lustre still present. 6,950.00

1880 MS-61 (NGC). Brilliant and lustrous. ... 595.00

1880-O EF-45 (PCGS). An attractive example of this low-mintage New Orleans variety. 1,495.00

1882-O AU-50 (PCGS). A far above average example of a New Orleans eagle that is rare in all grades and, when seen, is typically VF to EF. 1,650.00

1884-S MS-61. Brilliant. 350.00

1893-O MS-61 (PCGS). Popular New Orleans issue. Very lustrous. 925.00

1893-O MS-60 (PCGS). Scarce, low-mintage issue. Very attractive. 850.00

1895-O MS-61 (PCGS). A popular New Orleans issue. 895.00

1898-S MS-61 (NGC). Frosty and lustrous. ... 695.00

1901 MS-61 (PCGS). 495.00

1903-O MS-61 (NGC). A popular 20th-century New Orleans Mint eagle. Lustrous and frosty. . 625.00

1904-O AU-58 (PCGS). Brilliant. 425.00

1908-D Indian. With motto IN GOD WE TRUST. EF-40 (PCGS). 525.00

DOUBLE EAGLES

1860 AU-55 (NGC). A moderately scarce date despite a generous mintage of 577,670 pieces. Nearly full mint brilliance remains, despite a small stay in circulation. A nice Type I double eagle for only 1,650.00

1861-S Paquet $20 Rarity

1861-S Paquet. EF-40 (NGC). Well struck, and with much original mint lustre remaining in protected areas. A very pleasing specimen of one of the most famous of all double eagles. 8,995.00

Notable Quality 1862 $20

1862 AU-50 (PCGS). Rare at this high grade level. 3,650.00

1862-S EF-45. ..... 695.00

High Grade 1866-S Motto $20

1866-S With Motto. AU-53 (NGC). First year with IN GOD WE TRUST. Lustrous and frosty.. 2,950.00

Lustrous 1867-S Double Eagle

1867-S AU-55 (PCGS). Infrequently offered at the AU or higher levels. Much original lustre remains. 2,695.00

1868-S AU-50 (NGC). Quite scarce in this preservation. Lustrous and attractive. 1,495.00

1869 AU-55. ..... 1,195.00

1869-S AU-55 (NGC). A scarce and popular double eagle. Lustrous surfaces. Rare so fine... 1,750.00

1869-S AU-50. ..... 725.00

1870 AU-50 (PCGS). Moderately rare at the AU level. 1,950.00

1870-S AU-55 (NGC). Very scarce at this grade level. Reflective fields and frosted devices display strong cartwheel lustre. 1,195.00

1873-S MS-60 (NGC). Scarce in Mint State. Frosty and lustrous. 1,850.00

1874 MS-60 (PCGS). Frosty, lustrous, and quite attractive. 1,750.00

1874-CC EF-45 (PCGS). Popular CC issue.. 895.00

1874-S MS-60 (NGC). Scarce in Mint State, although relatively available in lower grades. 1,650.00

1875 MS-61 (PCGS). Elusive in Mint State. When seen, the 1875 is typically VF to AU. 1,095.00

1876-CC AU-55 (NGC). Popular Carson City Mint issue. 1,950.00

1877-S MS-60 (PCGS). 695.00

1878 MS-60 (PCGS). Especially brilliant and frosty. 950.00

1881-S MS-60 (NGC). Frosty and lustrous. 1,650.00

1883-CC AU-55 (NGC). Sharp and lustrous. 1,895.00

1884-S MS-62 (PCGS). Satiny surfaces. Quite appealing. 1,650.00

1885-S MS-60 (NGC). Lustrous. 675.00

1890 MS-61 (NGC). Moderately scarce in Uncirculated grades. A pleasing specimen with frosty design elements. 1,350.00

1890-CC AU-58 (NGC). Brilliant and lustrous. 1,595.00

1892-CC AU-55 (NGC). Attractive, with reflective surfaces. 1,950.00

1893-CC AU-53 (PCGS). Brilliant, lustrous, and very attractive. 1,250.00

1907 Saint-Gaudens. Arabic numerals. MS-64 (NGC). Lustrous mattelike golden surfaces. 1,650.00

1909-S MS-63 (PCGS). Brilliant. 825.00

1909-S MS-62 (PCGS). Brilliant, satiny surfaces. 695.00

1910-S MS-63 (NGC). Brilliant and lustrous. 875.00

1913-D MS-62 (NGC). Brilliant. Popular branch mint issue. Brilliant. 650.00

1914 MS-63 (PCGS). Brilliant, lustrous. .. 1,850.00

1914-S MS-63. Brilliant. 695.00

1915 MS-61 (PCGS). Brilliant. 715.00

1915-S MS-63 (NGC). 650.00

1924 MS-63 (NGC). Brilliant. 650.00

1924 MS-61 (ANACS Cache). Brilliant. 575.00

Classic 1924-D $20 Rarity

1924-D MS-61 (NGC). For many decades the 1924-D has been a great classic among Saint-Gaudens double eagles. Fewer than a couple hundred are known to exist. The present specimen is lustrous and frosty and will be an attraction in any specialized collection. 2,650.00

Choice 1924-S $20 Rarity

1924-S MS-63 (PCGS). Well struck and especially frosty and lustrous. One of the nicest you'll ever see at this grade level, or near it. Traditionally, one of the most desired rarities of the 1920s. 4,950.00

1925 MS-63 (NGC). Brilliant. 650.00

1925 MS-63 (PCGS). Brilliant. 650.00

1927 MS-63 (NGC). Brilliant. 650.00

1928 MS-63 (NGC). Brilliant. 650.00

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COMMEMORATIVE SILVER COINS

Commemoratives are among the most fascinating of United States coins, as there are so many types commemorating so many different interesting observances, occasions, and anniversaries—some obscure and others of national importance.

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STARTER SET of silver commemoratives of the 1892-1954 classic era: We'll select $1,000 or more worth of different design types (no two alike), each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. This will be a fine start on a 48-piece type set. Your net price is $895.00. In addition, if you request, we'll send some other pieces to you on approval to add to your set if you wish (each piece will carry a special discount). Ask for "Special Commemorative Set No. 1."

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This is our most deluxe Special Set, and has even more coins—each one selected for its quality and beauty! Not only will you receive many different basic design types, but there will be numerous low-mintage date and mintmark varieties as well, a grand start on a specialized 144-piece silver set. You'll get over $10,000 worth of coins at our regular prices, discounted to you for only $8,850 including Dave Bowers' *Encyclopedia* of commemoratives. And, if desired, we'll send you some additional silver commemoratives on approval, and will keep a "want list" showing pieces you still need.

1893 Isabella quarter dollar. MS-60 (PCGS). A thoroughly pleasing example of America's first commemorative quarter dollar design type. Attractive golden toning. 350.00

Gem 1900 Lafayette $1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. ..... 9,750.00

Gem MS-64 Lafayette $1

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. A splendid coin! 3,695.00

1900 Lafayette dollar. MS-63. Brilliant and lustrous with a whisper of gold toning. Among the nicest we have seen in a long time, from an aesthetic viewpoint. 1,895.00

1900 Lafayette dollar. MS-63 (PCGS). Attractive lustrous, silver gray surfaces. Nice strike. Another very appealing specimen. 1,895.00

1900 Lafayette dollar. MS-62. Brilliant. .. 1095.00

1900 Lafayette dollar. MS-61. Brilliant and frosty with a hint of golden toning. 795.00

1900 Lafayette dollar AU-55 ..... 395.00

Gem 1921 Alabama 2x2 50¢

1921 Alabama 2x2. MS-65. Lustrous with attractive light toning. Very well struck. One of the nicest we have seen of this issue, one of the hardest to find of all commemorative halves at this grade level. 3,575.00

1921 Alabama 2x2. MS-64 (PCGS). Brilliant. 1,260.00

1921 Alabama 2x2. MS-63 (NGC). Glittering pale golden surfaces. 760.00

1921 Alabama Plain. AU-55. ..... 85.00

1936 Albany. MS-63 (ANACS Cache). Brilliant. 275.00

1935 Arkansas. MS-63 (ANACS Cache). Pale gold at the peripheries. 99.00

1937-S Arkansas. MS-64. Brilliant. 119.00

1939 Arkansas. MS-64. Brilliant. 425.00

1936-S Bay Bridge. MS-64. Brilliant. 205.00

1936-S Bay Bridge. AU-58. ..... 110.00

1936-S Bay Bridge. AU-55. ..... 107.00

1935 Boone. MS-64. Brilliant. 115.00

1935-D Boone. MS-64. Brilliant. 125.00

1935-S Boone. MS-63. Brilliant. 99.00
1935-S Boone. Small "1934" on reverse. MS-62. Attractive light golden toning on both surfaces. ... 345.00
1936 Boone. MS-63. Brilliant. 99.00
1937 Boone. MS-66 (PCGS). Brilliant. 525.00
1937 Boone. MS-65 PL (NGC). A brilliant, mirrorlike gem. Very rare with mirrorlike surfaces. 1,585.00
1937 Boone. MS-63. Brilliant. 99.00
1925-S California. MS-64. Brilliant. 435.00
1925-S California. MS-61. Lustrous. 125.00
1925-S California. AU-58. Lightly toned. 103.00
1925-S California. AU-55. ..... 100.00
1951-S Carver-Washington. MS-66 (NGC). Brilliant. 525.00
1951-S Carver-Washington. MS-65. Brilliant. . 75.00
1952 Carver-Washington. MS-65. Brilliant. 62.00
1952 Carver-Washington. MS-64. Brilliant. 21.00
1952 Carver-Washington. MS-62 (PCI). Whisper of toning. 20.00
1952 Carver-Washington. MS-62 (PCGS). Brilliant. 20.00
1952-D Carver-Washington. MS-65 (PCGS). Brilliant. 175.00
1952-S Carver-Washington. MS-65 (PCGS) 79.00
1953 Carver-Washington. MS-65 (PCGS) 225.00
1954-S Carver-Washington. MS-63. Brilliant. . 20.00

Carver-Washington Special Offer

We will do our part to help you form a set of this interesting series. Order three or more different dates and mintmarks of Booker T. Washington (1946-1951) and/or Washington-Carver (1951-1954) halves, you can mix the types, grades of your choice, and take a 4% discount off the top. Order 10 or more, and make that a 7% discount! Note: As for some grades we only have one or two in stock, we would really appreciate alternate choices when you order. Offer subject to discontinuation, so order early.

1936 Cincinnati. AU-58. ..... 275.00
1936-S Cincinnati. MS-64. Brilliant. 375.00
1936-S Cincinnati. MS-63. Brilliant. 315.00
1936 Cleveland. AU-58. ..... 67.00
1936 Columbia. MS-66 (PCGS). A whisper of gold at the rims. 475.00
1936 Columbia. MS-64. Brilliant. 255.00
1936-D Columbia. MS-64. Attractive light golden toning. 255.00
1936-D Columbia. MS-62 (PCGS). Brilliant. . 235.00
1892 Columbian. MS-64. Iridescent, lustrous surfaces. Doubling plainly seen in the reverse peripheral legends and date. 270.00
1892 Columbian. MS-62 (PCGS). Light toning. 47.00
1893 Columbian. MS-62. Brilliant. 45.00
1893 Columbian. MS-62 (NGC). Brilliant. 45.00
1936 Delaware. MS-64. Brilliant. 335.00
1936 Delaware. MS-63 Prooflike. Brilliant. .. 325.00
1936 Elgin. MS-65. Brilliant. 385.00
1936 Elgin. MS-64. Brilliant. 275.00
1936 Elgin. MS-63. Brilliant. 240.00
1936 Elgin. AU-58. ..... 220.00
1936 Gettysburg. MS-64. Brilliant. 399.00

Rare 1922 Grant With Star 50¢

1922 Grant Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,650.00
1922 Grant With Star. MS-63 (PCGS). Lustrous surfaces exhibit strong cartwheel lustre. 2,150.00
1922 Grant No Star. MS-65 (NGC). A pleasing example of this intriguing issue. Predominantly satin gold lustre with a trace of light blue-green along the obverse rim. 1,025.00
1922 Grant No Star. MS-65 (PCGS). A lovely gem specimen, richly toned in deep shades of orange and violet at the rims. A beauty! 1,025.00
1922 Grant No Star. MS-64. Brilliant. 440.00
1922 Grant No Star. MS-64 (PCGS). Brilliant. 440.00
1922 Grant No Star. AU-58 (PCI). 85.00

Gem 1928 Hawaiian 50¢

1928 Hawaiian. MS-64 (NGC). Brilliant. . 2,950.00

Another Gem Hawaiian

1928 Hawaiian. MS-64 (PCGS). Brilliant. 2,950.00
1928 Hawaiian. MS-63 (PCGS). Brilliant. 1,995.00
1935 Hudson. MS-65 (PCGS). Lustrous surfaces with a hint of pale champagne toning... 1,685.00
1935 Hudson. MS-64. Brilliant. 875.00
1924 Huguenot. MS-64. Brilliant. 235.00
1924 Huguenot. MS-63. Light golden toning. 115.00
1946 Iowa. MS-66 (PCGS). A superb gem coin! 199.00
1925 Lexington. MS-63. Brilliant. 115.00
1925 Lexington. MS-61 (PCI). Light toning. .. 89.00
1925 Lexington. AU-58. ..... 80.00
1918 Lincoln-Illinois. AU-55. ..... 81.00
1918 Lincoln-Illinois. AU-50. ..... 79.00
1936 Long Island. MS-62 (PCGS). Brilliant... 69.00
1936 Lynchburg. MS-64. Brilliant. 319.00
1936 Lynchburg. MS-62 (PCGS). Brilliant... 195.00
1936 Lynchburg. MS-61. Brilliant. 190.00
1936 Lynchburg. AU-55. ..... 175.00
1934 Maryland. MS-65 (NGC). A lustrous gem. Pale rose toning highlights on the obverse, nearly full brilliance on the reverse. 495.00
1934 Maryland. MS-64. Brilliant. 225.00
1934 Maryland. MS-62 (PCGS). Brilliant. 160.00
1921 Missouri. MS-63. Brilliant and lustrous. A beautiful example of this issue. 780.00
1921 Missouri. MS-60 (PCGS). Bright rose peripheral toning fading to pale brown at the centers. 395.00

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces with warm golden toning highlights. 2,875.00
1923-S Monroe. MS-64. Highly lustrous. 460.00
1923-S Monroe. MS-63. Brilliant. 129.00
1923-S Monroe. AU-58. ..... 45.00
1923-S Monroe. AU-55. ..... 42.00
1938 New Rochelle. MS-64. Brilliant. 410.00
1936 Norfolk. MS-63. Brilliant. 535.00
1926 Oregon Trail. MS-64. Brilliant. 185.00
1926-S Oregon Trail. MS-64. Brilliant. 195.00
1926-S Oregon Trail. MS-63. Brilliant. 140.00
1926-S Oregon Trail. AU-58. Brilliant. 109.00
1926-S Oregon Trail. AU-55. Richly toned in shades of deep gold. 105.00
1928 Oregon Trail. MS-64. Brilliant. 280.00
1934-D Oregon Trail. MS-65. Brilliant. 425.00
1938-D Oregon Trail. MS-66 (PCGS). Brilliant. 475.00

Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant. 2,795.00
1915-S Panama-Pacific. MS-63. Lightly toned. 810.00
1915-S Panama-Pacific. MS-63 (PCGS). Attractive multi-color toning. 810.00
1915-S Panama-Pacific. MS-62 (PCGS). When first seen, this coin could pass for MS-65! It is fully lustrous, fully brilliant, and sharply struck. Only when magnification is used does one see the minor flaws which required the lower grade to be assigned. 575.00
1915-S Panama-Pacific. AU-50. ..... 189.00
1920 Pilgrim. MS-64. Brilliant. 199.00
1920 Pilgrim. MS-62 (PCGS). Brilliant. 90.00
1920 Pilgrim. MS-60. Brilliant. 80.00
1920 Pilgrim. AU-58. ..... 75.00
1920 Pilgrim. AU-55. Brilliant. 72.00
1920 Pilgrim. AU-50. Brilliant. 70.00
1921 Pilgrim. MS-63. ..... 185.00
1921 Pilgrim. AU-58. Attractively toned. 110.00
1936 Rhode Island. MS-64. Brilliant. 135.00
1936 Rhode Island. MS-63. Brilliant. 99.00
1936-D Rhode Island. MS-64. Brilliant. 135.00
1936-D Rhode Island. MS-62 (NGC). Brilliant. 96.00
1936-D Rhode Island. MS-62 (PCGS). Brilliant. 96.00
1936-S Rhode Island. MS-64. Brilliant. 135.00
1936-S Rhode Island. MS-63. Brilliant. 99.00
1936-S Rhode Island. MS-62 (PCGS). Brilliant. 96.00
1937 Roanoke. MS-64. Brilliant. 270.00
1937 Roanoke. AU-58. ..... 228.00
1936 Robinson-Arkansas. MS-64. Brilliant. .. 155.00
1935-S San Diego. MS-65. A brilliant specimen of this popular issue. 115.00
1935-S San Diego. MS-64. Brilliant. 85.00
1935-S San Diego. MS-64 (ANACS Cache). Brilliant. 85.00
1935-S San Diego. AU-58. ..... 69.00
1936-D San Diego. MS-64 (ANACS Cache). Brilliant. 95.00
1936-D San Diego. MS-64 (PCGS). 95.00
1926 Sesquicentennial. MS-64. Brilliant. 595.00
1926 Sesquicentennial. MS-62 (PCGS). Brilliant. 95.00
1926 Sesquicentennial. AU-58 (PCI). 80.00
1926 Sesquicentennial. AU-55. ..... 75.00
1926 Sesquicentennial. AU-55 (PCI). 75.00
1925 Stone Mountain. MS-66 (NGC). Brilliant. 915.00
1925 Stone Mountain. MS-65. Brilliant. 240.00
1925 Stone Mountain. MS-64. Brilliant. 89.00
1925 Stone Mountain. AU-55. ..... 38.00
1934 Texas. MS-65. Brilliant. 185.00
1934 Texas. MS-64. Brilliant. 119.00
1934 Texas. MS-63. Brilliant. 115.00
1935 Texas. MS-66 (PCGS). Brilliant. 295.00
1935 Texas. MS-64. Brilliant. 119.00
1935-D Texas. MS-65. Brilliant. 195.00
1935-S Texas. MS-64. Brilliant. 119.00
1936 Texas. MS-65. Brilliant. 195.00
1936 Texas. MS-64 (ANACS Cache). Brilliant. 119.00
1936-D Texas. MS-66 (PCGS). Beautiful light toning. 295.00
1937 Texas. MS-65. Brilliant. 195.00
1937-S Texas. MS-66. Brilliant. 295.00
1937-S Texas. MS-66 (PCGS). Brilliant. 295.00
1938 Texas. MS-63. Brilliant. 365.00
1938-D Texas. MS-65. Brilliant. 475.00
1938-S Texas. MS-65. Brilliant. 475.00
1927 Vermont. MS-64. Brilliant. 399.00
1927 Vermont. AU-58. Pale golden toning. .. 150.00
1946 Booker T. Washington. MS-65. Brilliant. 49.00
1946 Booker T. Washington. MS-64 (NGC). .. 30.00
1946-D B.T.W. MS-65. Brilliant. 75.00
1946-S B.T.W. MS-65. Brilliant. 49.00
1946-S B.T.W. MS-62 (PCI). Light toning. 19.00
1947 B.T.W. MS-65. Brilliant. 95.00
1947-D B.T.W. MS-64. Brilliant. 42.00
1948 B.T.W. MS-65. Brilliant. 75.00
1948 B.T.W. MS-64. Brilliant. 65.00
1948-D B.T.W. MS-65. Brilliant. 75.00
1948-S B.T.W. MS-66 (NGC). Brilliant. 325.00
1948-S B.T.W. MS-65. Brilliant. 75.00
1949 B.T.W. MS-66 (NGC). Brilliant. 295.00
1949 B.T.W. MS-64. Brilliant. 85.00
1949-D B.T.W. MS-65. Brilliant. 119.00
1949-S B.T.W. MS-66 (NGC). 295.00
1949-S B.T.W. MS-66 (PCGS). Brilliant. 295.00
1949-S B.T.W. MS-65. Brilliant. 119.00
1950 B.T.W. MS-66 (PCGS). Brilliant. 450.00
1950 B.T.W. MS-65. Brilliant. 75.00
1950-D B.T.W. MS-64. Brilliant. 52.00
1950-S B.T.W. MS-66. Brilliant. 210.00
1950-S B.T.W. MS-66 (NGC). Brilliant. 210.00
1950-S B.T.W. MS-65. Brilliant. 45.00
1951 B.T.W. MS-65. Brilliant. 65.00
1951 B.T.W. MS-64. Brilliant. 55.00
1951-S B.T.W. MS-65. Brilliant. 85.00

B.T. Washington Special Offer

We will do our part to help you form a set of this interesting series. Order three or more different Booker T. Washington (1946-1951) and/or Washington-Carver (1951-1954) varieties, grades of your choice, and take a 4% discount off the top. Order 10 or more, and make that a 7% discount! Note: As for some grades we only have one or two in stock, we would really appreciate alternate choices when you order. Offer subject to discontinuation, so order early.

1936 Wisconsin. MS-66 (PCGS). Brilliant. 425.00
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1936 York. MS-65. Brilliant. 240.00

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COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1900 Lafayette $1	1850	3695	9800
1921 Alabama 2X2	650	1095	
1936 Albany		360	675
Arkansas type			
1935	99		410
1936	99	125	675
1937	99		675
1938	165	260	850
1939	320		
1936-S Bay Bridge		205	465
Boone type			
1934		119	185
1935	99		175
1935/34	99		
1936	99	115	169
1937	99	120	195
1938			690
1936 Bridgeport			410
1925-S California		435	1075
Carver			
1952	20		62
1953	49		225
1954		49	225
Cincinnati type			
1936	315		815
1936 Cleveland	79	105	340
Columbia, S.C. type			
1936		255	305
1892 Columbian	95	270	795
1893 Columbian	99	280	
1936 Delaware	270	335	695
1936 Elgin	240	275	385
1936 Gettysburg		399	749
1922 Grant plain		440	1025
1922 Grant Star	2150	3650	
1928 Hawaiian		2950	
1935 Hudson			1685
1924 Huguenot		235	840
1946 Iowa		90	119
1925 Lexington			1150
1936 Long Island	85	139	510
1936 Lynchburg	210		465
1920 Maine		410	825
1934 Maryland	165	225	495
1921 Missouri			7700
1923-S Monroe	129	460	2875
1938 New Rochelle			560
1936 Norfolk		545	555
Oregon Trail type			
1926		185	299
1928	210	280	
1936	169	210	295
1938	289	299	305
1939		615	810
1915-S Pan-Pac	810		2795
1920 Pilgrim	98	199	795
1921 Pilgrim	185		1275
Rhode Island type			
1936			380
1937 Roanoke		275	289
1936 Robinson		135	380
1935-S San Diego		135	
1936-D San Diego	90	95	135
1926 Sesqui	189	595	
1935 Spanish Trail		995	
1925 Stone Mt.			240
Texas type			
1934	115	119	
1935			195
1936		119	
1937		119	
1938		395	475
1925 Vancouver	465		
1927 Vermont	235		
1936 Wisconsin	219	240	269
1936 York		219	240
BTW Type			
1946		21	49
1947		42	95
1948		65	75
1949		85	119
1950		52	75
1951		55	65
1935-D	99		410
1936-D	99	119	525
1937-D	99		475
1938-D	165	260	
1936-D	99	115	195
1937-D	330		550
1938-D			690
1951-D	35	45	119
1952-D		75	175
1953-D	49		275
1954-D	39	49	225
1936-D	315	375	
1936-D			305
1933-D		435	495
1934-D	225	245	425
1937-D	160		
1939-D		615	810
1936-D		135	380
1935-D		119	195
1937-D		119	195
1938-D	365	390	475
1946-D	20		75
1947-D		42	135
1948-D		65	75
1949-D		85	119
1950-D			75
1951-D			85
1935-S		119	410
1936-S	99	119	
1937-S	99		
1938-S	165		
1939-S		425	1025
1935/34-S			995
1936-S			269
1937-S			550
1938-S	360		875
1951-S	39		75
1952-S		49	79
1953-S	20	21	62
1954-S	20	21	69
1936-S	315	375	1025
1936-S		255	315
1926-S	140	195	295
1936-S	210	270	385
1938-S	289	299	
1939-S	590	615	
1936-S		135	
1935-S	115	119	195
1936-S	115	119	195
1937-S		119	195
1938-S	365	390	475
1946-S		21	49
1947-S			105
1948-S		65	75
1949-S		85	119
1950-S		21	45
1951-S			65
1918 Lincoln-Ill.		240	699

COMMEMORATIVE GOLD COINS

1922 Grant No Star gold dollar. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. Overall, a very attractive specimen. 1,895.00

Gem 1904 Lewis & Clark $1

1904 Lewis & Clark gold dollar. MS-64 (NGC). An aesthetically appealing little gem. 3,950.00
1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant, lustrous. 2,450.00
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (NGC). Brilliant, lustrous, frosty. A splendid specimen. 1,195.00
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (NGC). Brilliant. 1,650.00
1916 McKinley gold dollar. MS-64 (NGC). Brilliant. 1,325.00
1916 McKinley gold dollar. MS-64 (PCGS). Brilliant. 1,325.00
1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 995.00
1917 McKinley gold dollar. MS-63 (PCGS). Frosty devices with satiny fields. 1,495.00
1915-S Panama-Pacific gold dollar. MS-64 (NGC).

Brilliant. 1,595.00
1915-S Panama-Pacific gold dollar. MS-64 (PCGS). An attractive lustrous example. 1,595.00
1915-S Panama-Pacific gold dollar. MS-63 (PCGS). Brilliant. 1,195.00
1926 Sesquicentennial quarter eagle. MS-64 (NGC). Brilliant. 1,395.00
1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant. 1,395.00
1926 Sesquicentennial quarter eagle. MS-63 (NGC). Brilliant. 795.00
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 795.00

MODERN COMMEMORATIVES

1982-S Washington 50¢. Proof-65 as issued; in original case.. Design by Elizabeth Jones. 12.50
1984 Olympic three-piece Set. Proof-65, condition as issued. In original case. 1983-S $1, 1984-S $1, 1984-W $10 gold. 295.00
1984-W Olympic. Proof-65. $10 gold. 275.00
1988-S Olympic silver $1. Proof-65 as issued; in original case. 29.00
1987 Constitution. Four-piece set. 1987-P $1 MS-65, 1987-S $1 Proof-65, 1987-W $5 gold MS-65 and another, Proof-65. In original wooden case. Condition as issued. 259.00
1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95
1993-S Bill of Rights. 50¢ and $1. Proof-65. pair in original blue case. 49.00

PATTERN COINS

1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. 1,995.00
1960s General Motors. Roller Press "pattern cent" made from dies said to be cut at the Mint. Copper. Control code 15-L. MS-63 RB. 325.00

HARD TIMES TOKENS

Our offering includes many interesting pieces from this 1832-1844 series. Low numbers (from Lyman H. Low's book, *Hard Times Tokens*) are given as are "HT" numbers, the latter from Russell Rulau's new *Standard Catalogue of U.S. Tokens 1700-1900* (also appearing in his earlier study, *Hard Times Tokens 1832-1844*.

1833 Low-5, HT-7. Jackson. Rarity-5. EF-45. Obverse with portrait of Jackson within wreath. Reverse with eagle and large shield within wreath. Period after N. of NEW ORLEANS. Very sharply detailed. 985.00
1833 L-5A, HT-8. Rarity 6. VG-8/F12. No period after the N in NEW ORLEANS. 460.00
1834 L-6, HT-14. Whig Victory. R-4. EF-40. "FOR THE CONSTITUTION HURRAH." Obverse with fully rigged sailing ship. Reverse with inscription re political victory. Brass. Attractive light yellow surfaces. Very slightly off center. 975.00

Whig Victory L-7 Rarity

1834 L-7, HT-15. Whig Victory. Rarity 7. VF-30. Obverse with liberty cap and resplendent rays. Reverse with fully rigged sailing ship. Copper. A major rarity in the series. 3,500.00
1834 L-8, HT-9. MS-60. Running boar/Jackson. Anti-Jackson token struck in copper. 195.00
1834 L-15, HT-28. Seward. R-2. MS-60. Obverse with portrait. Reverse: eagle. Brass. Light golden surfaces. One of the finest in existence 1,495.00
1834 L-16, HT-30. Verplanck. R-2. MS-60/63. Gulian C. Verplanck. Reverse: eagle. Brass. Light yellow surfaces. One of the nicest we have seen. 495.00
1837 L-17, HT-31. R-3. AU-50. Illustrious Predecessor. Turtle with safe/running mule. Copper. Somewhat prooflike. Glossy light brown surfaces. 550.00
1837 L-19, HT-33. MS-64 RB. Turtle/mule. Extremely sharply struck with excellent definition of detail (mule hair, diamondback terrapin carapace, etc.). Lustrous red and brown surfaces. 575.00
1837 L-19, HT-33. AU-50. ..... 75.00
1837 L-23, HT-37. Liberty head obverse styled after the contemporary American cent. NOT ONE CENT evasion inscription on reverse. R-4. VF-30. Pleasing medium brown surfaces. 695.00
1837 L-30, HT-45. AU-50. Liberty Head obverse.; NOT ONE CENT reverse. Rich reddish-brown surfaces. 249.00
1837 L-31, HT-46. EF-40. Liberty head; NOT ONE CENT. 49.00
1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165.00
1837 L-33, HT-48. EF-40. ..... 75.00
1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35.00

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1837 L-47A, HT-66A. MS-63 RB. Obverse: Phoenix w/ NOVr. 1837 below. Reverse: MAY TENTH 1837, etc. Lustrous red and brown surfaces. 275.00
1837 L-49, HT-73. EF-45. HALF CENT WORTH OF PURE COPPER. 125.00
N.D. L-51, HT-70. Jackson. MS-64 RB. Jackson in safe; balky mule with LL.D inscribed on its flank. 350.00
1837 L-51, HT-70. Jackson. MS-63 RB. 295.00
1837 L-51, HT-70. Jackson. MS-60. ..... 139.00
1838 L-54, HT-81. MS-60 RB. 1838 anti-slavery motif. Slave in chains, kneeling. AM I NOT A WOMAN & A SISTER. Rev. imitation of contemporary large cent. Backward N in UNITED. Extraordinarily nice condition. 695.00
1838 L-54, HT-81. VF-35. ..... 110.00
1838 L-54, HT-81. VF-20. ..... 75.00

Famous Low 54A "Man and Brother" Rarity

1838 L-54A, HT-82. R-8. EF-40. AM I NOT A MAN AND A BROTHER, of the same general style as Low-54 (AM I NOT A WOMAN AND A SISTER). One of **just three known** to us. From our Spring Quartette sale, March 1992, Lot 45, there to a New York buyer and subsequently resold, now offered for sale by us. This piece traces its earlier pedigree to the cabinet of John C. Lighthouse, of Rochester, NY. For many years this has been recognized as *the ultimate Hard Times token.* The capstone to an advanced cabinet. The present opportunity may not be repeated for a long time. 29,700.00
N.D. L-56, HT-75. Holed, as issued. EF-45. Martin Van Buren portrait; eagle over safe. Copper.... 295.00
1833 L-76, HT-153. MS-60. American Institute; Robinson's Jones & Co. of Attleboro, MA. 295.00
1833 L-76, HT-153. EF-40. ..... 45.00
1834 L-77, HT-348. Rarity-5. VF-20. Bucklin's Interest Tables. Troy, NY. Inscriptions on both sides. From crudely engraved dies, as are all Bucklin-related issues. 675.00
1835 L-89, HT-349. Rarity 5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. 575.00
1835 L-93, HT-355. F-15. Bucklin's Bookkeeping / Bucklin's Interest Tables. Struck from crudely fashioned dies. Scarce in all grades. 195.00
1837 L-95, HT-291. VF-30. Merchants' Exchange, old building with multistory cupola. 30.00
1837 L-97, HT-293. EF-40. Merchants' Exchange, old building with multistory cupola. 37.00
1837 L-97, HT-293. VF-30. ..... 30.00
1837 L-97, HT-293. VF-20. ..... 20.00
1837 L-98, HT-294. AU-50. Merchants' Exchange, new building with Pantheon-like dome. 75.00
1837 L-98, HT-294. EF-40. ..... 45.00
1837 L-98, HT-294. VF-30. ..... 25.00
1835 L-100, HT-217. VF-25. Walsh's General Store, Lansingburgh, NY. 35.00
1836 L-104, HT-155. Misstruck. EF-40. R.&W Robinson, Attleboro, MA. 40.00
1836 L-104, HT-155. VF-30. ..... 25.00
1837 L-107, HT-219. EF-40. Henry Anderson, NYC. Boot motif. 40.00
1837 L-111, HT-240. AU-50. Centre Market, NYC. 65.00
1837 L-112, HT-243. EF-40. H. Crossman, NYC. Liberty Head obverse, umbrella reverse. 75.00
1837 L-122, HT-283. EF-40. George A. Jarvis, NYC wine and tea dealer. 69.00
1837 L-122, HT-283. VF-25. ..... 49.00
1837 L-123, HT-284. EF-45. George A. Jarvis, NYC. 59.00
1837 L-124, HT-194. VF-25. William Simes & Co., Portsmouth, NH; muling with Nathaniel March of the same city. 18.00
1837 L-125, HT-289. EF-40. S. Maycock & Co., NYC mfr. of pencil cases, etc. Liberty Head obverse. 80.00
1837 L-126, HT-290. VF-20. S. Maycock & Co., NYC. Obv. with perched eagle surrounded by stars, date 1837 below. A beautiful die. 25.00
1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. ..... 249.00
1837 L-139, HT-464. VF-20. An enigmatic issue bearing the inscription S.S.B. and date 1837; location and issuer unknown. R-6; seldom encountered in any grade. 995.00
1837 L-140, HT-334. MS-63 RB. Ezra B. Sweet, NYC mfr. of kitchen goods, metal products, etc. Liberty Head motif, one of the closer copies of the federal cent in the HTT series. 475.00
1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. R-2. VF-20. ..... 149.00

1841 L-150, HT-202. Gibbs. Belleville, NJ. Rarity 5. EF-40. Gibbs was a token mfr. in Belleville, and issued this piece, apparently in limited numbers, to advertise his trade. 1,295.00
1835 L-156, HT-366. N. Starbuck & Son, Troy, NY. Rarity 6. F-15. Obv. with naively engraved Liberty Head; rev. with machine screw. 595.00
1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. R-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695.00
1840 L-172, HT-75A. Brass. Van Buren. Reverse: Safe with eagle above. R-3. AU-58. prooflike. Holed for suspension, as usual. Tiny scratch. 395.00
1835 L-176, HT-434. VG-8-F12. Gustin & Blake, Chelsea, VT hardware store and metalsmiths. Wonderfully crude dies! 950.00
1840 L-180, HT-205. Bergen Iron Works, Lakewood, NJ. R-4. AU-58. Eagle obverse, clasped hands reverse. 495.00
1835 L-284, HT-368. N. Starbuck & Son. Troy, NY. R-2. VF-30. ..... 225.00

WASHINGTONIA

Baker-240C. Washington & Lincoln. EF-45. White metal. 125.00
1776 Baker-195.1A. Harlem Headquarters. Copper. Proof-65. ..... 99.00
1797 Baker-71A. Sansom medal. Restrike in copper from very rusted dies. AU-50. ..... 119.00
1832 Baker-160E. MS-63. Superb prooflike, lightly toned bronze medal, restrike, from dies cut for the February 22, 1832 Washington's Birthday parade in Philadelphia. One of the finest seen. 139.00
Undated (19th century) Washington medal. AU-55. 39mm diameter. Nickel composition. Reeded edge. Obverse and reverse identical, with stars around border, bust at center, and inscription relating to birth and death dates of Washington, GEORGE WASHINGTON above, and a small portrait at the center, the entire surrounded by beads and, at the outside perimeter, a circle of five-pointed stars. 99.00

NUMISMATICALLY RELATED TOKENS AND MEDALS

1870 NC-16A. Mason. Philadelphia, PA. MS-60 RB. Copper token, 18 mm. Obverse with portrait of Washington. Issued in 1870 by Ebenezer Mason, Jr., one of Philadelphia's most important professional numismatists. 125.00
1876 H.G. Sampson. 42.5 mm. white metal token. AU-55 Prooflike. Obverse with depiction of Trumbull's painting showing the signing of the Declaration of Independence. Issued for the 1876 Centennial celebration. 175.00
1878 Mickley, Joseph J. AU-55. Large 51mm medal struck in white metal. Portrait by Swedish engraver Lea Ahlborn, one of the most acclaimed medalists of the era. 145.00
Lutwyches Manufactory medal, undated. AU. Copper. 30mm. Late 18th-century. Obverse with the Goddess of Money holding scales, a cornucopia overflowing with coins at her feet, and inscriptions surrounding. Reverse with nice view of coining press. 55.00

COUNTERSTAMPS

1860 Indian Cent. Good. Counterstamped THE HENRY CLAY PEN finely in letters at the center of the portrait. Good. Unlisted in Brunk. 169.00
1862 Indian cent. Brunk-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN EN. 225.00
1821 Silver 2 reales. Counterstamped J.M. Taylor, Broker. New York. Host coin VF. Bold counterstamp on the reverse of a coin that is less worn than normally seen. 169.00

HAWAIIAN COINS

1883 Hawaii 25¢. MS-63 (ANACS Cache). 350.00
1883 Hawaii 50¢. AU-50. ..... 695.00
1883 Hawaii 50¢. AU-50 (PCGS). Medium gray surfaces, somewhat prooflike. A beauty! 695.00
1883 Hawaii silver $1. AU-55. Light golden toning. Ample original mint lustre is seen on the obverse and reverse. 1,295.00
1883 Hawaii silver $1. EF-45 (PCGS). 725.00

MISCELLANY

1863 Civil War Token. 68/199. MS-63. White metal; brilliant and lustrous, dazzlingly so. Rare! 275.00
Circa 1860 Steinfeld bottle related to encased postage stamps. New York. An extremely rare original bottle which once contained the drink specifically advertised on encased postage stamps by the firm. An outstanding exhibit item for the encased postage stamp specialist. 995.00
1849 California game counter. VG. Brass, 38mm. Plain edge. Well worn (think of the "adventures" this must have seen). 195.00
1906 NH. Third Annual White Mountain Hill Climb medal. EF. Crawford Notch, New Hampshire. Octagonal gold medal, 41mm side to side measurement, by Dieces & Clust, 23 John Street, New York City. Obverse with scene of Mount Washington, with sun peeping over rocky crag, forests at the mountain base, and inscription below, "Crawford Notch, NH, July 30, 1906." The reverse was engraved for presentation to a winner and says "Stock cars, $1,750-$2,250," referring to the class in which this was entered. First seen. 895.00
1928 Assay Commission Medal. JK-AC-72. Bronze. 51 mm. 967.2 grains. PR-64. ..... 299.00
1931 Assay Commission Medal. JK-AC-75. Bronze. 51 mm. 955.9 grains. Matte Proof-64. Yellowish bronze surfaces. 269.00
1934 Assay Commission Medal. JK-AC-79. Bronze. 51 mm. 967.00 grains. Matte Proof-64. Mostly yellow bronze iridescence with some blushes and splashes of deeper toning. 269.00
1968 Assay Commission Medal. JK-AC-112. Bronze. 57 mm. 1432.5 grains. Matte Proof-65 in yellow bronze, as issued. Housed in the original case of issue. 949.00
1969 Assay Commission Medal. JK-AC-113. Bronze. 57 mm. 1529.26 grains. Matte Proof-65 in yellow bronze, as issued. Housed in the original case of issue. 849.00
1970 Assay Commission Medal. JK-AC-114. Bronze. 57 mm. 1599.2 grains. PR-65, in yellow bronze, lacquered, as issued. Housed in the original case of issue. 749.00
1972 Assay Commission Medal. JK-AC-116. Bronze. 57 mm. 1295.2 grains. Matte Proof-65 in yellow bronze, as issued. In gold-trimmed blue leatherette case with blue velvet and silk lining. In box with some notes on cover. 679.00
1975 Assay Commission Medal. JK-AC-119. Bronze. 57 mm. 1598.5 grains. Matte Proof-65 in yellow bronze, lacquered, as issued. 679.00
Ancient. Aigina. Silver stater. c. 480-456 B.C. Smooth shelled turtle. Medium-gray surfaces. Some counterstamps are noted on the turtle's back. The reverse design is an incuse square divided into five compartments. A popular type coined during the 15th-century B.C. $495.00

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